CATALOGUE 45

Summer 2016

ADRIAN HARRINGTON
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Renewed and refreshed, Adrian Harrington Rare Books invites you to have a browse through a distilation of our most exciting items, included herein.



Jon Gilbert

Literature specialist, specifically nineteenth and twentieth century fiction with a particular interest in strange tales, detective fiction, adventure stories, historical thrillers and espionage. Known to many as a James Bond guru, having penned the award-winning bibliography of Ian Fleming and sporadically gracing the nation's radio waves and television screens to comment on agent 007 and his creator.



Tabitha Gilbert

(Almost) recent graduate of English & American Literature at the University of Kent. As a newcomer to the trade, Tab now spends her days grappling with all things antiquarian. Her special interests include esoterica, dark children's literature, language, psychoanalytical and postcolonial theory, and gender politics. Commonly found nearly toppling off tall ladders, much to the concern of Health & Safety.

ADAMS, Douglas (1952-2001). So Long And Thanks For All The Fish.
London: Pan Books, 1984.

INSCRIBED FIRST EDITION. Octavo, pp.[5], 191. Bound in publisher's black cloth with titles in silver to spine. Black dust jacket designed by Gary Day-Ellison, with holographic panel to front cover, and titles in white to front cover and spine, price intact. Includes publisher's compliment slip. Binding shows only minor bumping to tail of spine. Dust-wrapper shows very well, with no signs of rubbing or wear.

£395

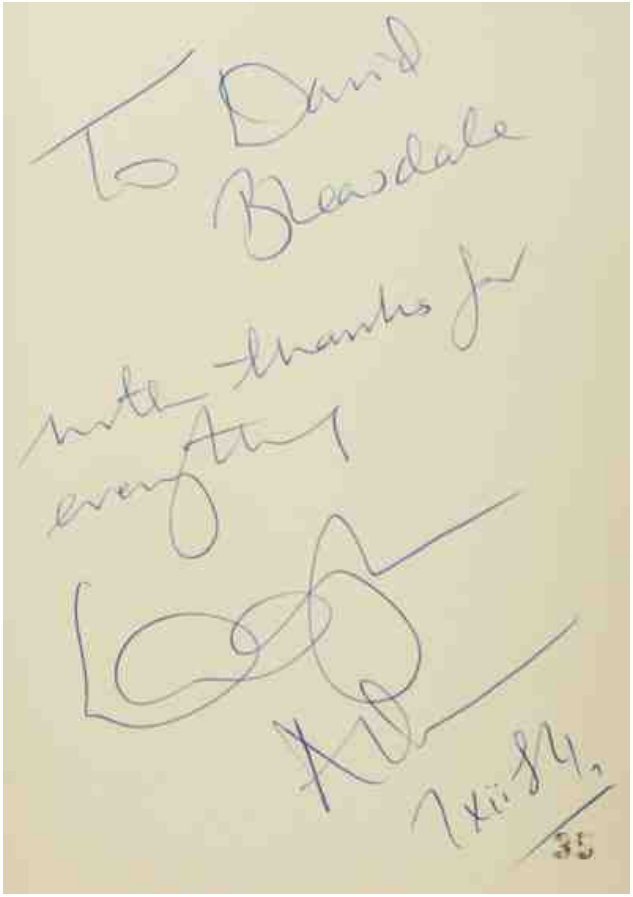
The title is the final message from the dolphins to mankind, which was misinterpreted as a surprisingly sophisticated attempt to do a double-backward somersault through a hoop while whistling 'The Star Spangled Banner'. Less a space travel, and more a time-travel narrative, and one which focuses primarily on the romance between Arthur Dent and Fenchurch, 'So Long' is the fourth book in the Hitch-Hiker's Guide trilogy of five parts. The book is inscribed by Adams to the front flyleaf, to David Bleasdale, a colleague and associate of the publisher.

[AESOP, 620-564BC]. Select Fables of Esop and Other Fabulists. In Three Books. [Aesop's Fables].
Birmingham: Printed by John Baskerville for R. and J. Dodsley in Pall-Mall, 1764.

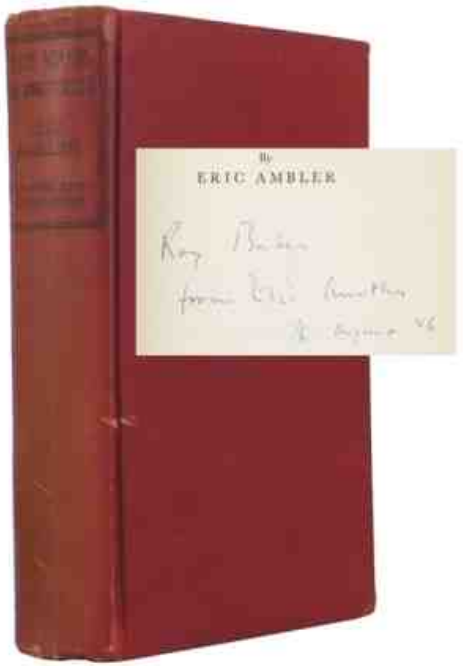
The celebrated fabulist. Crown octavo, pp.lxxvii; 186; [28], index; [2], blank. Bound in full tan calf with red title label to spine, five raised bands with extra gilt, marbled endpapers. A few marks to boards and minor wear, gilt frame and decoration to board edges, two armorial bookplates to pastedown, some rubbing to endcaps and board edges, bumped corners, superficial cracking along spine joint, attractive tooling, seven illustrations, minor age-toning to text block, ink ownership on preface leaf. Very good overall.

£450

An attractive eighteenth century edition of the celebrated fables credited to the Ancient Greek storyteller Aesop, a legendary slave who is said to have gained his freedom through his intellect, and became an adviser to noblemen and kings.



"God's Final Message to His Creation:
'We apologize for the inconvenience."



AMBLER, Eric (1909-1998). The Mask of Dimitrios.
London: Hodder and Stoughton, 1939.

FIRST EDITION, INSCRIBED BY THE AUTHOR. Octavo, pp.320. Red cloth, lightly worn with a few small marks, spine sunned. Very good. With an important presentation note to the title-page; 'Roy Baker / from Eric Ambler / 16 August 46.'

£2750

The recipient is Roy [Ward] Baker, the cult film and TV director ["Quatermass", "The Avengers", "The Saint" etc]. The present copy was inscribed during production of the film "The October Man", written by Ambler and directed by Baker.

AMBLER, Eric (1909-1998). [Judgement] on Deltchev.
New York: Alfred A. Knopf, 1951.

FIRST EDITION, INSCRIBED BY THE AUTHOR. Publisher's brown cloth with Ambler's monogram blind stamped to front board, decorative title and author's name in gilt to spine, blank endpapers with inscription to flyleaf; 'Sylvia Payne, from Eric Ambler. March '51.' In a pink and grey dust-jacket with large titles designed by Bill English. Both book and jacket show some light wear, neat internal repair to flap. Very good indeed.

£395

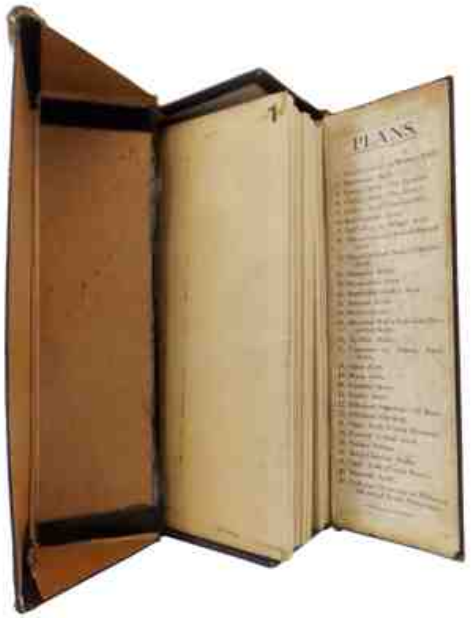
Judgement on Deltchev was Eric Ambler's first post-war espionage thriller, the plot of which was inspired by the notorious Soviet show trials of the 1930s, in which Joseph Stalin attempted to destroy any and all opposition. In his first major coup as an adventurous young journalist, these Moscow trials were reported back to Britain by Ambler's future friend and fellow spy-writer Ian Fleming.

ASTOR, John Jacob (1864-1912). A Journey In Other Worlds. A Romance of the Future.
New York: D. Appleton, 1894.

FIRST EDITION. Octavo, pp.viii, 476. Publisher's dark blue cloth opulently decorated in silver gilt and and titled in gilt to spine and front board with a silver planetary design to the rear board. Illustrated with 10 plates. Spine ends bumped, with some rubbing to joints. Internal paper hinges cracked, showing cloth gauze binding beneath. Neat ownership inscription to front flyleaf.

£100

A book of surpassing lunacy detailing interplanetary exploration and the exploits of the Terrestrial Axis Straightening Company (no, really) exchanging businessmen for the more conventional heroic adventurer type and illustrated throughout with captioned plates displaying titles like: 'the ride on the giant tortoise', depicting a group of interplanetary axis straighteners perambulating through a jungle on Jupiter, clad in pith helmets and seated on the aforementioned giant tortoise (which appears to have the head of a chicken). Also present is a battle between a woolly mammoth and a giant ant, similarly taking place on Jupiter, which would appear to be both crowded and dangerous. Throw in some cities of the future, capitalism for the good of all mankind and the fact that Venus is apparantly the Christian heaven and you end up with the kind of thing Jules Verne might have come up with after an eight day absinthe binge in the company of several members of the Parisian Stock Exchange. This book is great. Written by the man who put the Astor in Waldorf Astoria and, after placing his wife securely in a lifeboat, wandered back to the bar in order to go down with the Titanic in the manner of a gentleman.



[ANONYMOUS]. [Arch Construction Plans].
n.d [c.1930s]

THIRTY FOLDING PLANS. A2 plans folded twice, each numbered and stacked in A4-sized black cloth-covered card box reinforced with duct tape. Key to numbered plans pasted to box lid. Plans are as follows: Roman Arch; Segmental Arch; Gothic Arch (Lancet, the Drop and Equilateral); Semi-Gothic Arch; Bull's-Eye or Wheel Arch; Three-Centred Semi-Elliptical Arch; Five Centred Semi-Elliptical Arch; Rampant Arch; Horse-Shoe Arch; Segmental Gothic Arch; Scheme Arch; Stilted Arch; Moulded Bull's-Eye with Projecting Keys; Arabian Arch; Venetian or Queen Anne Arch; Ogee Arch; Wave Arch; Camber Arch; Tudor Arch; Elliptical Opening with Keys; Elliptical Opening; Ogee Arch (Cyma Reversa); Pointed Trefoil Arch; Gothic Ellipse; Semi-Circular Niche; Ogee Arch (Cyma Recta); Moorish Arch; Full-Sized Moulded brick Templates. All plans browned, but very good condition otherwise. Box worn with tape coming loose in places; still a sturdy container.

£175

A comprehensive collection of arch construction plans, each with accompanying notes for the architect or engineer.

AUSTEN, Jane (1775-1817). The Novels of Jane Austen. Including: Sense & Sensibility, Pride & Prejudice, Mansfield Park, Northanger Abbey, Emma, and Persuasion.
Edinburgh: John Grant, 1911.

THE WINCHESTER EDITION. Complete in twelve volumes including the two volumes of Miss Austens's Letters. large octavo, frontispiece portrait to volume one, title pages printed in red and black with vignette illustration. Elegantly hand-bound in half dark blue calf with raised bands, gilt titles and gilt decoration to spines in six compartments; marbled sides; top edges gilt, others untrimmed. Some light toning and occasional spotting to first and final leaves; externally unmarked.

£2500

Considered to be the best edition of Miss Austen's works, this is a fine set in an attractive recent leather binding.

AUSTEN, Jane (1775-1817). The Works. Including: Sense & Sensibility, Pride & Prejudice, Mansfield Park, Northanger Abbey, Emma, and Persuasion.
New York: Bigelow, Smith & Co., n.d. [c.1903].

EDITION DE LUXE. Limited to 1000 sets. 6 volumes, octavo. With colour frontispiece illustrations and numerous black and white plates by Brock. Elegantly hand-bound in half mid-blue calf with cloth sides, raised bands and gilt decoration to the spine, top edge gilt. A clean, fine set in an attractive recent leather binding.

£975

AUSTEN, Jane (1775-1817). The Complete Novels of Jane Austen. With An Introduction by J.C. Squire.
London: William Heinemann, 1928.

FIRST EDITION THUS. Demy octavo, pp.xiv; 1421. Bound in recent half speckled brown calf over pale marbled boards, five raised bands, two title labels to spine in vivid red and green framed by gilt border, two-line blind ruling on front and rear boards, year of publication in direct gilt lettering to spine, a very few leaves toward the end of the book remain uncut at top edge. Extremely limited signs of wear, one small mark on front marbled board, gilt title border on spine very slightly rubbed, text block exceptionally clean.

£250



D'AVRAY, Arthur de Ville. Voyage Dans La Lune Avant 1900 [A Trip to the Moon before 1900]
Paris: Librairie Furne [Furne Booksellers], Jouvet, n.d. [1892].

FIRST EDITION. Oblong quarto (270 x 215 mm), pp.[ii]; 50. Complete with fifty-one colour lithograph plates. Original album-type covers in limp red leatherette blocked in gilt, expertly repaired at joints and extremities, one crease to upper. Internally very clean. Rare.

£2750

The remarkable adventures of the scientist Baboulifiche and his servant Papavoine as they vow to explore the moon, this world they see every night from earth, before the (future) year 1900. Travelling by balloon and gondola, wrecked upon descent, they then confront and subsequently tame hideous creatures, face terrible monsters and flee giant spiders. They also ride on the wings of huge vampire bats and encounter the cyclops race, the soldier inhabitants of the moon. Imagined by Viscount Arthur de Ville d'Avray, a former captain, geologist, archaeologist and illustrator who would patiently write and draw, showing these lunar escapades to his children each evening. Considered by many as the first graphic work of science fiction, the book was not republished in France until the twenty-first century.

BADEN-POWELL, Robert (1857-1941) and B[ertie] BENNION. Birds And Beasts In Africa [together with] The Angler In South Africa.
London: Macmillan, and Johannesburg: Hortors, 1938 and 1923.

A pair of Baden-Powell association copies, with a letter of authenticity from the Scout Association:

1) *The Angler In South Africa*. INSCRIBED "To The Chief Scout" by H.V. Marsh, the Assistant Commissioner of Natal during Baden-Powell's trip to South Africa in 1926. Octavo, pp.190. Bound in publisher's grey cloth over card boards, titles in black to upper and spine. With 34 photographic plate illustrations, and a fold-out appendix of fish - detailing where they can be found, and what baits are most suitable for catching them. Binding shows some bumping to spine ends, case slightly shaken, spine sunned, rear joint showing a little gauze, internally clean.

2) *Birds and Beasts In Africa*. INSCRIBED to "Miss Southey" from Baden-Powell, in thanks for work done for him in Nyeri, 1940. Octavo, pp.169. Bound in publisher's cream cloth, recased with top of spine laid down, black stamped African figure and titles in red to upper, titles in red to spine. Illustrated with colour frontispiece, seven other colour plates, and numerous in-text black and white illustrations. Cloth binding is a little tanned, with some bumping to corners. Internally clean, minor tanning to prelims, Baden-Powell's ink inscription to half title. An extraordinary pair of volumes associated with Lord Robert Baden-Powell, adventurer and founder of the Scouts.

£1800

H.V. Marsh was a prominent figure in the South African Scout movement, so much so that in 1963 the South African Scout Association founded the "The H. V. Marsh Award for Scout Journalism". The letter which accompanies the two volumes, from the Scout Association Archives, describes 'The Angler in South Africa' as "a most appropriate book" - because "if [Baden-Powell] had a spare moment during his busy life he liked to fish." Without wishing to speculate too far, since Baden-Powell addresses 'Birds And Beasts In South Africa' simply to "Miss Southey", there are several potential candidates amongst the descendants of Sir Richard Southey (1808-1901), first Treasurer and then Colonial Secretary in Natal. The dating of the gift is also interesting as Baden-Powell was to die in Nyeri the following year, 1941. By this time Nyeri had become associated with the Happy Valley set, which included Lady Idina Sackville, resulting in a number of popular dramatic adaptations.

[Badminton Library] SULLIVAN, Sir Edward; BRASSEY, Lord; SETH-SMITH, C.E.; WATSON, G.L.; PRITCHETT, R.T.; LEACH, Sir George; et al. Yachting. With Illustrations by R.T. Pritchett and from Photographs.
London: Longmans, Green, 1894.

LIMITED EDITION ON LARGE PAPER, being number 70 of 250 copies. In two volumes. Quarto, xviii, 479; xviii 501. Colour frontispieces and numerous sepia illustrations throughout. Publisher's orange cloth boards with gilt crest to upper, respined to original pattern in dark blue morocco, top edge gilt, others uncut. A little foxing, minor wear to covers. Near fine. A very attractive set.

£450





[BALLET] ANTHONY, Gordon (1902-1989). [introduced by A. HASKELL]. Russian Ballet. Camera Studies by Gordon Anthony. With an Introduction by Arnold Haskell.

London: Geoffrey Bles, 1939.

FIRST EDITION. Large quarto, pp.[28] 96. Illustrated with 96 tipped-in black and white photographs of Russian ballet stars, including frontispiece. Bound in recent dark blue half morocco with gilt titles and raised bands to spine, blue cloth boards, fore-edge deckled. Internally clean but for a few minor marks and spots, binding is fine. A handsome copy. A series of photographic studies of the stars of both Russian ballet companies at the time, including a portrait of the choreographer Michael Fokine, young Serge Lifar, Irina Baronova, Anton Dolin, Alexandra Danilova, Frederick Franklin, Tamara Grigorieva, David Lichine, Alicia Markova, Marc Platoff, Leonide Massine, Mia Slavenska and others.

£275

Gordon Anthony was born James Gordon Dawson Stannus in Wicklow, Ireland on 23 December 1902. He started working in photography in 1926, making images of the students at his sister's ballet school in London. In 1933 he became the portrait photographer to the Shakespeare Memorial Theatre, Stratford. His photographs helped to make the Royal Ballet known across the world in the 1930s. In 1948, he published the first ever book of colour photography in Great Britain, Studies of Dancers. Anthony's photographs are held in major collections, including the Victoria and Albert Museum and the National Portrait Gallery.

[BALLET] JOHNSON, Alfred Edwin [Rene BULL, illustrator]. The Russian Ballet. With Illustrations by Rene Bull.

Boston, MA and New York, NY: Houghton Mifflin [Printed in England], 1913.

FIRST EDITION. Large quarto, pp.240. Illustrated with full-page colour plates, black and white illustrations within the text and colour headpieces. Bound in publisher's cream cloth blocked in gilt, top edge gilt, others uncut. With engraved bookplate of the art collector and bibliophile Albert H. Wiggin. Minor foxing to prelims else internally very clean, pale covers a little marked and soiled, darkened to spine. A magnificent illustrated volume.

£150

BAYLEY, Harold. The Lost Language Of Symbolism. An inquiry into the origin of certain letters, words, names, fairy-tales, folklore, and mythologies.

London: Williams and Norgate, 1912.

FIRST EDITION. In two volumes. Large octavo, pp.ix, 375; viii, 388 [4] advertisements. Publisher's ribbed green cloth titled and decorated in gilt and blind to spine and front boards. Minor rubbing and bumping, some slight dustiness and wear to the cloth and some accomplished repair to the headband of volume two; very good indeed. A most presentable copy of a scarce and fascinating work.

£175

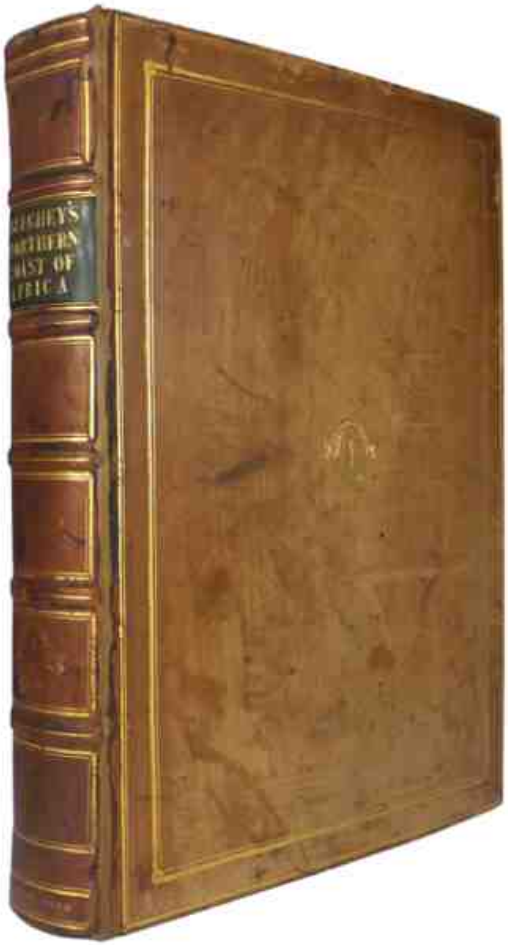
BEECHEY, Captain F.W. (1796-1856) and BEECHEY, H.W. (1788-1862). Proceedings of the Expedition to explore the Northern Coast of Africa, from Tripoly Eastward; in 1821 and 1822. Comprehending an Account of the Greater Syrtis and Cyrenaica; and of the Ancient Cities composing the Pentapolis.

London: John Murray, 1828.

FIRST EDITION. Quarto, pp.xxiv, 572, xliii, (v). Illustrated with 13 aquatints, including 1 folded and 2 hand coloured, 1 folding map, plans and charts, with tissue guards. Original full polished calf with emblematic crest in gilt to covers and spine, green title lable, gilt rules, armorial bookplate of Norman Douglas Simpson. Internally clean but for some occasional spotting to margins and plates. Covers scuffed, spine neatly rebacked, some gilt rubbed. Shows well.

£1250

An attractive copy of this first thorough study of Libya, starting with Tripoli, and along the coast to Derna, with details of its antiquities.



BELLOC, Hilaire (1870-1953). The Praise of Wine: An Heroic Poem.
Kings Land: Privately Printed, 1931.

Pamphlet. Octavo, pp.8. In paper covers, all edges uncut. Paper cover slightly rubbed.

£600

A rare copy of a poem from the author who famously wrote, "Wherever the Catholic sun does shine, there's always laughter and good red wine." Issued as a Christmas keepsake for the author's friends in 1931.

BLYTON, Enid (1897-1968) [BROOK, George, illustrator]. The Secret Seven.
Leicester: The Brockhampton Press, 1949.

FIRST EDITION. Crown octavo, pp.96. Illustrated by George Brook. Yellow cloth, blocked in red, in pictorial dust-wrapper. Edges slightly dusty, jacket a little edgeworn. A bright, pleasing copy.

£150

This is the first novel in the 'Secret Seven' sequence of mysteries, which eventually ran to fifteen titles published between 1949 and 1962. They remain one of Blyton's most popular series.

BOWEN, Marjorie (1885-1952). Black Magic A Tale of the Rise & Fall of The Antichrist.
London: 1909.

FIRST EDITION. Octavo, pp.vi; 390; [1], blank; [1], advertisement; [24], catalogue. In publisher's black cloth pictorially blocked in gilt and colours. Internally very clean, discreet ink ownership to second blank, edges of text block toned, cheap ads tanned, externally clean and fresh; a particularly fine copy of book which rarely survives in nice condition.

£600

The author's memorable first horror novel, considered one of the best demonic thrillers.

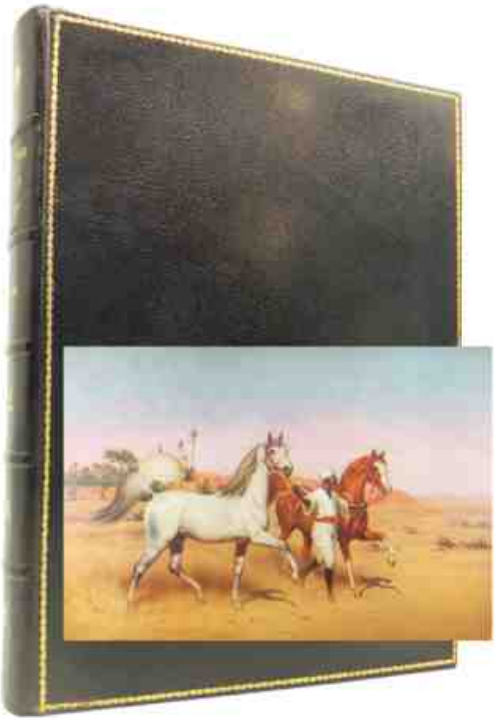
BRIE, Reginald Alfred Charles (1895-1988). The Autogiro and How to Fly It.
London: Sir Isaac Pitman and Sons, 1933.

FIRST EDITION. Octavo, pp.xiii, 82, 24 of adverts. In publisher's blue cloth with gilt titles to spine and upper board. Numerous illustrations; both photographic and line drawings. With a foreword by Juan de la Cierva, the Spanish engineer who built autogiros in the UK in conjunction with Avro. Some dustiness to the top edge, light spotting to the edges. Cloth shows some slight rubbing to extremities with the gilt to the spine slightly rubbed and dulled, small white mark to bottom of spine. Some bumping to the corner and to the head cap. A very good copy of a devilishly scarce title.

£395

After service with the Royal Flying Corps, and later with the Royal Air Force, Brie took employment with the Cierva Autogiro Company as a test pilot and demonstrator, showing the capabilities of the the Autogiro to the public and trade figures. In 1933 he was convicted of "low and dangerous flying" in an autogiro over the Kingston Bypass road, and in 1935 he became the first pilot to land and take off in a rotorcraft from a ship at sea.





BROWN, William Robinson (1875-1955). The Horse of the Desert. With an Introduction by Major General James G. Harbord and Henry Fairfield Osborn.

New York, NY: The Derrydale Press, 1929.

LIMITED FIRST EDITION. Large Quarto, pp.xxviii, 218. With 156 illustrations from photographs and paintings, 4 of which are in colour and 2 are maps, one folding. Limited to 750 copies. In recent full dark blue morocco, with raised bands, gilt titles and gilt horse motifs to spine; gilt rule to boards; top edge gilt, others untrimmed; marbled end papers. Original gilt entitled and decorated blue cloth upper bound in at rear. Very light even toning throughout, otherwise a sumptuous copy.

£1250

A volume dedicated to the furtherance of knowledge concerning the Arabian cavalry horse, with a view to improving bloodlines in the United States.

BUCHAN, John (1875-1940). Blackwood's Magazine, Featuring The Thirty-Nine Steps.

London: William Blackwood and Sons, July-December 1915.

FIRST PRINTING. Thick octavo, six magazines bound in original half brown morocco with gilt titles and rule to spine, cloth sides, marbled endpapers, t.e.g. A lovely near fine copy.

£1250

The first appearance of Buchan's most famous and popular story, published under the pseudonym "H. de V.", in the July, August and September issues; desirable in book form, hardly ever seen in dustwrapper and increasingly scarce in these original periodical parts. After gaining the public eye in magazine form, Blackwood's published the first book edition. It clearly struck deep chords with the reading public of a Europe riven by war, because it sold twenty-five thousand copies in less time than it takes to fill a pipe whilst on the run across the Scottish highlands pursued by dastardly agents of a foreign power. Richard Hannay was, quite simply, everything that Britons should be and a personification at the time of everything they very much needed to be. Books and men are both fragile however, 'The Thirty-Nine Steps' was very much the book of a specific generation, and its rarity is perhaps testament to the fact that it died with them.

Blanchard A32, Howard Haycraft/Ellery Queen, Howard Haycraft; Murder For Pleasure. Listed in The Observer's All-Time 100 Best Novels [2003].

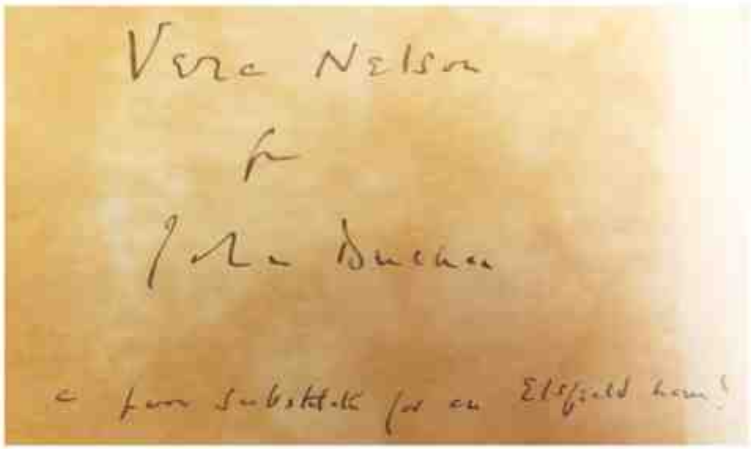
BUCHAN, John (1875-1940). The Adventures of Sir Edward Leithen.

London: Hodder & Stoughton, 1935.

FIRST THUS. Octavo. pp.1013. Publisher's beige cloth, double ruled to boards and spine, titles in black and blue to front board and spine. Pictorial dustwrapper, showing the eponymous knight against a background of maps, titles in red and yellow to front board, titles in blue against a yellow background to spine, list of other titles to rear; unclipped, originally priced on spine at 7s 6d. Very slight bumping to spine and back corners of binding, a little discolouration to spine and edges. Lovely pages, minimal foxing to endpapers. Dust jacket shows some wear, including some small chips and tears to edges and at spine ends, two absent sections of about a centimetre (top right corner of front cover, bottom right corner of spine), good strong colours.

£125





BUCHAN, John (1875-1940). The Three Hostages. A New Richard Hannay novel.
London: Hodder and Stoughton, [1924].

FIRST EDITION, INSCRIBED BY THE AUTHOR. Octavo, pp.319. With frontispiece map highlighted in red. Publisher's mid-blue cloth, titled and ruled in dark blue. A very good copy with some acceptable wear and toning and some faint soiling to rear cover. This particular copy benefits from a presentation note to the flyleaf; 'Vera Nelson / from / John Buchan / a fair substitute for an Elsfield ham! / August 1924.'

£695

The author was a long-time resident in the Oxfordshire village of Elsfield, apparently renowned for its quality produce, and the recipient was part of the Thomas Nelson publishing family. An interesting copy of the fourth Richard Hannay novel (following The Thirty-Nine Steps, Greenmantle, and Mr Standfast). Buchan's famous adventurer was one of the fore-runners to James Bond; [author Ian Fleming] "was certainly influenced by no-nonsense British fictional characters such as Richard Hannay" [Gilbert, p.616].
Blanchard A63. See also Haining; Crime Fiction p.193-4.

BUDGE, E.A. Wallis (1857-1934). The Mummy. Chapters on Egyptian Funereal Archaeology.
Cambridge: Cambridge University Press, 1893.

INSCRIBED FIRST EDITION. Octavo, pp.xvi, 404. Red cloth, with gilt stamp of Mestha (otherwise known as Imseti) to upper, double-ruled blind panelling to boards, gilt titles and publisher's imprint to spine; deckled edges, newspaper insert pasted to front flyleaf, bookplate to front pastedown. With eighty-eight illustrations, several of them fold-out, and a list of hieroglyphs. Binding is rubbed; worn and frayed at spine ends, bumped at corners, sunning to spine, and with tidemark to bottom left sixth of upper board, some small tears to proud deckle edges. Internally clean, with author's inscription to "Rev Henry Blunt, from the writer", some dampmarking, short ink notation to rear pastedown concerning Amen Ra in the same hand that labels and dates the review of The Mummy pasted in to the front fly, from the Pall Mall Gazette. Pictorial bookplate, "From the Middle East and Egyptological Library" of Robert William Morrell, MBE (co-founder of the Thomas Paine Society).

£395

Budge was one of the most significant early British Egyptologists, who wrote a number of standard works on the history of Egypt and Assyria at the turn of the twentieth century, though these have since been superseded by the work of modern Egyptologists. 'The Mummy' is a work of admirable scholarship, synthesising scholarship in German, French, and English, to give perspective on the religious rites and means of preservation used in the process of mummification. The figure on the front board, Mestha or Imseti, was one of the four sons of Horus, venerated as a funerary god, and who appears as a human head on the lid of the canopic jar used to store the liver.

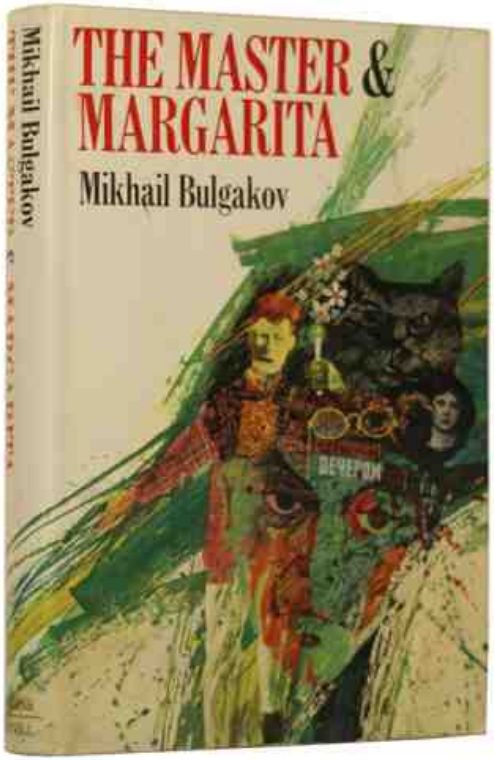
BULGAKOV, Mikhail (1891-1940) [GLENNY, Michael, translator]. The Master and Margarita.
London: Collins, Harvill, 1967.

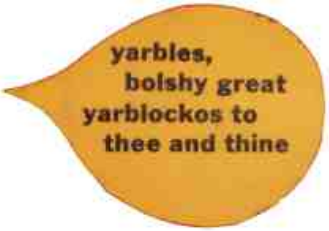
FIRST GLENNY TRANSLATION (i.e. the complete text), considered to be better than the preceding Ginsburg translation. Octavo, pp.445. Publisher's green cloth titled in gilt. Striking pictorial jacket by Alex Jawdokimov. No inscriptions or price-clipping. A few light marks but essentially a crisp, fine copy.

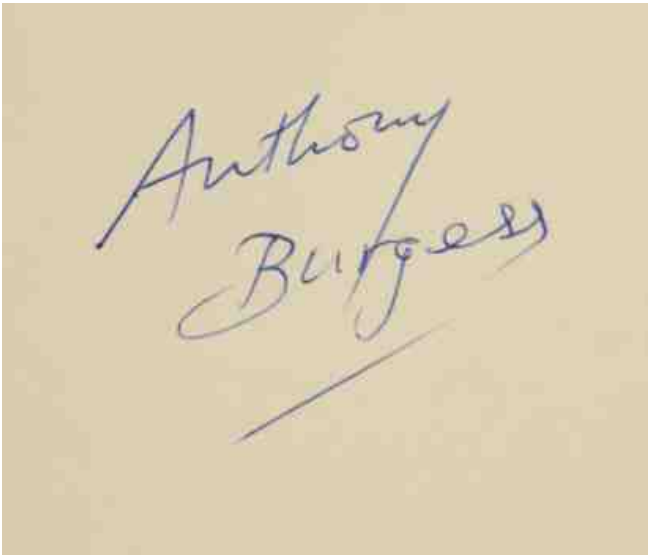
£650

A dark fantasy, and one of the greatest novels of the twentieth century; the Devil comes to Moscow accompanied by an irresistibly beautiful vampire maid, a fanged henchman or two and a bipedal gun toting black cat by the name of Behemoth...much hilarity ensues. A must for anyone with even a shred of sympathy for the devil.

Listed in BBC's Big Read (200 Best Novels) [2003], also in The Times' Novel List 60 Greatest Books Poll [2013]







BURGESS, Anthony (1917-1993). A Clockwork Orange.
London: William Heinemann, 1962.

FIRST EDITION, FIRST ISSUE, with SIGNATURE. Octavo, pp.196. Publisher's black cloth in original pictorial dust-wrapper. Both book and wrapper are lightly used, edges of the text block are clean, jacket shows some light edgewear. A near fine copy, with a plain bookplate signed by the author loosely inserted.

£2750

Listed in Time Magazine's 100 Best Modern Novels, also in Modern Library's Top 100 Novels [1998], David Pringle's 100 Best Science Fiction Novels and The Times' NovelList 60 Greatest Books Poll [2013]. See also Book Collector No.287 (p32-62) 'The Sixties'.

[BURTON, [Sir] Richard F., (1821-1890).]. [The Lake Regions of Central Africa] The Journal of the Royal Geographic Society. Volume 29.

London: John Murray, 1859.

Thick octavo, pp.[6], advertisements; ccxxiv; 464; map; [2], advert on green paper; [16], catalogue; [2], blank. Publisher's pale blue printed paperback covers, sewn. Internally fine, being an unopened copy with bolts (folds) uncut. Fragile covers slightly edgeworn, spine cracked in several places but sewing intact. A remarkable survival of an important text, now housed in a custom-made clamshell box.

£3000

A most significant issue of the Journal, containing Burton's earliest account of the RGS-funded expedition to an "inland sea" that had been described by Arab traders and slavers. Accompanied by John Hanning Speke, they were the first Europeans to visit the Great Lakes of Africa in search of the source of the Nile, and both men were beset by tropical diseases during their journey. This proved to be Burton's final expedition but his detailed geographical and cultural notes were invaluable to future explorations by led by Speke, Livingstone and Stanley, among others.
Penzer 234.

BURTON, [Sir] Richard F., (1821-1890). The Highlands of the Brazil.

London: Tinsley Brothers, 1869.

FIRST EDITION. In two volumes. Octavo. pp.xii, 443, pp.viii, 478. Two frontispiece plates and title page vignettes, folding map in volume two. Bound in contemporary tan half calf over marbled boards, black and dark brown title squares to spine, gilt titles and decoration to spine. All edges and endpapers marbled. Two bookplates to the front pastedown of volume one, one to the front pastedown of volume two. Front hinge of volume two just starting. Three small closed tears to map. Some light spotting to the textblock. predominately to the prelims. Corners slightly bumped, some light wear to the extremities and to the board edges, spines slightly tanned. A very good set.

£895

Written during Burton's diplomatic posting to the Port of Santos in Brazil. While there, the explorer journeyed through the central highlands, canoeing down the Sao Francisco River from its source to the falls of Paulo Afonso.

BURTON, [Sir] Richard F., (1821-1890). The Memorial Edition of the Works of Captain Sir Richard F. Burton. Set of writings containing: 'A Pilgrimage to Al-Madinah and Meccah,' 'A Mission to Gelele, King of Dahome,' 'Vikram and the Vampire: Tales of Hindu Delivery' and 'First Footsteps in East Africa.'

London: Tylston and Edwards, 1893-1894.

FIRST EDITIONS THUS. 7 volumes, complete. Gilt-decorated black cloth, coated black endpapers, top edges tinted red. Some acceptable wear, spine ends a little chipped or frayed, some titles exhibit a reading lean, inner paper joints sound but for some wear to first volume. Overall very good.

£1500

Penzer. 'First Footsteps' is listed in National Geographic's 100 Greatest Adventure books.



[BURTON, [Sir] Richard F., translator, (1821-1890)], [SMITHERS, Leonard C., editor], [LETCHFORD, Albert, illustrator]. The Book of the Thousand Nights and a Night. Translated from the Arabic by Captain Sir R.F. Burton, KCMG, FRGS. Reprinted from the original edition and edited by Leonard C. Smithers. Illustrated by a series of 71 original illustrations reproduced from the original pictures in oil specially painted by Albert Letchford [The Arabian Nights].

London: H.S. Nichols, 1897.

THE LIBRARY EDITION. Printed by the Kamashastra Society for Private Subscribers only. In twelve volumes. Large octavo. (26.5 x 56cm). Publisher's original red half morocco with raised bands, gilt titles and rich decoration to spines, green cloth boards, top edges gilt, others untrimmed, marbled end-papers. Frontispiece portrait and photogravure illustrations with entitled tissue guards. Light foxing, mostly to prelims, specks to edges. Minor rubbing and handling. A sound, very decorative set in a handsome publisher's leather binding.

£2100

'The reader has here ... the most complete English edition of The Nights that can ever be published.'



BUTLER, Arthur G. (1844-1925), [FROHAWK, F.W., illustrator]. Foreign Finches in Captivity. Illustrated with Sixty Plates by F.W. Frohawk. Coloured by Hand.

London: L. Reeve, 1894-6.

FIRST EDITION. Quarto, pp.viii, 332, [10] titles pages bound in. The ten original parts bound in one volume. In recent half navy blue morocco with gilt titles and gilt to spine, marbled boards and end papers, top edge gilt. A superb near-fine example of this important work on finches, scarce in this condition.

£2750



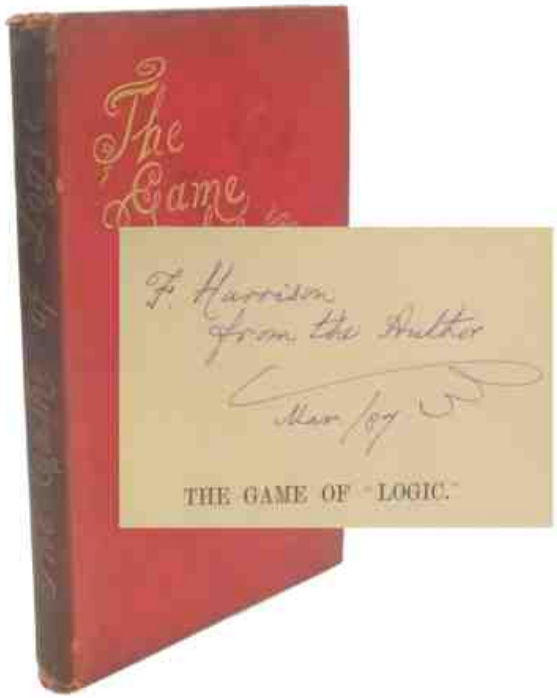
CARLE, Eric (born 1929). The Very Hungry Caterpillar.

London: Hamish Hamilton, 1970.

FIRST UK EDITION. Long octavo, unpaginated. Pictorial paper-bound boards shows the eponymous caterpillar and titles to front board, titles in black to spine, and rear board depicts the sun shining down on the caterpillar, having just eaten through a leaf; multi-coloured endpapers. Binding is bright and shows well though slightly rubbed, with minor bumping to top corners and spine ends. Internally clean, with no marks or tears.

£450

A much loved classic of children's literature, somewhat rare, which sketches a grand narrative of gluttony, nemesis, and glorious rebirth.



CARROLL, Lewis (1832-1898). The Game of Logic.
London: Macmillan, 1887.

FIRST PUBLISHED EDITION, INSCRIBED by the author to F. Harrison, March 1887. Slim octavo, (190 x 127mm). pp.96 [2] adverts. Publisher's red cloth, gilt titles to spine and upper. Darkened to spine and extremities, text shaken within case. The volume contains the original envelope containing the playing board and nine counters (two of which are replacements). Housed in a half morocco clamshell box.

£2250

The Game of Logic by Lewis Carroll, author of Alice in Wonderland, is a somewhat forgotten interactive publication which served as an instructive introduction to the concepts of logic.
Williams & Madan

CHAUCER, Geoffrey (c.1343-1400), [MACKAY, Percy, editor], [CLARK, Walter Appleton, illustrator]. The Canterbury Tales.
London: E. Grant Richards, 1907.

FIRST CLARK ILLUSTRATED EDITION. Quarto, pp.xiii, 235. Bound in recent red half calf over red cloth boards, with raised bands and gilt titles to spine; top edge gilt, other edges uncut, original front board and spine bound in at rear. Illustrated with six colour plates by Clark. Binding shows well, and is free from signs of wear. A little foxing throughout.

£225

A lovely edition of one of the defining masterpieces of English literature, rendered into, if not contemporary English, English that will at least be comprehensible without a glossary - no femenye, or manasynge, or trouthe. However, it should be noted that the editor has chosen a "representative sample" of the tales, and that this is not a complete translation; it omits several of the bawdiest tales, such as those of the Miller and the Reeve, but includes other favourites, such as the Knight, Franklin, and the Wife of Bath, and some lesser known but equally funny stories, including the Canon's Yeoman's Tale.

CHRISTIE, [Dame] Agatha (1890-1976). Towards Zero.
London: Published by The Crime Club by Collins, 1944.

FIRST EDITION, SIGNED BY THE AUTHOR. Octavo, pp.160. Publisher's orange cloth in original pictorial dust-wrapper. This copy shows some expected dustiness and handling, jacket chipped to extremities, toned to spine. With author's signature in blue ink to the title page.

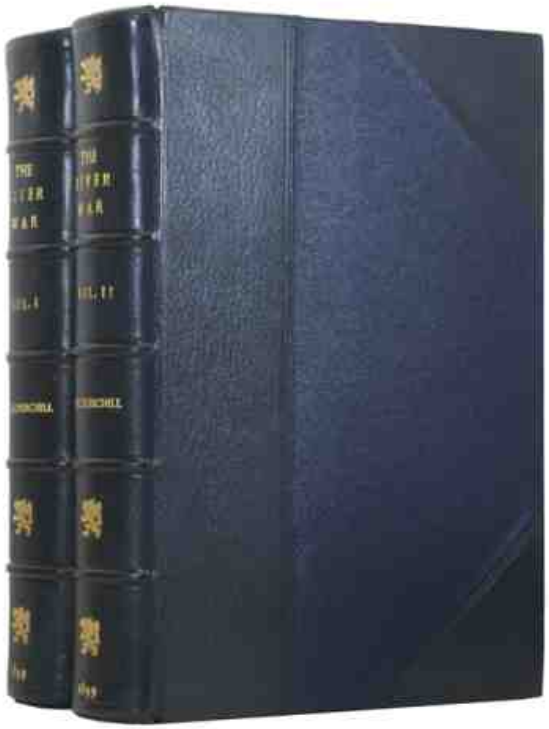
£2500

'Towards Zero' marks the fifth and final appearance of Hercule Poirot's trusty ally Superintendent Battle, who must work hard to solve the murder of Lady Tresillian.
Wagstaff & Poole p.196. Cooper & Pike; Detective Fiction.

CHRISTIE, [Dame] Agatha (1890-1976). Crooked House.
London: The Crime Club by Collins, 1949.

FIRST EDITION. Octavo, pp. 192. Recently bound in green half calf over marbled boards. Very slight lean to the book, textblock is near pristine.

£125



CHURCHILL, [Sir] Winston Spencer, (1874-1965), [RHODES, F., editor], [McNEILL, Angus, illustrator]. The River War. An Historical Account of the Reconquest of the Soudan. Edited by Col. F. Rhodes. Illustrated by Angus McNeill.

London: Longmans, Green, 1899.

FIRST EDITION of the author's second book. In two volumes. Large octavo. pp.xxiii, 462; xiv, 499. Illustrated with Frontispiece and other portraits, as well as 34 maps and plans, many coloured and folding. Finely bound in recent half dark blue morocco with raised bands, gilt titles and gilt 'lion rampant' motif to spines, all edges speckled red. Near-fine.

£1350

WSC's second book, written while he was still an Army officer, describes the background to the Sudan conflict between the British forces under Lord Kitchener and the fanatical Islamic Jihadists led by a self proclaimed second prophet of Islam, the relationship of the Upper Nile to Egypt, the murder of General Charles George Gordon in the siege at Khartoum, the political reaction in England, and Kitchener's elaborate preparations for the war. While in the Sudan Churchill participated in the Battle of Omdurman, the last British cavalry charge. Churchill comments at length on the mechanization of war with use of the telegraph, railroad, and a new generation of weaponry.

A sound set of "... a brilliant history of British involvement in the Sudan and the campaign for its reconquest: arresting, insightful, with tremendous narrative and descriptive power. Though published ...100 years ago, it is uniquely relevant to our times: combined with Churchill's personal adventure, there are passages of deep reflection about the requirements of a civilised government of ordered liberty." Langworth.

Langworth p.27; Woods A2.

CHURCHILL, [Sir] Winston Spencer, (1874-1965) [Lt-Col. WILSON, G.]. My African Journey.

London: Hodder & Stoughton, 1908.

FIRST EDITION, COLONIAL ISSUE. Crown octavo, pp.xiv; 226; [18], catalogue, [2], colour insert. All plates and maps present and correct. Publisher's light tan wrappers. The scarce softcover issue of which Cohen reports some 903 copies were produced although "few appear to have survived". This fragile book has a number of faults including general wear, some foxing and pages turned down. Most notably the upper cover is lacking, but we are heartened by the presence of the publisher's catalogue and a curious colonial insert for a heraldic stationer in Bombay. Despite its defects, this is a significant survival of a rare edition, being the first copy we have handled in all our years specialising in the works of Winston Churchill.

£1000

My African Journey may not be one of Churchill's best known works, and it is certainly not among the most widely available. It is, however, one of his better ones. First and foremost it gives another glimpse of Churchill at his best as a journalist, at a time when he was still writing his own books. Because it was written, or perhaps dictated, on the spot it echoes much of the freshness to be found in The Story of the Malakand Field Force and is a showcase for Churchill's powers of observation.

Cohen.



CHURCHILL, [Sir] Winston Spencer (1874-1965). Irish Home Rule, together with The Liberal Government and Naval Policy. Speeches delivered by the Rt .Hon.Winston Churchill, M.P., First Lord of The Admiralty (March 1912).

London: The Liberal Publication Department, 1913.

FIRST EDITIONS. Two rare pamphlets. Bound in an annual volume of similar works entitled 'Publications for the Year', with new general title page, in publisher's utitlity binding of quarter green morocco over boards, titled in gilt to spine, t.e.g. Shows some light wear only. Complete with eighteen other speeches on subjects including Home Rule, Free Trade, The House of Lords, and International Relations and Armaments. Includes speeches by Asquith and Lloyd George, a folding colour map of Ulster and a collection of Liberal leaflets. Irish Home Rule with front and rear cover bound in; 16pp: The Liberal Government with both covers bound in; 24pp.

£1350

Scarce first publications of two seminal Churchill speeches; the former being Churchill's controversial speech in Belfast supporting Irish Home Rule; the latter being his speech to the Commons (his debut address as First Lord of the Admiralty) introducing the Navy budget and setting British strategy to counter Germany in the naval arms race. These two orations, items from Churchill's early political career, are bound with contemporary speeches which show them in context with other pressing issues of the period.

Woods A20(a), & A21. See also Cohen. o(a), & A21. See also Cohen.

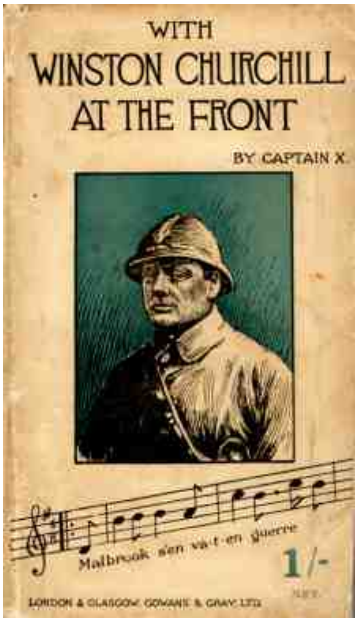
[CHURCHILL, [Sir] Winston Spencer (1874-1965)] GIBB, Andrew Dewar (Captain X). With Winston Churchill at the Front.

London and Glasgow: Gowans and Gray, 1924.

FIRST (AND ONLY) EDITION. Duodecimo. pp.111; [1], blank. Portrait frontispiece, with 12 photographic illustrations. Original printed wrappers. Light spotting to prelims. Rare.

£675

When word spread among officers of the 6th Battalion Royal Scots Fusiliers that their O.C. was to be replaced by Winston Churchill, who had resigned from the government in November 1915 following the disaster at Gallipoli, author Gibb tells us "a mutinous spirit grew... why could Churchill not have gone to the Argylls if he must have a Scottish regiment! We should all have been greatly interested to see him in a kilt..." He later comments "I am firmly convinced that no more popular officer ever commanded troops".



CHURCHILL, [Sir] Winston Spencer, (1874-1965). Post-War Speeches (1948-1961). Comprising: The Sinews of Peace (1948), Europe Unite (1950), In the Balance (1951), Stemming the Tide (1953) and The Unwritten Alliance (1961).

London: Cassell, 1948.

FIRST EDITIONS. In five volumes. Octavo. Publisher's cloth in dust-wrappers. An outstanding set. The jacket of 'Stemming the Tide' is the second issue without trim. The complete Post-War speeches in first edition were all printed in a single impression, and are thus scarce. A difficult set to assemble; far more elusive than the war speeches. Held in a protective slipcase.

£1800

Following the seven volumes of War Speeches this new series begins with 'The Sinews of Peace', comprising Churchill's orations from the end of the war; 'Europe Unite' contains the Leader of the Opposition's speeches from 1947-48, including the all-important 'Europe Unite' speech at the Hague; 'In the Balance' features the sizzling Opposition leader speaking on Korea, NATO and Socialism on the eve of returning to power; 'Stemming the Tide' follows a resurgent Churchill leading the Conservatives to victory; and 'The Unwritten Alliance' collects his speeches from 1953 through 1959, being the last book of Churchill's published in his lifetime.

CHURCHILL, [Sir] Winston Spencer (1874-1965). A Speech by the Prime Minister, the Rt. Hon. Winston Churchill in the House of Commons.

August 20th 1940.

FIRST PRINTING. Pamphlet, pp.16. Grey card covers titled in red. Internally toned, but not foxed. Covers show slight spotting and soling, with soft vertical crease. Staples intact with no seam splits. A well preserved example housed in an elegant gilt-decorated leather sided clamshell box. A handsome presentation.

£395

A Statement of War Aims; this is the historic address given by Churchill to the Commons, which summarises the second war against German aggression thus far, and touches on the relationship with, and the future role of the United States in the War effort. The rousing speech is notable for the inclusion of praise for 'The Few', the outnumbered RAF Fighter Command personnel who repelled the might of the Luftwaffe during 'The Battle of Britain', being the first major air campaign to be fought entirely by air forces; "Never in the field of human conflict was so much owed by so many to so few".

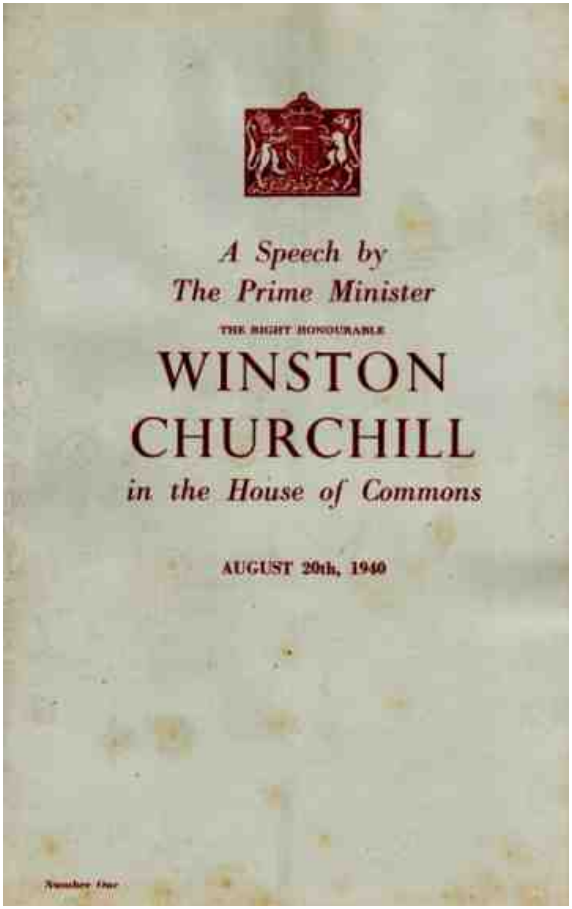
[CHURCHILL, [Sir] Winston Spencer, (1874-1965). My Early Life. Together with: Thoughts and Adventures.

London: Thornton Butterworth, 1930 and 1932.

FIRST EDITIONS. In two volumes. Octavo, pp.392; 320. Handsomely bound in matching half dark green morocco with gilt titles and gilt tooling to spines, green cloth boards, top edges gilt. Illustrated with photographic frontispieces and several cartoons. A fine set, housed in an elegant fleece-lined cloth slipcase.

£750

These two popular volumes represent Winston Churchill's only autobiographical works.





CHURCHILL, [Sir] Winston Spencer [Chairman]; SWART, C.R.; ALI, Mohammad; KOTELAWALA, Sir John; HUGGINS, Sir Godfrey; HOLLAND, S.G.; St. LAURENT, Luois; MENZIES, R.G.; NEHRU, Jawaharlal.
An Original Formal Photograph of the Seventh Commonwealth Prime Ministers' Meeting in London, 31 January - 8 February 1955.

A large black and white official photograph (36.5 cm x 28.5 cm) of the nine Prime Ministers of the Commonwealth countries, five sitting at the front, four standing behind, Churchill seating at the front and in the middle. SIGNED by all on the first mount underneath the photograph, each below their respective place. Professionally mounted and framed. Total dimensions of the framed picture: 63 cm x 59 cm.

£5500

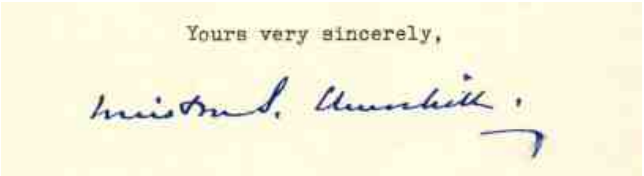
The 1955 Commonwealth Prime Ministers' Conference was the seventh Meeting of the Heads of Government of the Commonwealth of Nations. It was held in the United Kingdom in early 1955 and was hosted by the country's Prime Minister, Sir Winston Churchill. The Malayan War and Atomic Energy were discussed and Pakistan, led by Mohammad Ali Bogra, informed the meeting that it was to become a republic and the collective affirmed that Pakistan would be welcome to remain in the Commonwealth.

CHURCHILL, [Sir] Winston Spencer (1874-1965).
My Early Life: A Roving Commission.
London: Macmillan, 1941.

FIRST MACMILLAN EDITION, SIGNED. Octavo. Bound in publisher's blue cloth, with titles in gilt to spine. Binding lightly rubbed, some bumping to corners and spine ends, some small spots of discolouration. Text, including illustrations, is clean and free from blemishes. Author's inscription appears on front free endpaper, dated 1943.

£2750

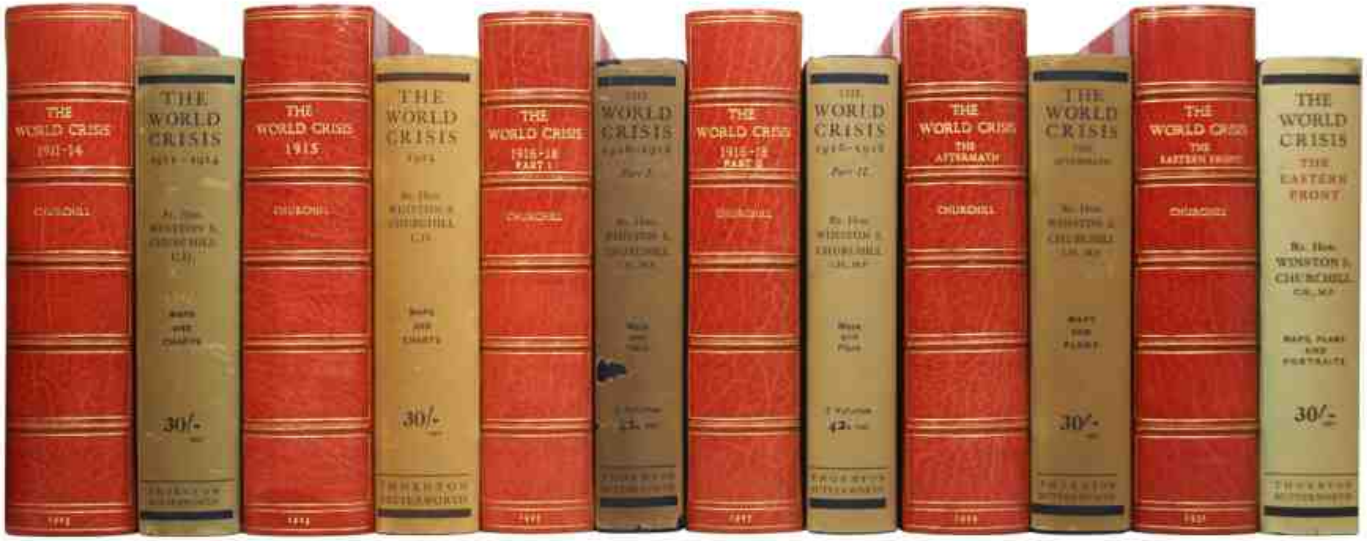
Ownership inscription "Marjory Gill Allen of Hurtwood", wife of noted pacifist Clifford Allen 1st Baron Allen of Hurtwood who was imprisoned numerous times during the First World War as a conscientious objector.



[CHURCHILL, [Sir] Winston Spencer, (1874-1965). Autograph letter as Member of Parliament for Woodford, 1959.

Typed letter signed and subscribed ("Yours very sincerely, Winston S. Churchill"), to Conservative party activists Mr and Mrs. Double, thanking them for their support during his successful recent election campaign. One page, Octavo, on Chartwell headed paper, October 1959. Lightly handled, twice folded. Fine.

£1750



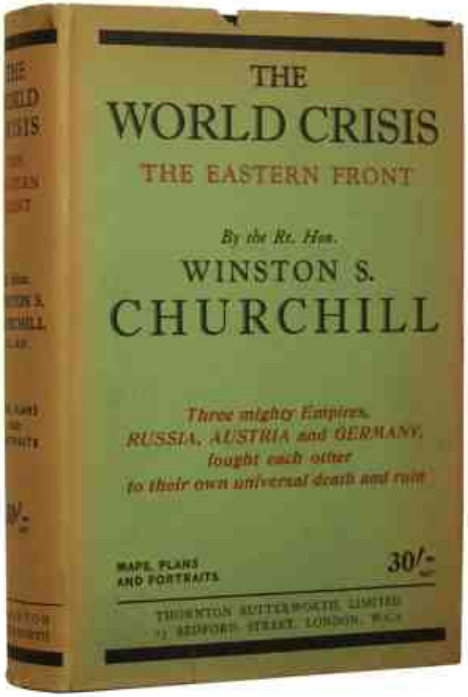
[CHURCHILL, [Sir] Winston Spencer (1874-1965). The World Crisis. Comprising: Vol.I: 1911-1914; Vol. II: 1915; Vol. III–IV: 1916–1918; Vol. V: The Aftermath; Vol. VI: The Eastern Front.

London: Thornton Butterworth, 1923-1931.

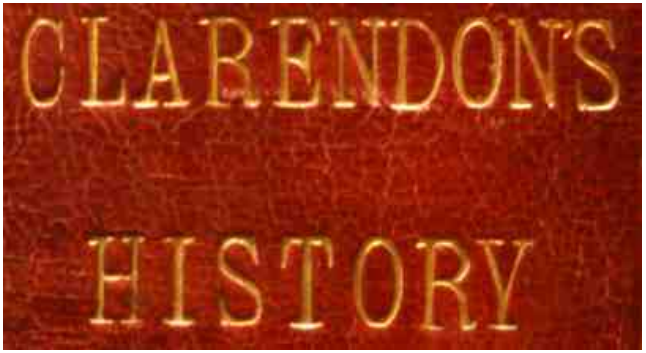
FIRST EDITIONS. In six volumes. Large octavo. pp.vi, 536; 577; x, 589; 474; 368; 368. In publisher's navy cloth with gilt titles to spines, titles blind-stamped to uppers. Illustrated throughout with maps and charts (many folding). With original dust jackets. An exquisite set, exceedingly well preserved. Cloth is clean and fresh with bright giltwork. The page edges have some spotting inherent with the paper used but the books are effectively unused. The jackets, printed in varying pale and pastel shades are all fine to near fine; one or two are fragile and have a little stabilising archival tape to the reverse side. Volume IV has a few small chips and a small (2cm) rounded loss to spine, which is a shade darkened. Notwithstanding, this is a magnificent crisp set and the best we have encountered in many years. Scarce thus.

£12,500

Woods A31(a). Langworth 103.







CLARENDON, Edward Hude, Earl of (1609-1674). The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the Precedent Passages, and Actions, that Contributed There Unto, and the Happy End and Conclusion Thereof by the King's Blessed Restoration, and Return Upon the 29th of May, in the Year 1660. Together with : The Life of Edward Earl of Clarendon, ..., containing: I. An Account of the Chancellor's Life from his Birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by himself. Printed from his Original Manuscripts, ...
Oxford: Printed at the Theater, 1707, 1759.

A superb presentation of 3 volumes of the Rebellion, 1707, LARGE PAPER, one of only 6 copies said to have been printed according to Lowndes, together with a volume of Clarendon's Life, 1759, FIRST EDITION, in large paper also.
Together 4 volumes; Folio. All with engraved portrait frontispieces, fine head- and tail-pieces as well as fine letterheads. In c.19th century half vellum binding with red title labels and gilt bands to spines, marbled boards and endpapers. Labels a little rubbed with slight age toning to vellum; edges dusty. Very minimal and occasional worming to a few margins. Browning to verso of flyleaves and light foxing to first and last blanks. Text clean and extremely bright with fine impression of engraved portraits and engraved pieces. 'Newton' ownership inscription. Slightly shaken in their case, moreso volume III.
An impressive, very elegant set.

£2450

'Clarendon's History of the Rebellion is one of the noblest historical works of the English nation' - Edinburgh Review.

'...Printed under the supervision of Clarendon's son... it remains a classic work... It is also an important contribution to the art of biography and autobiography, and memorable for its portraits of figures as varied as Falkland, Godolphin, Laud, and Strafford' - The Oxford Companion to English Literature, p.202.
Lowndes p. 467

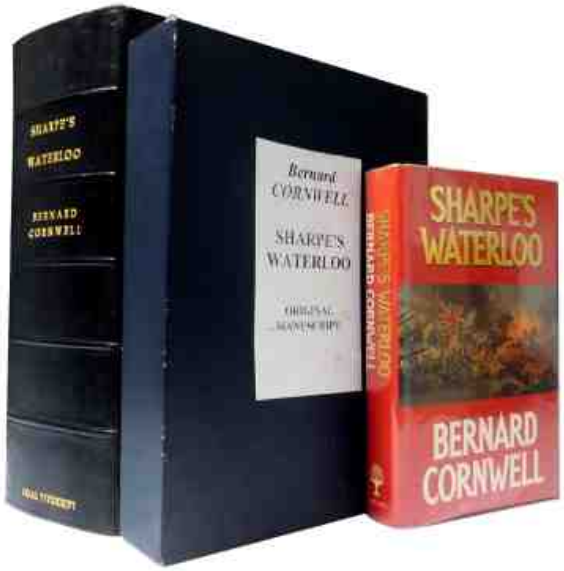
[COOK, Captain James] HAWKESWORTH, John. An Account of the voyages undertaken by the order of his present majesty for making discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook. Together with
COOK, Captain. A Voyage towards the South Pole, and round the world. Together with
COOK, Captain. A Voyage to the Pacific Ocean.
First and Second Voyages W. Strachan and T. Cadell, London; Third Voyage G. Nichol, T. Cadell, London, 1773, 1777, 1784.

9 volumes, 8 quarto (270 x 211 mm) and one folio (550 x 393 mm). Bound by the Chelsea Bindery in full dark brown sprinkled calf (quarto volumes) and dark brown half calf over marbled boards (folio volume), raised bands to spines, red and green morocco labels, decorative tools to compartments, floral rolls to turn-ins in blind, all edges yellow, marbled endpapers, boards of quarto volumes with gilt single frames, gilt decorative cornerpieces, and blind rolls. With 145 engraved plates of which 50 are folding, 59 engraved maps and charts of which 39 are folding, and 36 tables of which 2 are folding.
Boards very gently bowed, occasional and minimal scuff marks to leather, light tanning to plates, occasional spotting to margins of text block, a few minor professional repairs to margins of plates. An Account of the Voyages: Short tear to top margin of title page and pp. 577-579 in vol. I; light dampstain along top margin of pp. 481-799 in vol. III. A Voyage towards the South Pole: Ownership inscriptions to front flyleaves, bookplate, blind stamp, and cancellation stamp of Lowell Library to verso of title page. A Voyage to the Pacific Ocean: Light blue stains along top and fore edges of frontispieces of volumes I and III, ownership inscriptions to title pages of same volumes, small residue of label to verso of front flyleaf of vol. I. A thorough condition report of what is essentially an excellent set.

£25,000

A complete set of the first editions (with the first voyage being first issue) of the official accounts of James Cook's (1728-79) three Pacific voyages. Cook discovered New Caledonia, Norfolk Island, the Isle of Pines, Sandwich Land and rediscovered and charted numerous other lands. He was the first to survey New Zealand where he spent six months. Also a pioneer as regards the health of his men, on his second voyage Cook lost only one man out of 118 in a voyage of more 1000 days; he had conquered scurvy. As a commander, an observer and a practical physician, his merits were equally great. He won the affection of those who served under him by sympathy, kindness and unselfish care of others as noteworthy as his gifts of intellect.
Printing and the Mind of Man 223. National Maritime Museum Catalogue of the Library, Volume One, 565, 577 and 587. Encyclop'dia Britannica, 11th Edition.





CORNWELL, Bernard (born 1944). Sharpe's Waterloo Typescript & First Edition.
London: Harper Collins, 1990.

ORIGINAL TYPESCRIPT with first edition copy of the published book. All 441 pages of the typescript used for copy-setting the first edition, including the signature of the Editor, Yvonne Holland. Final alterations made to every page in pencil, with some in red ink to prelims. Final page heavily worn and taped together. In original Production Department Box, presented in a bespoke navy half-leather clamshell box with gilt titles together with a first edition copy of the published book. Octavo. pp.378. In publisher's orange cloth and original dust jacket. Very good condition.

£2500

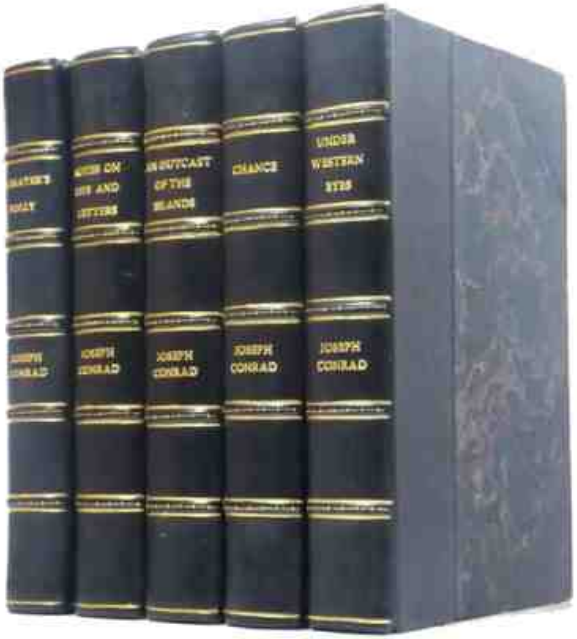
CONRAD, Joseph (1857-1924). The Works of Joseph Conrad. Comprising: The Arrow of Gold, The Nigger of the Narcissus, Victory, Nostromo, The Rover, The Secret Agent, Under Western Eyes, Typhoon, Twixt Land and Sea, A Set of Six, A Personal Record, The Rescue, Within the Tides, Lord Jim, Tales of Unrest, Suspense, An Outcast of The Islands, Almayer's Folly, Tales of Hearsay, The Shadow Line, The Mirror of The Sea, The Inheritors, Chance, Youth, Notes on Life, Romance.

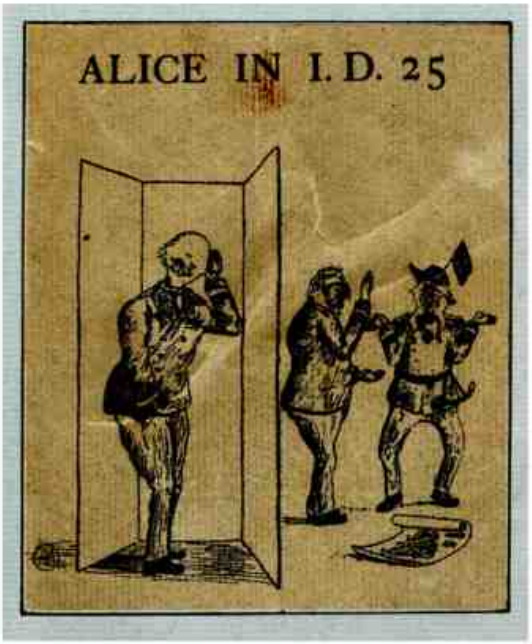
New York, NY: Doubleday, Page, 1924.

Complete in 26 volumes; Octavo. A excellent set bound in recent dark blue half calf with titles and gilt raised bands to spines, marbled boards, top edges gilt.

£2500

Published in the year of the author's passing, this is a superb collection from the master of the nautical romance, widely considered as one of the greatest novelists to write in the English language.





[[CRYPTOGRAPHY] BIRCH, F.L. [CARROLL, Lewis]. Alice In I.D.25. Composed for and Read at a Concert to I.D.25 at 19, Edith Grove, Chelsea, on Wednesday December 11, 1918.
Privately Printed, c.1920.

FIRST EDITION. Extremely rare, copy no.75 of a limited edition printed for Private Circulation. It is estimated that very few (perhaps only 3 or 4) copies remain. Duodecimo. pp.52. In later blue card covers, original illustrated cover laid down to front, some toning, label with partial list of cast affixed to inside cover, some occasional annotation within. Note: This is the original edition; Aznet Publishing/Edward Wakeling reissued the text in 2007.

£650

The book, a parody of Alice, is based on a pantomime performance given in London in 1918. It was immediately suppressed at the request of the author (who went on to become Head of National Security) on account of the sensitive nature of the contents as it identified cryptographers working for the Admiralty during WWI. One of the codebreaking authors, Alfred Dillwyn Knox was an important member of the Intelligence Service, helping to decrypt the Zimmermann Telegram and later working on the cryptanalysis of Enigma cyphers at Bletchley Park.

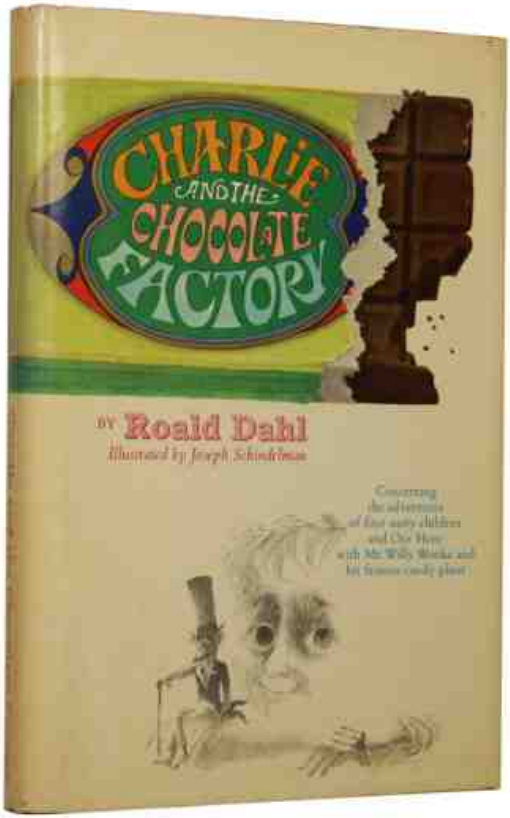
CROWLEY, Aleister (1875-1947). Moonchild. A Prologue.
London: The Mandrake Press, 1929.

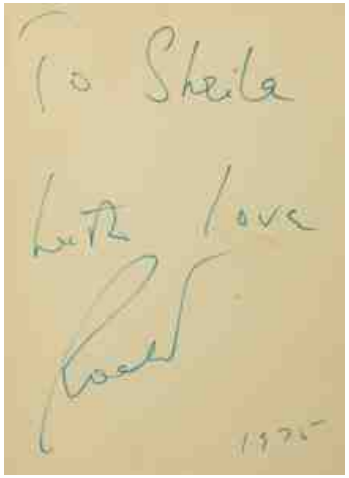
FIRST EDITION. Octavo, pp.vii, 335. Bound in publisher's green cloth with gilt titles and double rules to spine, white endpapers. In the original pictorial dust jacket, printed in black, blue and yellow with a striking design by Beresford Egan, featuring a dazed woman in two-dimensional 1920s style. Binding is fine, no visible marks to boards, endcaps a little pushed, some faint spotting to edges, dustiness to top edge. Jacket has a little wear to crown of spine, sunned to same. Nonetheless, a crisp, fine copy of Crowley's second published novel.

£2100

An entertaining tale of rival magickal lodges with numerous derogatory, (and often thinly-disguised) pen portraits of colleagues, friends and enemies. An exceptional item.
d'Arch Smith: Books of the Beast [pp. 31-32]; Yorke [51]







DAHL, Roald (1916-1990). [illustrated by SCHINDELMAN, Joseph]. Charlie and the Chocolate Factory.
New York, NY: Knopf, 1964.

FIRST EDITION. First issue, with the six lines of printing information on last page; later issues have five. TRUE FIRST, preceding the English edition by three years. Octavo, pp.161. Publisher's red cloth, blind title to upper board with gilt titling to spine, top edge stained purple, yellow endpapers, pictorial dustjacket. Dramatically illustrated throughout with rather peculiar artwork by Joseph Schindelman. A near-fine copy of the book, gift inscription to flyleaf c.1960s, a little edgewear to jacket. A clean, bright item.

£1850

Dahl's story continues to divide critics; although hugely influential and consistently popular amongst adults and children alike, the book has faced the derision of certain readers. Literary historian John Rowe Townsend has described the book as "fantasy of an almost literally nauseating kind" and accused it of "astonishing insensitivity" regarding the original portrayal of the Oompa-Loompas [Written For Children!, Kestral Books]. Others have remarked upon the anti-Indian sentiment shown through the inappropriate naming of the Indian Prince 'Pondicherry'. A tale fated to provoke an intense emotional response in its readers.

DAHL, Roald (1916-1990). Switch Bitch.
New York, NY: Alfred A. Knopf, 1974.

SIGNED FIRST EDITION. Octavo, pp.210. In publisher's red cloth with initals 'R.D.' in gilt to front board and title/author's name in gilt to spine. With original pictorial dustjacket by Charles Shields featuring two naked reclining women, two leering men, and a buxom woman wearing a vest patterned with the American flag. Boards in excellent condition excepting one faint mark at lower-hand corner of front board, slightly faded band running along top edge resulting from sun exposure, text block exceptionally clean internally, fore edge deckled. Unclipped dustjacket also in excellent condition with photograph of Roald Dahl covering rear, spine faded with a chip at head, crease in front flap, very lightly worn at lower edge of front panel. Signature of Dahl and inscription to 'Shiela' dated at 1975 to flyleaf. An excellent copy.

£675

A short story collection exploring sex and deception, originally written for Playboy magazine.

DAHL, Roald (1916-1990). Kiss Kiss.
London: Michael Joseph, 1960.

SIGNED FIRST EDITION. Octavo, pp.255. In publisher's dark green cloth. With original pictorial dustjacket depicting two love hearts, designed by Charles E. Skaggs. Boards in very good condition, small marks to rear board, endcaps a little pushed and discoloured, corners slightly bumped, title design in gilt to spine, top edge coloured pink, inscription from 1960 to flyleaf with signature of Roald Dahl above. Unclipped dustwrapper mostly clean, some dustiness to rear, chipped at headcap. Includes the short story 'The Champion of the World', which would later become Dahl's 1977 children's book, 'Danny the Champion of the World'. A brilliant collection in very good condition.

£875

'As a master of the kind of short story whch is basically a study of character and behaviour presented with a shock technique of searing originality, Roald Dahl is probably unequalled.' A famous collection of dark short stories by one of the world's most celebrated children's authors.

[DALI, Salvador] TAPIE, Mitchel. Dali.
Paris: Les Editions Du Chene, 1957

INSCRIBED BY DALI. Folio, pp.9, xv plates, [4] endmatter. Publisher's paper-covered boards with colour plate onlaid to upper. Numerous colour and black & white photographs and reproductions of paintings. Internally fine; covers with some tiny creased areas, a small scratch and slight browning to edge of spine, near fine. The inscription in blue ball point covers the entire front free end paper: "Pour Madame Boauer, Hommage de Dali, 1959." Written in Dali's characteristically bold and fluid hand. He has also added his signature ant motif to the top of the title page.

£1250

DAVIS, Andrew Jackson (1826-1910). Supernatural Pamphlets. 1852-54.

FIVE ORIGINAL PAMPHLETS by a leader in the Spiritualist movement. Bound in contemporary full brown calf with gilt titles and ornate gilt decoration to spine, marbled endpapers and edges. 'The Approaching Crisis: Being A Review of Dr. Bushnell's Recent Lectures on Spiritualism', New York: Published by the Author, 1852, pp, 221, one of adverts. 'The Harmonial Man; Or Thoughts for the Age', Boston: Bela Marsh, 1853, pp. 129. 'The Philosophy of Spiritual Intercourse, Being an Exploration of Modern Mysteries', New York: Fowlers and Wells, 1854, pp. 176. 'The Philosophy of Special Providences: A Vision', Boston: Bela Marsh, 1853, pp. 55. 'Free Thoughts Concerning Religion; Or Nature Versus Theology', Boston: Bela Marsh, 1854, pp. 45. Some very occasional light spotting throughout the textblock, some dustiness to the edges, the paper has split along both inner joints but the binding is still tight and very sound. Moderate wear to the covers with rubbing and some bumping to the extremities and some marking to the boards, A very good copy of a fascinating work.

£675



DARWIN, Charles (1809-1882). The Variation of Animals and Plants Under Domestication.
London: John Murray, 1899

RARE NINETEENTH CENTURY JACKETS, Second edition, revised 8th impression. In two volumes. Octavo, 229 x 140mm, pp.xiv, 473, [1] adverts; x, 493. Illustrated with 43 drawings and tables within the text. Both volumes fine in publisher's gilt titled bottle green cloth. Some occasional spotting within. Both volumes unopened in near fine examples of the scarce dustjackets. Minor wear to spine ends, slight dulling to spine panels, one small closed tear to top hinge of volume II. Some minor spotting and foxing. Clean and handsome copies in an obviously unread state with their original dustjakcets.

£2850

Freeman 898

[DE BEER, Carel, editor]. The Art of Gunfounding: The Casting of Bronze Cannon in the Late 18th Century.
Rotherfield: Jean Boudriot Publications, 1991.

FIRST EDITION, Limited to 1000 copies. 24cm x 32cm. pp.viii, 232. In publisher's green cloth with white titles to spine and upper board. With original pictorial dust jacket in cream. Fine.

£175

Concerning the regeneration of the Woolwich Brass Foundry during the 1770s under Jan and Pieter Verbruggen. Also contains two previously unpublished manuscripts by David Emanuel Musly and Isaac Landmann; 'their publication in this book constitutes the first complete and contemporary description of the technology of bronze gunfounding ever published in the English language!'

DEARN, T. D. W. (1777-1853). An Historical Topographical and Descriptive Account of the Weald of Kent, With Eight Engravings and a Map.
Cranbrook: Samuel Waters, 1814

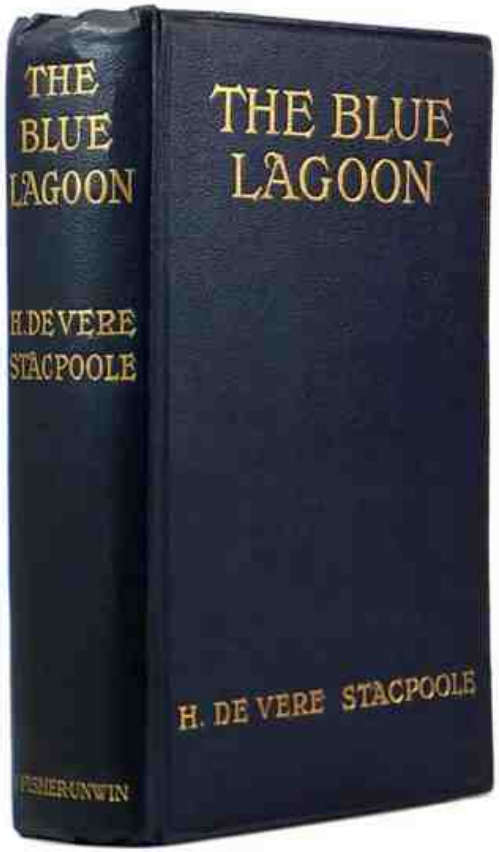
Octavo, pp.lvi; 277; [5], index; [1], advert. Hand coloured map of the Weald, eight hand coloured aquatint views. Together with a loosely inserted aquatint addition copy of one of the prints in the book, printed on letter paper, presumably for the owner of the subject of the print; Angley House, Cranbrook. Bound in contemporary full brown calf with tasteful blind tooling and a gilt margin, extra gilt to the board ends, and gilt decorated dentelles to the boards. Has been expertly respined to style with gilt titles and decoration on brown Morocco with new marbled endpapers. Edges uncut. Textblock is nice and bright, very slight spotting to the frontispiece tissue guard. Deckle edge pages which thin towards the margins have some occasional nicking as to be expected. A very good copy that has been sympathetically renovated.

£375

DE VERE STACPOOLE, Henry (1863-1951). The Blue Lagoon.
London: T. Fisher Unwin, 1908.

FIRST EDITION. Octavo, pp.326; [9], adverts. Dark blue textured cloth with gilt titles to spine and upper board, gilt top edge. Michael Sadleir's blue book plate to top left corner of front pastedown. Some very occasional light spotting through the textblock, mostly to the prelims. Some slight browning to the edges with some very slight spotting. Small split to the endpapers along the gutter of the rear inner hinge. Some dustiness to the top edge. Head and tail caps slightly bumped. A fine copy.

£875

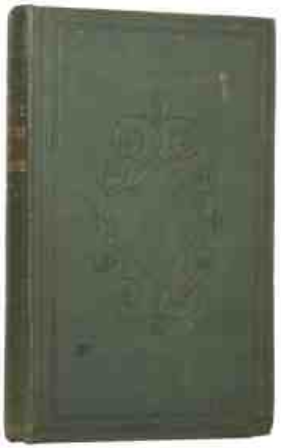


DENNIE, Colonel William H. Personal Narrative of the Campaigns in Afghanistan, Sinde, Beloochistan, etc. Detailed in a Series of Letters of the Late Colonel William H. Dennie, C.B., Junior Lieut-Col. of Her Majesty's 13th Light Infantry Regiment. Aid-de-camp to the Queen. With an Appendix, Containing Colonel Dennie's Correspondence with Lord Keane, Sir Henry Fane, etc. Compiled and Arranged by William E. Steele, M.D., with a Map.'

Dublin: William Curry, Jun.: London: Longman, Brown, 1843.

FIRST EDITION. Foolscap octavo, pp.221. Bound in dark green publisher's cloth with gilt lettering to spine, yellow endpapers. Wide blind border and large blind floral design adorning front and rear boards, blind armorial tooling to spine. Bookplate of T.L. Malsie to pastedown with crest and motto 'Aide toi, le ciel t'aidera' ('Help yourself, and Heaven will help you') associated with French politician Adolphe Thiers. Bookplate of Philip Kamil to flyleaf with camel illustration. Detailed advertisement for a publication of Captain William Siborne's 'History of the War in France and Belgium in 1815' bound in at front of book, in addition to a folding map of Afghanistan. Cloth boards in very good condition, small marks to front board, very minor discolouration along joints of spine, pages remain largely untrimmed, text block clean excepting some spotting toward first and final leaves, corners a little bumped. Overall, an attractive copy.

£495

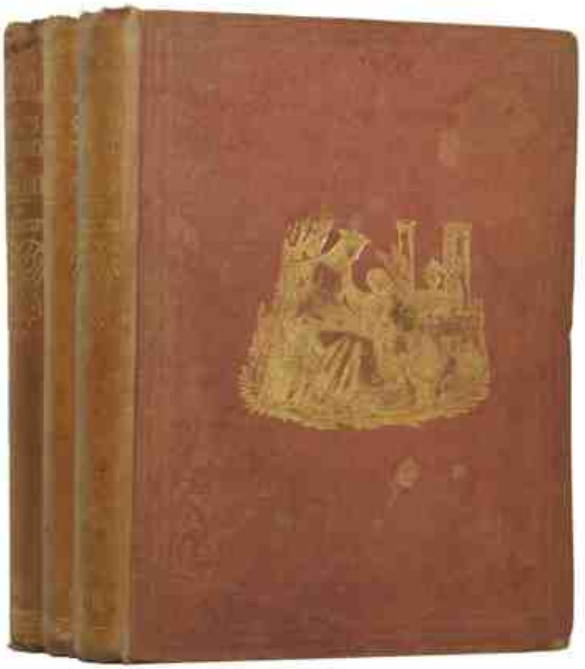


DICKENS, Charles (1812-1870). A Child's History of England.

London: Bradbury & Evans, 1852.

FIRST EDITION, first issue. In three volumes. Small octavo, pp.xi, 210, [17] advertisements; xiii, 214, [1] ads; xiii, 327, [1] ads. Frontispiece illustration by F. W. Topham. Bound in original red cloth, pictorial-stamped boards, spines faded. Slight edgewear, a little bumped to extremities, strong and bright, a couple of spots of staining to cloth. Gilt titles, all edges marbled, marbled end-papers, a little foxing to first and last few leaves, else internally clean, ink ownership to half title volume one. A very good set indeed. Housed in a tailor-made, leather-spined clamshell case.

£3000



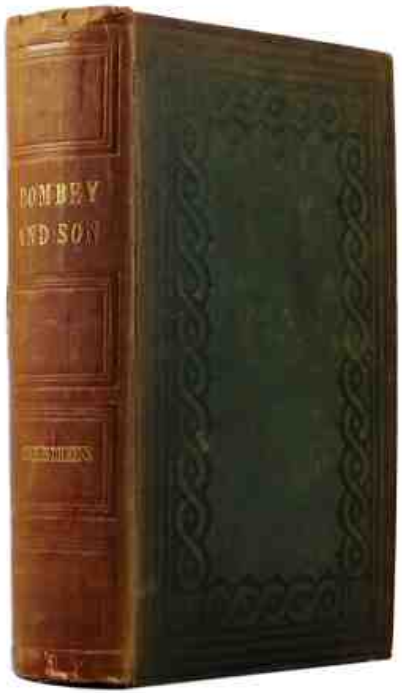
DICKENS, Charles (1812-1870). The Christmas Books, including A Christmas Carol, The Chimes, The Battle of Life, The Cricket on the Hearth, and The Haunted Man and the Ghost's Bargain.

London: Chapman & Hall, 1886-1888.

Printed from the stereotype plates of the first editions. In five volumes. Small octavo, pp.166, [2] adverts; 175; 174 [2] ads; 175; 188. Bound in publisher's red cloth, each decorated with gilt motifs that reflect the subjects of the novels. All illustrated with engravings by artists such as John Leech, Daniel Maclise, and John Tenniel, amongst others. Bindings show minor and uniform sunning to spine, a little rubbing, with some bumping and fraying to corners and at spine ends. Internally clean and free from foxing. A tight, attractive set published in the same format as the first edition, contained in a custom-made marbled slip-case.

£495

Dickens' Christmas Books, beginning with A Christmas Carol in 1843 and finishing with The Haunted Man and the Ghost's Bargain in 1848, are among his most popular and enduring works. They are tales intended for Christmas reading, and focus on the importance of domesticity, gratitude, and kindness in-keeping with the spirit of Christmas.



DICKENS, Charles (1812-1870). Dombey & Son [Dealings With The Firm of Dombey & Son, Wholesale, Retail and For Exportation]

London: Bradbury & Evans, 1848.

FIRST EDITION, First Issue. Thick octavo; pp.xvi; [1]; 624. Illustrated with 38 engraved plates, a frontispiece and engraved title page. Bound in original blind-stamped green cloth with spine divided into five panels, with title and author's name in gilt, blind-stamped borders to covers incoporating a woven rope device, coated yellow endpapers. With the half-title and eight-line errata following the text. With the following first issue points: in the title-page vignette, Capt. Cuttle's hook is erroneously on his left arm; p. xv (un-numbered), no page entry for the frontispiece and vignette, and no quotation marks around "the Party" line 2; p.14, ten lines up, "aint" has no apostrophe; p.26, line 11 has "fidgetty"; on p.40, "shewed" and "shew" instead of "showed" and "show"; p.284, fifth and sixth lines from the bottom, "Delight" instead of "Joy"; "if" is present in line 9, p.426, the page number is present on p. 431 (as usual); p. 582, the last line has no full stop. Internally clean, including the plates, which are only mildly toned or spotted. Inside joints just starting, cloth is clean and bright, spine a trifle sunned, frayed at tips. A clean, near fine copy. Now rather uncommon in the original cloth.

£1450

The major novel 'Dombey & Son' weaves together a number of stories concerning a self-important merchant and his two children. As with much of Dickens' writing it contains a number of socially significant themes, particularly the then-prevalent common practice of arranged marriages for financial gain or as a form of slavery, also child cruelty (specifically Dombey's treatment of Florence), familial relationships, Death (the villainous Carker meets a rather horrific end, also the loss of Paul Dombey 'threw a whole nation into mourning' -Forster) and as ever with Dickens, betrayal and deceit and the consequences thereof.

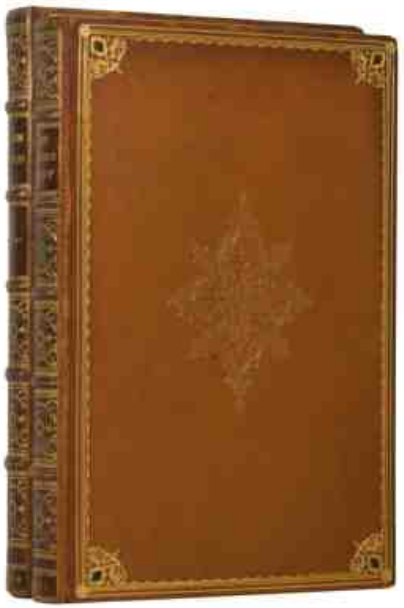
Podeschi; Gimbel Catalogue A103. Grolier Club Exhibition Catalogue (1913, p108-113).Collins; Dickens and Crime [1962]

DICKENS, Charles (1812-1870). The Mystery of Edwin Drood [with] John Jasper's Secret.
London: Chapman & Hall, 1870; 1872.

FIRST EDITION, first issue of Edwin Drood. FIRST EDITION of John Jasper's Secret. In two volumes. Octavo, pp.viii, 190; i, 252. Exquisitely bound by Zaehnsdorf in full brown calf, extra gilt decoration to spine and boards with onlay corner pieces and blind centre tools. Lightly rubbed, otherwise lovely examples of very high quality binding. Top edges gilt. Internally clean and bright with some very minor toning and spotting to page blocks. A handsome set.

£875

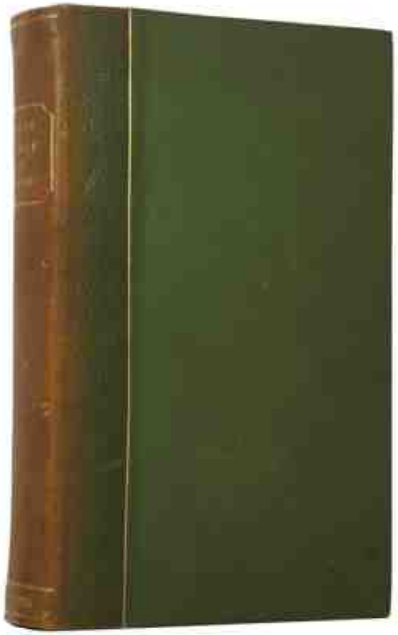
A beautiful set of the original mystery in first issue accompanied by an early example (perhaps the first) of one of its sequel attempts. There have been several attempted conclusions of Dickens' unfinished mystery - sensible, and well-written in the case of Leon Garfield's attempt, and occasionally wildly eccentric, as in the case of the conclusion purportedly dictated to a medium by Dickens from beyond the grave.



DICKENS, Charles (1812-1870). Bleak House.
London: Bradbury & Evans, 1853.

FIRST EDITION. First Issue, with all three typographical errors present: p.19, line 6: "elgble"; p.209, line 23: "chair" instead of "hair"; and p.275, line 22: "counsinship" instead of "cousinship." Octavo. pp.xvi; 624. Bound by Douglas and Foulis of Edinburgh, in quarter green morocco over green cloth; gilt titles to spine; marbled end papers, top edge gilt. Illustrations by Phiz. With binder's stamp. Spine faded to brown. Some light wear to corners, and marginal foxing to plates (better than is usual); otherwise a very good copy of Dickens's indictment of the British legal system. Made memorable by the fascinating and bizarre array of characters that Dickens draws into the saga of Jarndyce v. Jarndyce.

£450



DICKSON, H.R.P. The Arab of the Desert. A Glimpse into Badawin Life in Kuwait and Sau'di Arabia.

London: George Allen & Unwin, 1949.

FIRST EDITION, SIGNED AND INSCRIBED by the author. Octavo, pp.648, with errata slip on p.19. Original pale orange cloth with gilt titles to spine against a red shield, top edge tinted orange. With portrait frontispiece, 9 coloured plates, 46 black and white plates on 43 pages, 78 diagrams and illustrations in text, 9 folding maps on 7 sheets, and 6 folding pedigrees housed in a wide band over rear pastedown. Some fraying to joints at head and tail. With presentation inscription to first blank; 'Commander B.H. Dunn, RN / HMS Mauritius / (underlined) / With every good wish from / H.R.P. Dickson / (underline) / Kuwait 25 June 1951.' The recipient's dated initials appear on the pastedown and several associated newsclippings are loosely inserted.

£875

Lt-Col H.R.P. Dickson was a respected British colonial administrator and political agent in the Middle East. After retiring from service he represented the Kuwait Oil Company. An accepted member of the Anizzah tribe, he had a detailed knowledge of Bedouin tradition which he described in both this book and Kuwait and her Neighbours (1956). The present copy has a significant association; HMS Mauritius was a Royal Navy Cruiser involved in battle service at Anzio and Normandy, and numerous other wartime defence deployments. In 1950 she served as as Flagship in the East Indies and took part in operations in the Persian Gulf during the Abadan Crisis, where the British fleet blockaded the port in order to protect the Anglo-Iranian oil industry. This book was inscribed to Cmdr Dunn, almost certainly aboard the warship, at the height of the international unrest. In July 1952 the Royal Navy intercepted an Italian tanker leaving Abadan, escorted her to British Aden and reclaimed the ship's Petroleum cargo. This action set a precedent and effectively quashed other such export attempts.



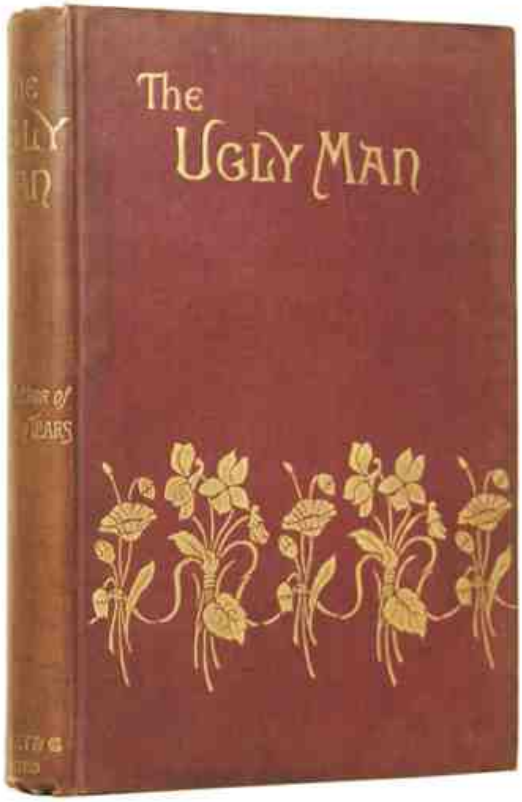
DOWNEY, Edmund (1856-1937). The Ugly Man.

London: Downey, 1896.

FIRST EDITION. Octavo, pp.[i]-viii, 325. Bound in publisher's red cloth with floral gilt decoration to front board, titles in gilt to spine and front board, blind publisher's imprint to rear board; edges uncut. Binding shows well, with some bumping to spine ends and a touch to corners, some minor wrinkling to cloth of front joint and rear edge, sunned to spine and edges of boards, slight lean. Internally clean and free from spotting, with very minor tanning to endpapers.

£395

Often known by his pseudonym, F. M. Allen, Downey's works were published anonymously by his own publishing house, Downey and Co. The Science Fiction Encyclopedia (eds. Clute, Langford, Nicholls and Sleight) describe the plot of this book as concerned with 'a giant ape whose brain is operated on, giving it human intelligence'.



DOYLE, [Sir] Arthur Conan (1859-1930), GILLETTE, William (1853-1937). William Gillette in Sherlock Holmes.

New York, NY: R.H. Russell, 1902.

ORIGINAL PROGRAMME for the play as produced at the Garrick Theatre, New York and the Lyceum Theatre, London. pp.16, with photographic illustrations. Colour-printed softcovers sewn with decorative cord. This is the American version; the same item was released in the UK as 'Sherlock Holmes starring William Gillette'. Expected rubbing to joints else fine.

£275

William Hooker Gillette was an American actor, playwright and stage-manager. While he was not the first to portray Arthur Conan Doyle's Sherlock Holmes, he was the first to truly embody the master sleuth and became best known for that role until his retirement in 1932. Through Gillette's portrayals of Holmes, the use of the deerstalker cap (first used in some 'Strand' magazine illustrations by Sidney Paget) and curved pipe, became synonymous with the character. Gillette was seen as the definitive Holmes of his day, appearing on stage as the character for over thirty years, starring in an excellent silent motion picture based on his play, and voicing the character twice on radio. In his lifetime, Gillette presented Sherlock Holmes approximately 1,300 times before US and English audiences, and was also shown widely, through appearances in many magazines, by way of photographs or illustrated caricatures, and was also well represented on the covers of theatre programmes. In 1929, at the age of 76, Gillette started a farewell tour of Sherlock Holmes, in Springfield, Massachusetts. Scheduled for two seasons, it was eventually extended, by popular demand, into 1932.

Literature / Bibliography; DeWaal; The World Bibliography of Sherlock Holmes and Dr.Watson [5228]. Hardwicke; Complete Guide to Sherlock Holmes (1986).

DOYLE, [Sir] Arthur Conan (1859-1930). Danger! And Other Stories.

London: John Murray, 1918.

FIRST EDITION. Octavo. pp.ix, 246. In publisher's red cloth with gilt titles to spine and blind to upper board. Reading lean; sunning to spine. Good overall.

£75

A collection of short stories, many previously appearing in the 'Strand Magazine'. Includes the future war story "Danger!" and Doyle's science fiction thriller "The Horror from the Heights."



[DOYLE, Arthur Conan, WODEHOUSE, P.G., et al.] The Lost World [in The Strand Magazine]. Vols. 43-44.

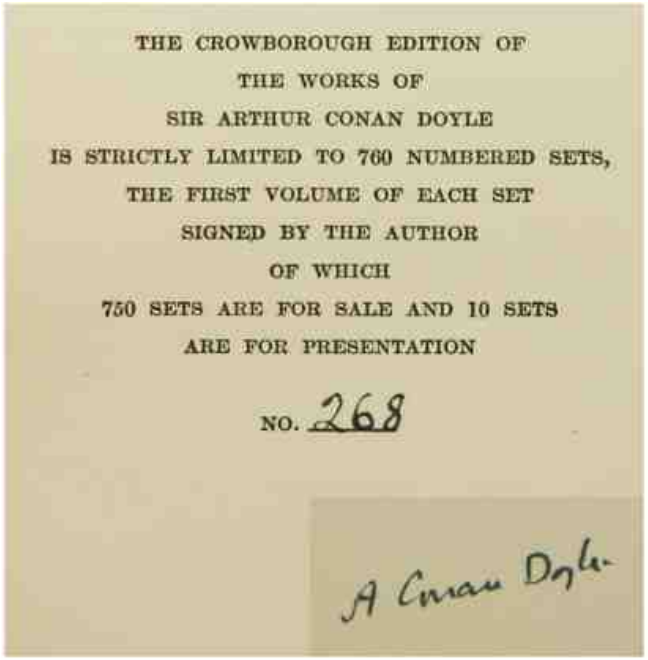
London: George Newnes, 1912.

FIRST APPEARANCE of the first Professor Challenger adventure, with illustrations by Harry Rowntree (not included in book-form, Oct.1912), plus a further Doyle story later appearing in 'Danger!' (1918). Also contains 'The Prince and Betty' novel and two further Wodehouse short stories later appearing in 'The Man Upstairs' and 'My Man Jeeves' collections, as well as contributions from H. Rider Haggard and E. Nesbit. 8 original Strand magazine issues, as published in light blue paper wraps. Some minor chips and tears/ spines cocked etc., but essentially a very good set.

£1750

The definitive version of the original and best dinosaur romp, with faithful natives, treacherous half Portuguese types, Pterodactyls, diamonds, ape men and death by bamboo assisted decelaration trauma. Packed to the primitive breathing apparatus with dramatic and stirring images of the expedition never seen elsewhere, not to mention the wealth of advertisements regularly found in Strand magazines, including a full page ad for The Edison Phonograph.

Green & Gibson A37, A41, McIlvaine D133.20. BMC No.261, pp.62-73 'Collecting The Strand'.


THE CROWBOROUGH EDITION OF
THE WORKS OF
SIR ARTHUR CONAN DOYLE
IS STRICTLY LIMITED TO 760 NUMBERED SETS,
THE FIRST VOLUME OF EACH SET
SIGNED BY THE AUTHOR
OF WHICH
750 SETS ARE FOR SALE AND 10 SETS
ARE FOR PRESENTATION

NO. 268

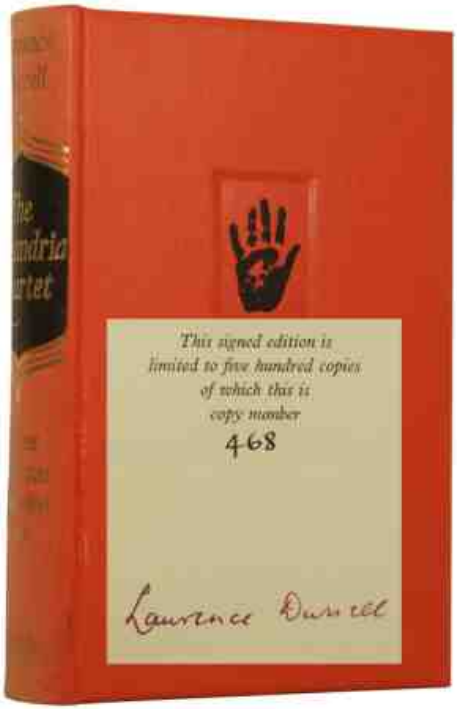
A Conan Doyle

DOYLE, [Sir] Arthur Conan (1859-1930). The Crowborough Edition of the Works of Sir Arthur Conan Doyle. Includes the Sherlock Holmes Mysteries, Professor Challenger's Fantasies, Brigadier Gerard's Adventures, as well as the classic Strange Tales and Chivalrous Romances.
Garden City, NY: Doubleday, Doran, 1930.

COMPLETE WORKS. In twenty four volumes. Octavo. Strictly Limited to 760 numbered sets SIGNED by the Author, this being edition number 268. Elegantly hand-bound in half dark blue oasis morocco, spine gilt-lettered in six compartments, raised bands, blue cloth boards, top edges gilt. Portrait frontispiece to vol.I. A fine set.

£6750

This edition was designed to succeed the 1903 Author's Edition. The Crowborough is the only comprehensive collected works of Conan Doyle.



DURRELL, Lawrence (1912-1990). The Alexandria Quartet: Justine, Balthazar, Mountolive, Clea.
London: Faber, 1962.

SIGNED LIMITED EDITION, being the first single volume edition. Octavo, pp.884. One of 500 copies. Bound in original orange cloth-covered boards, blocked in black and gold, with publisher's clear plastic wrapper, housed in a black and gold patterned slipcase. A fine copy, with the merest hint of fading to the spine. The box is slightly rubbed to the open edge.

£975

Lawrence Durrell won the 1974 James Tait Black Memorial Prize, founded in memory of a partner in the publishing house of A. and C. Black Ltd., and one of the oldest and most prestigious book awards in Britain. The Indian-born expatriate British novelist's famous tetralogy, set in Egypt, before and during World War II.



ELPHINSTONE, The Hon. Mountstuart (1779-1859). An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India. Comprising: A View of the Afghaun Nation, and a History of the Dooraunee Monarchy. The Second Edition, with an Entirely New Map.
London: for Longman... and J. Murray, 1819.

2 Vols., Octavo. Second (and best) edition. Vol.1: pp.xxiv; 512; Vol.2: xii; 495. With publisher's twelve-page advertisement leaflet inserted at the end of volume one. Complete with fourteen engravings, thirteen of which are hand coloured. The illustrations include a folding map and one fold-out plate. The rare 'Entire New Map' is present, being a particularly large hand-coloured folding plate (ten folds) in the centre of volume 1. This is not called for within the list of plates but is noted on the title page. An uncut copy, bound in original drab boards with a later paper respine to style. Internally clean, but for a couple of small institutional stamps, owner name to pastedown, three plates brittle with neat marginal repairs, some page bolts unopened. Fragile boards with some chipping and edgewear. Remains an attractive example, complete in boards.

£3750

Mountstuart Elphinstone, a founder of British India, was appointed the first British envoy to the court of Kabul (1808) and became the Governor of Bombay (now Mumbai) in 1811. This title is considered a landmark text on Afghanistan and the Afghans and his account influenced British policy until the 1840s. Ephinstone College at the University of Mumbai was named in his honour and his statue stands in St Paul's Cathedral. He twice refused appointment as Governor-General of India, preferring to finish his two-volume work The History of India (1841).
Abbey Travel 504; Howgego II, E10.

EDWARDS, R. Dudley (1909-1988), Williams, T. Desmond (1921-1987). The Great Famine; Studies in Irish History 1845-52.
Dublin: Browne and Nolan Limited, 1956.

FIRST EDITION. Octavo, pp.xx, 517. Bound in publisher's red cloth with gilt titles to spine, in striking pictorial dustjacket. With seventeen illustrations and two maps. Some spotting to the endpapers and to the edges, slight bumping to the head and tail caps. Dustwrapper shows brightly with some light spotting to the rear panel and to the inner flaps, some nicking and creasing along the top and bottom edges.

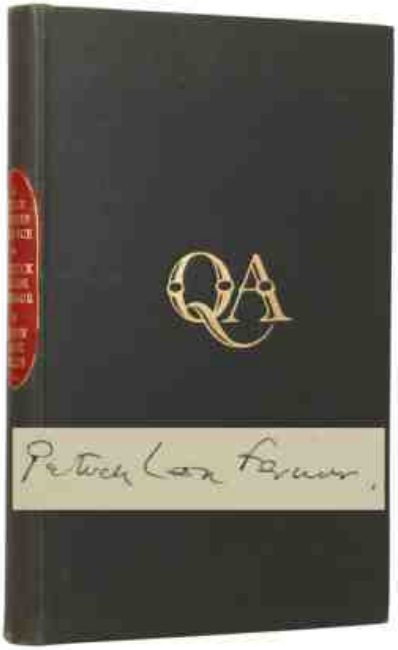
£175

[EON Productions] FLEMING, Ian Lancaster (1908-1964). "The Living Daylights" (released through United Artists). Filmscript.
Eon Productions, 17th June 1987.

Screenplay by Richard Maibaum and Michael G. Wilson [Based on an original story written by Ian Fleming] Post-Production Export Script. 12 reels, text printed on rectos only, stud-bound in the studio's blue wrappers with title label to upper, stud bound to top edge. Complete script in near fine condition (slight fading and creasing). Title page is dated 17th June 1987 (the official film release was 30th June 1987).

£495

The eagerly anticipated post-Roger Moore era James Bond film, the script for which has proved to be rather elusive.



FERMOR, Patrick Leigh (1915-2011). A Time To Keep Silence.

London: Queen Anne Press, 1953.

TRUE FIRST EDITION, limited to 500 copies, of which this is number 422. This copy is additionally SIGNED BY THE AUTHOR via bookplate to pastedown. Slim octavo, pp.cvii; 92; [1], imprint. With colour frontispiece and other designs by Robert Harling. Bound in black buckram with publisher's monogram blocked in gilt to covers, red morocco title label to spine, top edge tinted red, others untrimmed. A lightly used copy with a little shelfwear, associated news-clipping affixed to flyleaf. Very good.

£1250

A chronicle of the acclaimed travel writer's visits to a number of monastries across Europe; it was published under the stewardship of Ian Fleming, whose first James Bond novel appeared two months later. The suave secret agent was based in part on Patrick Leigh Fermor. The Works of Patrick Leigh Fermor have been featured in The Guardian's 'Greatest Travel Book' Selection [Gilbert, 2011].



FLEMING, Ian (1908-1964). Chitty Chitty Bang Bang. The Magical Car. Illustrated by John Burningham.

London: Jonathan Cape and Queen Anne Press, 2014.

LIMITED EDITION, SIGNED. In three volumes. Octavo. pp.48; 48; 48. Publisher's white hardcovers in glossy pictorial dustwrappers. A facsimile of the first edition of Ian Fleming's famous children's story about the Pott family and their adventures with the magical car, Chitty-Chitty-Bang-Bang. The original edition was illustrated by renowned artist John Burningham as only his second commission; for this edition he has re-worked some of his original artwork for the book. The three volumes are presented in a racing green slipcase in a limited edition of 100 numbered copies. This set has been additionally SIGNED by John Burningham in each volume. Autographs obtained directly from the artist for Adrian Harrington Ltd.

£475

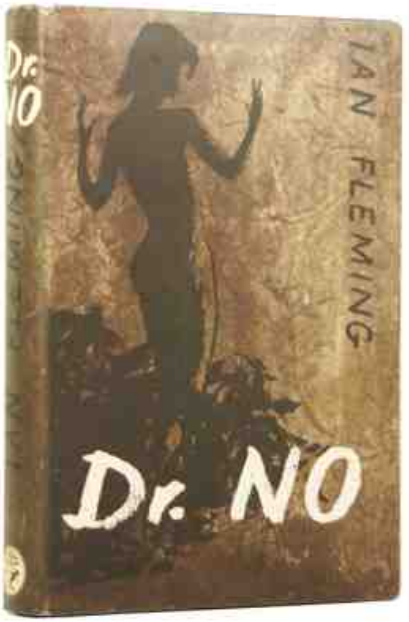
A classic adventure story featuring a high-spirited family and their magical car. Basis for the Oscar-nominated film musical scripted by Roald Dahl.

FLEMING, Ian (1908-1964). Dr. No.
London: Jonathan Cape, 1958.

FIRST EDITION, FIRST IMPRESSION, FIRST STATE, BINDING B. Octavo, pp.256. In publisher's black cloth-effect paper over boards, silver titles to spine, in pictorial dust wrapper designed by Pat Marriott. The covering material is Fabroleen, without the 'Dancing Lady' design to the upper, being the earlier of the two styles. Copy shows light use only; no inscriptions or price-clipping, page edges clean, a few small spots to flap, bright rear panel, minor wear to head of spine. An attractive copy in the first state binding, protected in an elegant clamshell box.

£1500

Gilbert A6a (1.2)



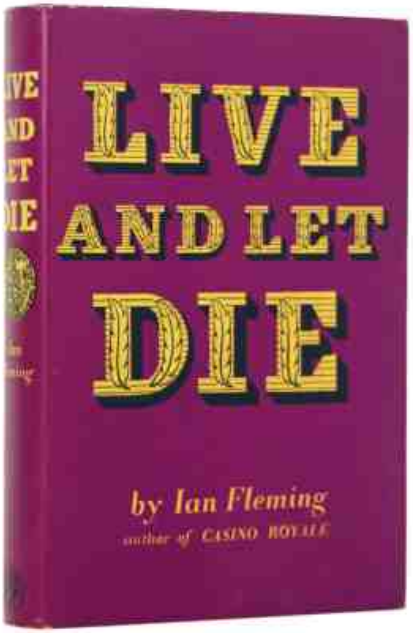
FLEMING, Ian (1908-1964). Live and Let Die (a James Bond novel).
London: Jonathan Cape, 1954.

FIRST EDITION, FIRST IMPRESSION, FIRST ISSUE. Octavo, pp.240. In publisher's black cloth-effect paper over boards, embossed in gilt, with purple dust-wrapper. Gilt to binding is not dulled (as often found), edges clean, without the usual toning. Jacket shows a little edgewear and the mildest of toning to rear panel. Would be fine, but for price-clipping to front flap (although the original price of 10/6 is still present on the rear flap). A striking example of the the variant with the correct 'author's skill' text and the small section of purple colour which has crept onto the front flap, as described in the bibliography, page 61.

£15,000

Beautiful, fortune-telling Solitaire is the prisoner (and tool) of Mr. Big - master of fear, artist in crime, and Voodoo Baron of Death. James Bond has no time for superstition - he knows that Big is also a top SMERSH operative and a real threat. More than that, after tracking him through the jazz joints of Harlem to the Everglades and on the Caribbean, 007 has realized that Mr. Big is one of the most dangerous men he has ever faced, and nobody,not even the enigmatic Solitaire, can be sure how their battle of wills is going to end.

Gilbert A2a (1.1)



FLEMING, Ian (1908-1964). Typed letter, signed. London, 30th June 1952.

One page letter to fellow author and illustrator, Nicholas Bentley, typed on Kemsley House' headed notepaper, addressed and with salutation in manuscript. Ian Fleming was Foreign Manager at the Kemsley Group of Newspapers, and he drafted this letter in regard to Bentley's position as an illustrator and contributor to their flagship paper The Sunday Times. Approximate dimensions 10 x 8 inches, folded twice. Fine condition.

£2500

These two writers had maintained a professional relationship for about a year, and around the time this letter was written Fleming was polishing the draft of his first James Bond thriller 'Casino Royale'. While pressing his publisher for an ambitious first print run of 10,000 copies, Fleming would cite as an example in support of his claims Nicholas Bentley's mystery 'The Tongue-tied Canary', which sold 13,000 copies, despite being (according to Fleming) a "very moderate and conventional work".
[Gilbert, p.22]


KEMSLEY HOUSE, LONDON, W.C.1.

30th June, 1952.

Nicholas Bentley, Esq.,
The Sunday Times Offices,
E.C.4.

Dear Nicholas,

I gather from Mr. Bentley that your contract with us does not run to the same as to allow us to get about the Times.

The suggestion now is that we pay you a blanket five guineas per crucial picture, drawings, as it crucial, there will be six crucial pictures that week while at others there may be as many four, one or two.

I hope you will consider this rather elastic arrangement satisfactory. It is true that you are a mere to take constant instructions, but it is not fair that the newspaper does not receive the finest type of picture we think we have been getting together over the last year or more.

Now, if you are happy with this arrangement, this letter and your acknowledgement will be the only formalities needed.

Yours ever,

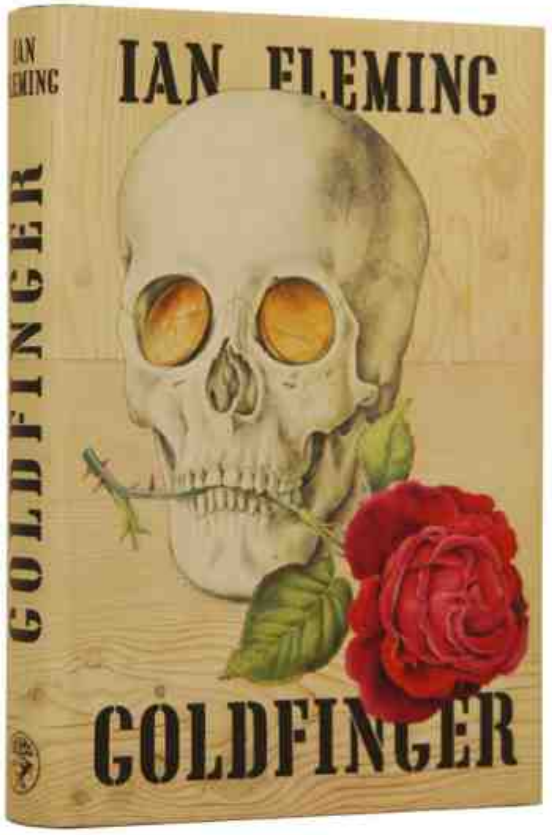
Ian.

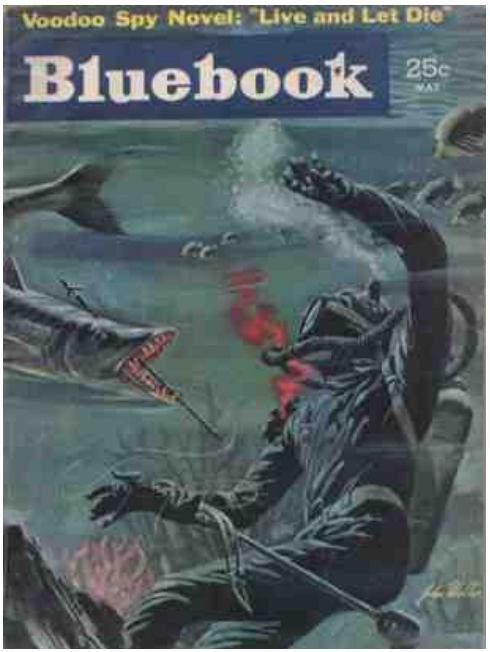
FLEMING, Ian (1908-1964). Goldfinger.
London: Jonathan Cape, 1959.

FIRST EDITION, First Issue jacket, Binding B. Octavo, pp.318. In publisher's black cloth-effect paper over boards with 'skull' design stamped to upper, in pictorial dustwrapper designed by Richard Chopping. Discreet ink number hidden beneath flap, price-clipped else an exceptionally bright and unquestionably fine copy in a protective clamshell case

£1750

The seventh of author Ian Fleming's fourteen original Bond books which was was adapted as the third film (1964) in the EON Productions' 007 series.
Gilbert A7a (1.2).





FLEMING, Ian (1908-1964). [Live and Let Die] Contained within 'Bluebook' magazine, Vol. 99, No.1.

McCall Corporation, May 1954.

FIRST US APPEARANCE. Scarce American abridged publication of the second James Bond novel, appearing here nearly a whole year before the American book-form edition, and just one month after the UK Cape edition. This story can be found on pp.88-128, printed in double columns. There are two exclusive illustrations, both in colour; the frontispiece on p.88, and the dramatic cover painting. Magazine format in illustrated paper wraps, originally priced at 25 cents. Cheap paper toned, some minor wear else but a particularly bright example.

£3000

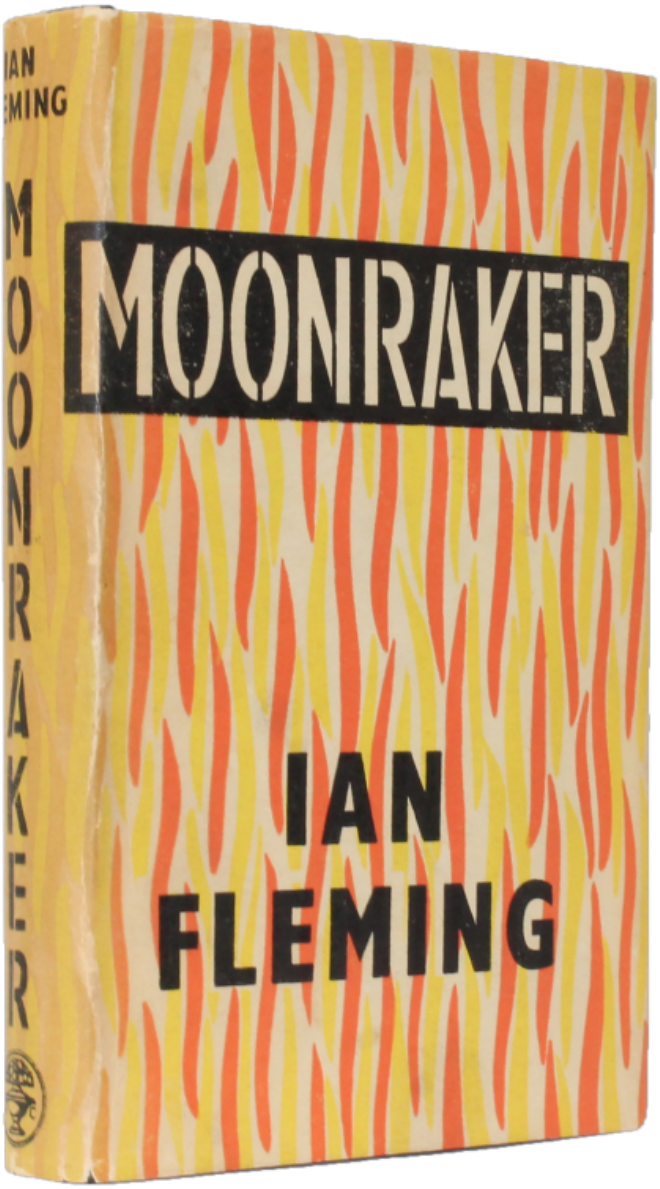


FLEMING, Ian (1908-1964). The Man With The Golden Gun. In 'Playboy' Magazine, April-July 1965.

Chicago, IL: Playboy, 1965.

ORIGINAL MAGAZINES. In four volumes. Magazine format, illustrated. Original Price 75 cents per issue. Showing some minor wear and acceptable handling. Overall, very good indeed. Housed in a protective gilt-titled blue buckram case. Contains the first appearance of the author's James Bond novel 'The Man With The Golden Gun'; complete serial publication in four instalments, with exclusive illustrations. This story did not appear in book form in America until 23 August 1965.

£395



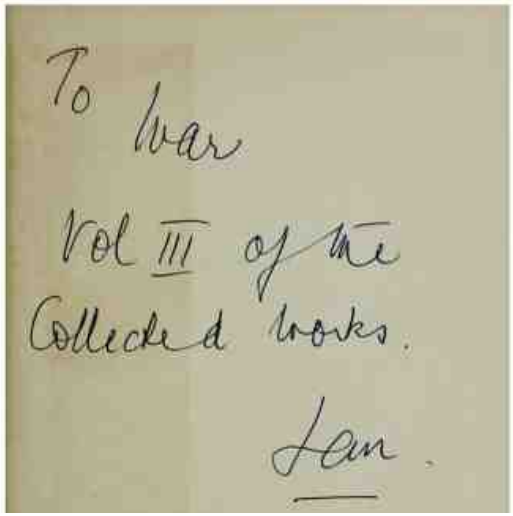
FLEMING, Ian (1908-1964). Moonraker.
London: Jonathan Cape, 1955.

FIRST IMPRESSION, FIRST PRINTING, BINDING A (Fabroleen material). INSCRIBED PRESENTATION COPY. This version with 'shoot' correctly printed to page 10. Octavo, pp.256. Publisher's black cloth-effect paper over boards, titled in silver, in 'flame' design dustwrapper by Kenneth Lewis. A fine copy in the lightly rubbed and spine-faded dustwrapper. Not price-clipped. Housed in a custom-made clamshell box. An exceptional association copy. Inscribed by the author in blue ink on the front free endpaper to his 'most trusted lifelong companion' Ivar Bryce; "To Ivar / Vol III of the / Collected Works. / Ian."

£55,000

Bryce first met Fleming in 1917. They both attended Eton College, and, during the Second World War, worked for the head of the British Security Coordination based in New York (along with other noted members Roald Dahl and David Ogilvy). For part of the war, Bryce was based in Jamaica and subsequently aranged the purchase of "Goldeneye" where the Bond novels would be written. James Bond uses the name Bryce as an alias in both Live and Let Die and Doctor No, and Bryce was a dedicatee of the fourth 007 adventure Diamonds Are Forever. Fleming named the character Felix Leiter, Bond's friend and CIA operative, after him (Bryce's middle name was Felix). [Provenance: John Felix Charles Bryce ("Ivar"); Josephine Hartford Bryce; Nuala O'Donnell Pell (Jo Bryce's daughter from an earlier marriage, and the wife of Senator Claiborne Pell)].

Gilbert A3a (1.2)



FLEMING, Peter (1907-1971). News From Tartary: A Journey from Peking to Kashmir
London: Queen Anne Press, 2010.

LIMITED NUMBERED EDITION, being one of 150 copies. Octavo, pp.382. Finely bound in the publisher's gilt decorated cloth, to the design of the original first edition binding. Absolutely fine/as new. Out of print for many years, this is a fine limited re-issue including improved photographs, a new frontispiece, and a forword from Fleming's daughter Kate Grimond.

£100

The book tells the story of a remarkable journey from Beijing to Kashmir across the mountains and wastes of Central Asia by Fleming and his intrepid Swiss companion, Ella Maillart. Describing a seven month expedition by lorry, camel, pony and on foot, through little known, politically uncertain and arduous terrain, it is a masterpiece of travel writing.
Listed in National Geographic's 100 Greatest Adventure books

FORESTER, C.S. (1899-1966). The General.
London: Michael Joseph, 1936.

FIRST EDITION. Octavo, pp.284 [4]. In publisher's orange cloth with silver titles to spine. With original pictorial dust jacket in black, featuring the profile bust of a General, with titles in orange and gold. Top edge rather dusty, with some minor chips to the top edges of the jacket. White jacket spine and back a little grubby. Otherwise clean, crisp and bright. A very good copy of one of Forester's pre-Hornblower novels, in which we learn of the courageous exploits of Lieutenant-General Sir Herbert Curzon, K.C.M.G., C.B., D.S.O.

£295

FORESTER, C.S. (1899-1966). The Gun.
London: John Lane, The Bodley Head, 1933.

FIRST EDITION. Octavo, pp.290 [6]. In publisher's burgundy cloth with red titles to spine and upper board. Top edge orange. Maps of N/W Spain decorate end papers. With original pictorial dust jacket featuring a cannon, two blue flags and a map. Black titles to spine and front cover. Chips from head of jacket spine and corners; spine aged from cream to light brown. Even age toning throughout text block. Very good overall.

£675

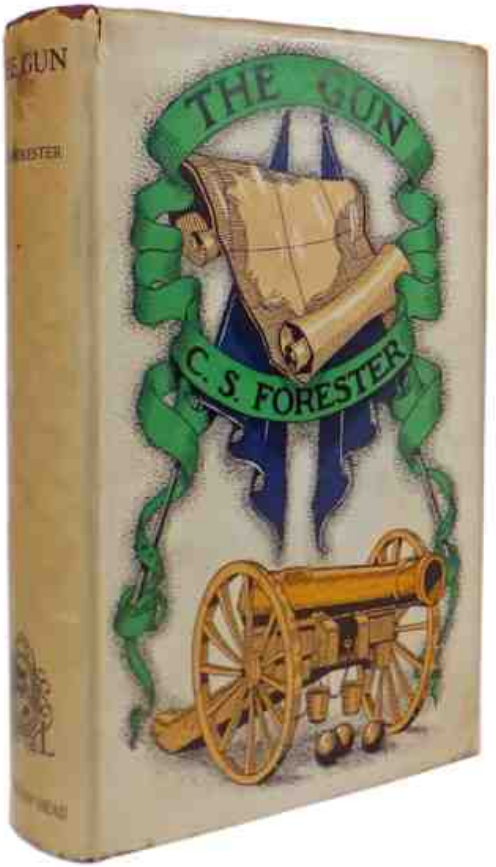
The fictional adventures of an 18-pounder siege cannon during the Peninsula War of 1807-14.

FORSYTH, Frederick (born 1938). The Day of The Jackal.
London: Hutchinson, 1971.

ADVANCED PROOF, SIGNED BY THE AUTHOR. Octavo, pp.358. Publisher's orange card wraps, titles in black to front board and spine. Binding a little rubbed, creased, slight lean, with annotations in red to front cover and in black to spine. Internally clean.

£275

A scarce proof of one of the most influential thrillers of the late twentieth century.
Hubin; Crime Fiction IV. Listed in BBC's Big Read (200 Best Novels) [2003]

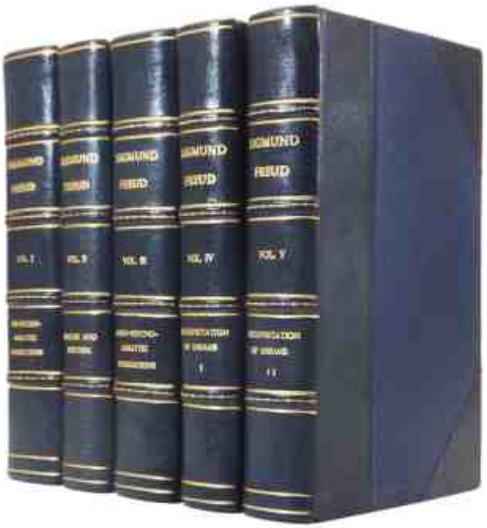


FREEMAN-MITFORD, A.B. (1837-1916). The Attache at Peking.
London: Macmillan, 1900.

FIRST EDITION. Octavo, pp.lviii; 386; [ii], advertisements; 16, catalogue dated Autumn Season 1900. Original black cloth pictorially stamped in gilt with a rather menacing 'vampire bat' motif, top edge gilt. Internally fine, covers with a few minor marks, some bumps and one short tear at spine top. A clean, near fine copy.

£250

BAL [3402]. BMC No261, p90-93.



FREUD, Sigmund (1856-1939) [STRACHEY, J. and A.; FREUD, Anna, translators]. The Standard Edition of the Complete Psychological Works of Freud. The First Collected Edition. Translated from the German under the General Editorship of James Strachey, in collaboration with Anna Freud, assisted by Alix Strachey and Alan Tyson.
London: The Hogarth Press and the Institute of Psycho-Analysis, 1953-1974.

FIRST COLLECTED EDITION. In twenty four volumes. Octavo. "the primary aim was... to be the rendering of his [Freud's] meaning with the greatest possible accuracy." Volumes IV, V, and VII were the first to be published in 1953, followed by X, XVIII, XIII, II, XVII in 1955; then two volumes came out per year from 1957 to 1964; volume I was published in 1966 and the Index, the last volume (XXIV), was finally issued in 1974. Beautifully bound in recent dark blue half morocco with gilt raised bands and gilt tiles to spines, blue cloth boards, top edges gilt. A very attractive copy of this important set.

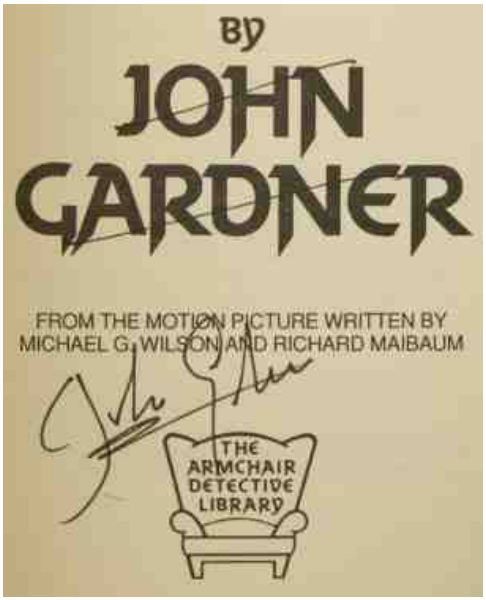
£4750

GARDNER, John (1926-2007). James Bond: Licence to Kill. From the motion picture written by Michael G. Wilson and Richard Maibaum.
The Armchair Detective Library, 1989.

FIRST EDITION, preceeding the cloth-bound 'Collector' and 'Limited' issues. Octavo, pp.ii, [2], 295. SIGNED BY THE AUTHOR. John Gardner's first film novelisation starring Ian Fleming's James Bond. In publisher's black cloth in glossy dustwrapper, with the cancelled title-page (showing the British spelling 'Licence'), as called for. A fine copy of a scarce book, particularly when signed.

£1650

Hubin; Crime Fiction IV



GERARD, John (c.1545-1612). The Herbal or Generall Historie of Plants. Gathered by John Gerarde of London. Master in Chirurgerie. Very Much Enlarged and Amended by Thomas Johnson Citizen and Apothecary of London.

London: Printed by Adam Islip Joice Norton and Richard Whitakers, 1633.

FIRST JOHNSON EDITION, second edition overall. Folio; pp.[xxxviii - no blanks], (erratically numbered as usual 1-30, 29-30, 31-1630), [2], [45], [1] (errata). Illustrated with over 2,600 text woodcuts. Pages 141, 721, 1119, 1207, 1303 trimmed shorter (supplied later); two leaves (Xxx4 and Vvvv3) with ink annotations in a period hand. A few spots of isolated marginal damage, archival repair to bottom fore corner of first page detailing grasses and a couple of marginal ink spots sum up the notable defects, which is otherwise a serviceable copy. Browning to edges and trifling foxing, internally fresh and bright, a couple of isolated spots of soiling. Superbly bound in full contemporary dark brown calf, skilfully rebacked with original spine, later green title label. Shows remarkably well- it being almost impossible these days to put your hands on a copy that doesn't have the main part of the prelims laid down, lacking, or is wanting the errata leaf. A generally clean copy with beautiful engravings; an important example of the herbalist's art.

£3850

This is the first edition enlarged and edited by Thomas Johnson, who corrected many of Gerard's more gullible errors, and improved the accuracy of the illustrations by using Plantin's woodcut.

The Hunt Botanical catalogue

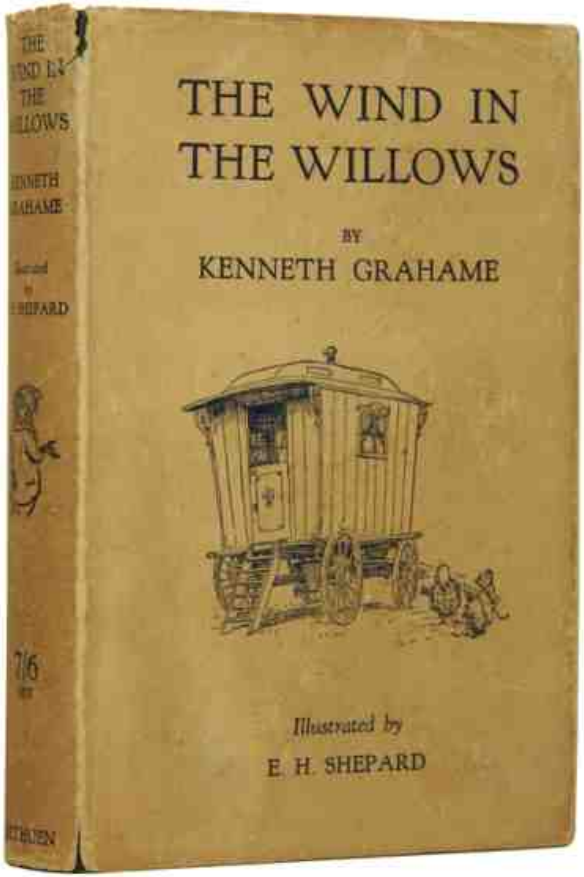


GRAHAME, Kenneth (1859-1932) [SHEPARD, E.H., illustrator]. The Wind in the Willows.
London: Methuen, 1931.

FIRST SHEPARD ILLUSTRATED EDITION. Octavo, pp.312, [8] advertisements. Bound in publisher's green cloth, with Mole, Rat, and Mr Toad in gilt to front board, gilt titles to spine; top edge stained green, cartographic endpapers. Front cover of dust wrapper shows the three protagonists next to a caravan, with titles and a portrait of Rat to spine, and a bankside scene to rear cover. Lavishly illustrated by Ernest Shepard. Binding is tight, with minor bumping to spine ends; top edge somewhat faded, edges show incipient spotting. Internally clean, with negligible spotting to prelims. Dust wrapper is rubbed, worn at corners, with small tears to top of spine. Shepard's beautiful illustrations are the perfect companion for Grahame's elegant prose, and this combination does much to explain the enduring attraction of this story.

£1250

Kenneth Grahame – banker, essayist and successful author of 'The Golden Age' (1895) and 'Dream Days' (1898) – had effectively given up writing by the turn of the twentieth century, much to the disappointment of his publisher. Nonetheless, he continued to make up stories for the amusement of his only son, the partially-sighted Alistair (known as 'mouse'). Grahame spent an evening's dinner party neglecting his dinner guests, in order to tell Mouse the first story in what would eventually constitute The Wind in the Willows. When Mouse went away in 1907, the tales continued by letter. These letters were fortunately preserved by the maid of the house, which chronicle Mr Toad's adventures. Grahame's enchanting children's classic retains its popularity today, inspiring the creatives of the world – from bands like Pink Floyd, to boat enthusiasts looking to 'messabout'...

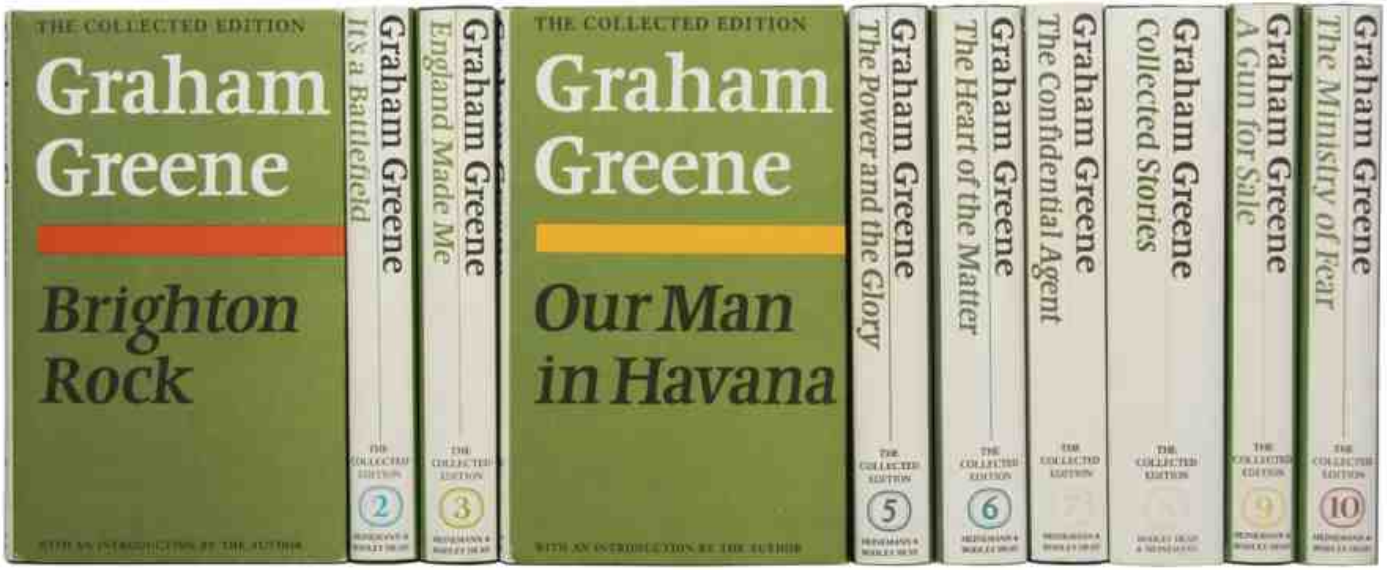


GRAHAME, Kenneth (1859-1932), [RACKHAM, Arthur, illustrator (1867-1939)]. The Wind in the Willows. Illustrations by Arthur Rackham. Introduction by A.A. Milne.
London: Methuen, 1951.

100th Edition, LIMITED TO 500 COPIES, this being no. 361. With 12 mounted colour and numerous black and white illustrations, printed on handmade paper. Quarto, pp.xii, 178. Original full white calf, titles to spine gilt, top edge gilt, other edges untrimmed. A presentable copy with a few marks to boards, bumped at foot, gift note to flyleaf, without the slipcase.

£750





GREENE, Graham (1904-1991). The Collected Edition of the Works of Graham Greene, comprising; Brighton Rock, It's A Battlefield, England Made Me, Our Man In Havana, The Power & The Glory, The Heart of The Matter, The Confidential Agent, A Gun for Sale, The Ministry of Fear, The Quiet American, Stamboul Train, The End of The Affair, A Burnt-Out Case, The Man Within, The Third Man & Loser Takes All, The Comedians, Collected Stories, Journey Without Maps, The Lawless Roads, Travels With My Aunt, The Honorary Consul and The Human Factor.

London: Heinemann and The Bodley Head, 1970-82.

FIRST COLLECTED EDITION. In twenty two volumes. All volumes are FIRST PRINTINGS of the collected edition and include a new introduction by the author. Crown octavo. Publishers' bright green cloth with titles in gilt to spines, various topstains (some are not tinted); in the original dust-jackets. Trivial wear to jackets, some light rubbing and toning to spines, no ink names, inscriptions, bookplates or other signs of ownership; none are price-clipped. A near fine set; most uncommon to find complete and in bright condition.

£2250

R.A Wobbe: Graham Greene-A Bibliography and Guide to Research [A41a]. Featured in The Times' NovelList 60 Greatest Books Poll [2009].

GREENE, Graham (1904-1991). The End of the Affair.

London: William Heinemann, 1951.

FIRST EDITION, FIRST IMPRESSION. Crown octavo, pp.237. Publisher's grey cloth in printed duswrapper. One or two small spots to edges of text block else book is clean. Jacket is near fine, with a couple of trivial nicks and short tears, some discreet (and frankly unneccesary) gummed paper to reverse side. A bright and attractive copy.

£325

Basis for the Oscar-nominated Neil Jordan film (1999) starring Ralph Fiennes and Julianne Moore.
Wobbe. A Bibliography of Graham Greene.

GUILGUD, John (1904-2000). Early Stages.

London: Macmillan and Co., 1939.

FIRST EDITION, SIGNED BY THE AUTHOR. Octavo, pp.323. Original green cloth in pictorial jacket. Illustrated with photographic plates. Some trivial wear to spine ends else a lovely fine copy which looks unread. With the actor's autograph above his portrait as Hamlet, as used for the frontispiece.

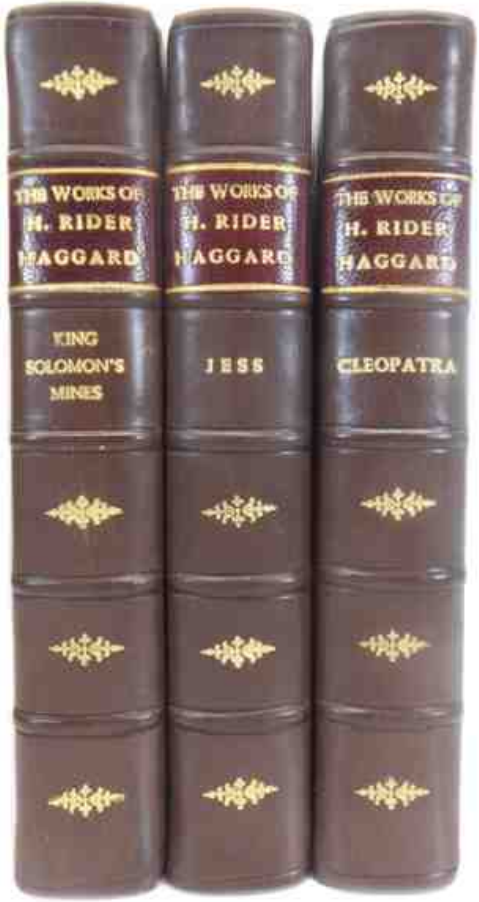
£250

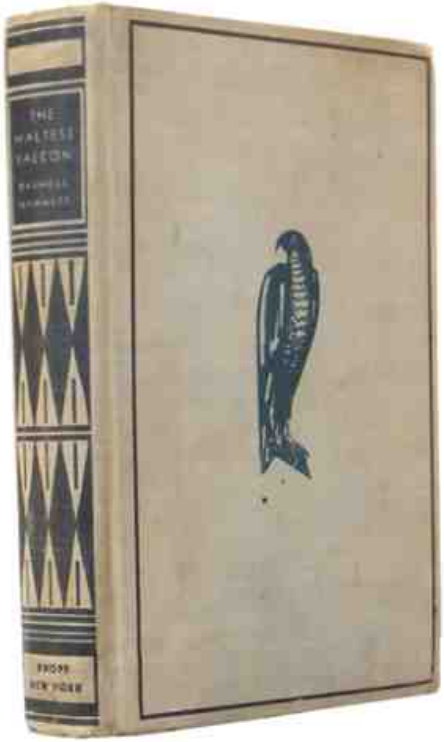
HAGGARD, Rider. H[enry], Sir, K.B.E.,(1856-1925). The Works of H. R. Haggard. Includes: King Solomon's Mines, She, Montezuma's Daughter, Cleopatra, Alan Quatermain, etc.

New York, NY: McKinlay, Stone and Mackenzie, n.d. [c.1900].

20 volumes; octavo. With frontispiece illustrations. Bound in recent dark brown morocco with maroon title label, gilt title and gilt tooling to spines, brown cloth boards. A superb set of the works of H.Rider Haggard, writer of adventure novels set in exotic locations, predominantly Africa. Highly influential in establishing the Lost World literary genre.

£3000





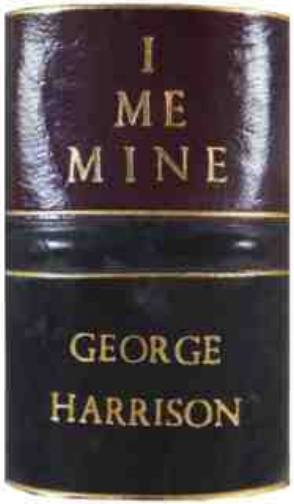
HAMMETT, Dashiell (1894-1961). The Maltese Falcon.

New York, NY: Alfred Knopf, 1930.

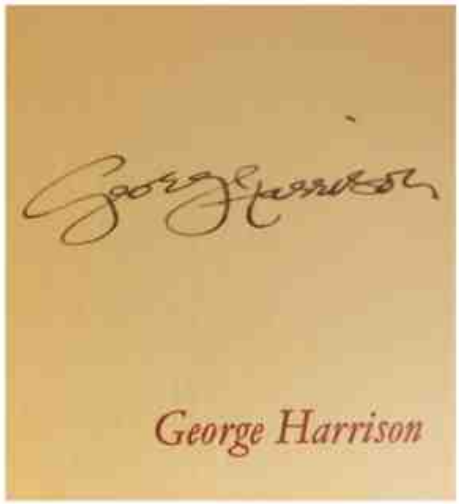
FIRST EDITION. Octavo, pp.268. Bound in publisher's cream cloth, with a falcon embossed to front board, titles to spine, and publisher's imprint to rear board; top edge stained blue. With bookseller's ticket. Binding is a little rubbed, corners bumped, minor fraying at spine ends, some scuffs and marks to boards, a little shaken in its case. Internally clean and free from spotting, ownership inscription to front flyleaf. Bookseller's ticket, "The Chaucer Head Bookshop" to rear pastdown. Very good overall.

£1250

Featuring Sam Spade, Hammett's most famous detective, and the virtual prototype of the "tough-guy" private investigator. Adapted for the big screen several times, this is one of the definitive acknowledged masterpieces of the 'hard-boiled detective' genre.







HARDY, Thomas (1840-1928). The Works of Thomas Hardy. The Wessex Novels.
London: Osgood, McIlvaine and Co., 1895-6.

FIRST COLLECTED EDITION. 18 vols., octavo. With illustrations. Elegantly bound in recent green half morocco with two red title labels and gilt to spines, green cloth boards, top edges gilt. Some occasional toning, externally fine. An attractive set.

£2750

Contains three first editions; Jude the Obscure, Well Beloved and A Changed Man. All titles pubblished by McIlvaine, except for A Changed Man, published by Osgood.
Purdy (p.279-287)

HARDY, Thomas (1840-1928). Two on a Tower. A Romance.
London: Sampson Low, Marston, Searle, and Rivington, 1882.

FIRST EDITION. In three volumes. Octavo, pp.246; 240; 223. Bound with the half titles by Zaehnsdorf c.1914 in three quarter dark green morocco with gilt titles and gilt raised bands to spines, green cloth boards with gilt rule, top edges gilt, marbled end papers. Bookplate to pastedown of volume one, which is slightly sunned to the spine. Some very light wear else a clean, fine copy.

£875

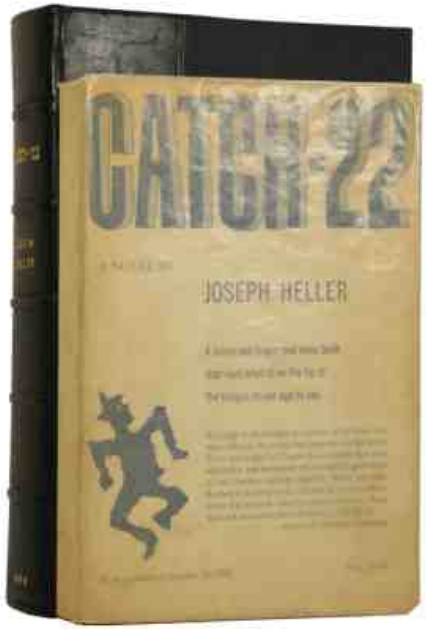
Published at the end of November 1882 at 31s.6. in an edition of 1000 copies. It was so little advertised that Hardy himself produced an advertisement, which he sent to his publishers.

HARRISON, George (1943-2001). I Me Mine.
Guildford: Genesis Press, 1980.

SIGNED LIMITED FIRST EDITION (no.665). Quarto, pp.404. Sepia plates and illustrations. Original half black calf with 'guitar' gilt-stamped to boards, gilt edges, in original slip-case. Fine condition (label to slipcase browned as usual). 2000 copies only, signed by the late former Beatle. The acclaimed autobiography of the vegetarian, comedy-loving, film-making guitarist George Harrison, 'The Quiet One', who sadly passed in 2001. First printed as a deluxe Signed limited edition by Genesis Publications, for subscribers only, later to be issued as a regular hardback for the masses. NOW EXTREMELY SCARCE; a highly prized edition with so many locked away in collections of Beatles memorabilia - very few copies appear on the open market.

£3750

The very first Rock 'n' Roll volume to be published by Genesis, the pioneers of high quality art-rock publications. Produced with the wholehearted support of George, who even rolled up at the printers in his Porche to check the first sheets off the press!

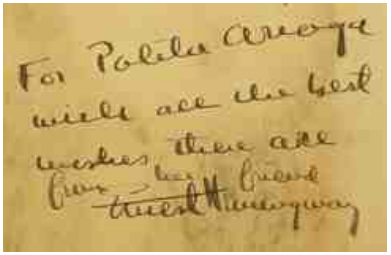


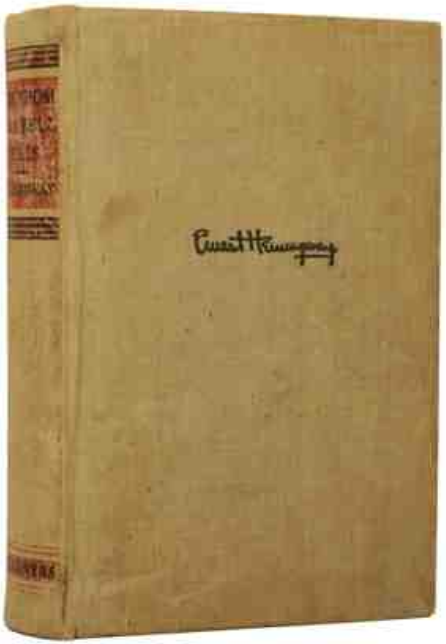
HELLER, Joseph (1923-1999). Catch-22.
New York, NY: Simon and Schuster, 1961.

ADVANCED READING COPY, in wraps and glassine. Octavo, pp.443. Near fine, a trifle cocked and with maybe the slightest touch of browning to the glassine. A scarce and fragile survival made all the more interesting by the inclusion of a typed quotation from the book SIGNED by Heller. Additionally includes a typed, signed letter from the author thanking the recipient for enjoying the novel, and elucidating on a couple of its themes. A splendid proof copy of an influential novel.

£2500

Listed in The Observer: All-Time 100 Best Novels [2003]; also Time Magazine: 100 Best Modern Novels; BBC Big Read (200 Best Novels) [2003]; The Times: NovelList Top 60 Poll [2013]. See also Book Collector No.287 (p32-62) 'The Sixties'.





HEMINGWAY, Ernest (1899-1961). For Whom The Bell Tolls.
New York, NY: Charles Scribner's Sons, 1940.

FIRST EDITION, INSCRIBED BY THE AUTHOR. Octavo, pp.471, Scribners' 'A' on copyright page. Publisher's oatmeal coloured cloth blocked in red and black, without dust-wrapper. With presentation note to flyleaf; 'For Patela Ariega [?] / with all the best / wishes there are / from her friend / Ernest Hemingway.' This copy is rather used; the text block is shaken within case, inside joints cracked and subsequently repaired in an amateur yet charming fashion, loose and attached newsclippings included, family bookplate, text block quite clean, covers rubbed and marked.

£2500

One of Hemingway's best works, as stated by the author's biographer Jeffrey Meyers. 'For Whom The Bell Tolls' tells the story of Robert Jordan, a young American in the International Brigades attached to a republican guerrilla unit during the Spanish Civil War.
Hanneman [A18]. Listed in Modern Library's Top 100 Novels [1998].

HEMINGWAY, Ernest (1899-1961). The Torrents of Spring. A Romantic Novel in Honor of the Passing of a Great Race.
New York, NY: Charles Scribner's Sons, 1926.

FIRST EDITION. Octavo, pp.143. In a lovely binding of recent black morocco with raised bands, gilt titles and gilt to spine, gilt border to boards with author's signature tooled in gilt to upper, marbled end papers. With the publisher's original dark cloth and orange-titled spine and upper board pasted down at rear. A beautiful copy. Author's first novel. Scarce

£575

Hanneman [A4]

HEMINGWAY, Ernest (1899-1961). Winner Take Nothing.
London: Charles Scribner's Sons, 1933.

FIRST EDITION. Octavo, pp.244. In publisher's black cloth with gilt labels to spine. Top edge tinted. Fine in very good dustwrapper, which shows general age toning and some chipping along extremities and corners, with a couple of small closed tears, one strengthened with tape from the inside.

£750

HILL, Headon [pseud. GRAINGER, Francis Edward] (1857-1927). The Cottage in the Chine.
London: Ward Lock, 1913.

FIRST EDITION. Octavo, pp.317. Pristine in publisher's black embossed cloth titled and decorated in gilt and red to spine and front board. Internally clean, light foxing to pastedowns. Frontis with tissue guard. In the very scarce near fine colour dustwrapper with some light edgewear and marginal creasing, one closed tear to rear panel. A splendid copy, rarely seen in this condition, and certainly very rarely seen in the dustwrapper. With the bookplate of Adrian Homer Goldstone to the front pastedown. Goldstone was a noted book connoisseur and bibliographer responsible for sterling research on both Steinbeck and the legendary Arthur Machen.

£985

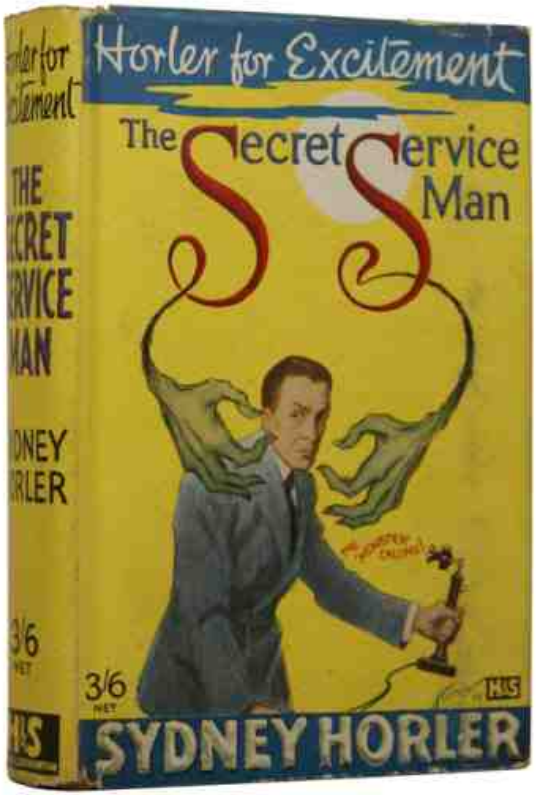
Hubin 734.

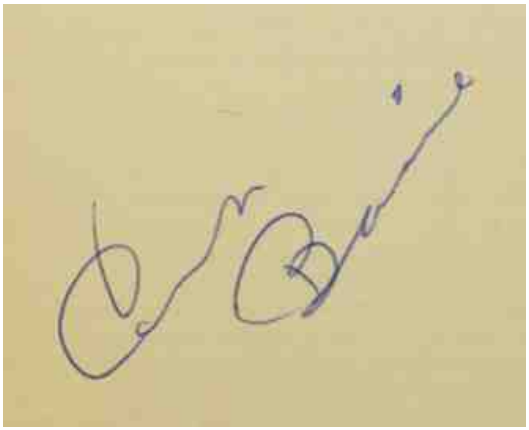


[HERALDRY]. Statuten Fur Den Erhabenen Osterreichisch-Kaiserlichen Leopolds-Orden [Statutes of the Order of Leopold].
Wien [Vienna]: Aus der Kaiserlich-Koniglichen Hof und Staatsdruckerey, 1808.

Slim Folio. With 5 engraved plates. Bound in contemporary full red morocco, decorative gilt rule to boards with the Arms of the Austrian Emperor Leopold in gilt to centre of upper just a little rubbed. Additional ms. leaf attached at end describing various changes to the Statutes. Boards dusty with little scratch marks. Very good indeed.

£850





HIRST, Damien (born 1965). I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.

London: Booth-Clibborn Editions, 1997.

FIRST EDITION. Large Quarto, 34x30cm. pp.334. Including multiple pop-up, fold-out and laminated moving parts, an unused set of stickers, and poster featuring a periodic table. In publisher's red leather-effect cloth with black titles to spine and blind stamped titles to upper board. With original pictorial dust jacket featuring an operating theatre and a periodic table. Overall condition very good, with a few slight marks to back jacket cover and general signs of use. The artist's first book.

£325

HORLER, Sydney (1888-1954). The Secret Service Man.

London: Hodder and Stoughton, 1929.

FIRST EDITION. Octavo, pp.320. In publisher's orange cloth with black titles to upper board and spine. With original dust jacket in yellow featuring suited man holding a telephone being molested by large monstrous green hands. Exuberant titles in red, white and blue. A few very minor chips to jacket edges, otherwise a near-fine crisp and bright copy of this British thriller classic.

£395

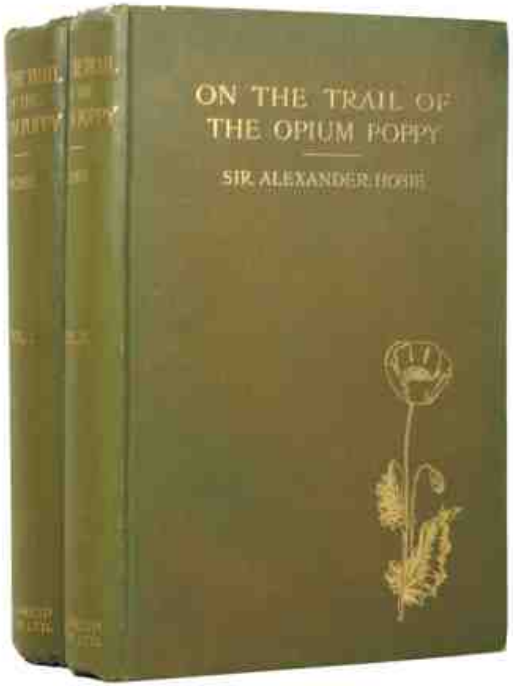
HORRICKS, Raymond (born 1933). Count Basie and His Orchestra. Its Music and its Musicians.

New York, NY: The Citadel Press, 1957.

SIGNED BY COUNT BASIE and other musicians. FIRST AMERICAN EDITION. With 13 photographs and discography by Alun Morgan. Octavo, pp.320. Bound in publisher's red cloth with title and author's name in gilt to spine, in a photographic dustwrapper. Cloth boards in excellent condition with some minor grey/white coloured marks to front and rear, headcap very lightly worn, spine very slightly faded at centre. Dustjacket showing dustiness (particularly at rear), a little rubbed along creases, chipped along all edges with one more noticeable loss at head of spine, creasing down length of spine, some small pieces of clear tape covering chips at edges, flaps fairly clean, text block age toned, pages browned but clean. Several photographs signed by corresponding musicians, including Joe Williams, Marshsall Royal, Henry Coker, and Frank Foster.

£495

An affectionate portrait of Basie and the amazing members of his band.



HOSIE, Alexander (1853-1925). On the Trail of the Opium Poppy. A Narrative of Travel in the Chief Opium-Producing Provinces of China.
London: George Philip and Son, 1914.

FIRST EDITION. In two volumes. Octavo. pp.viii, 300, pp. 308. Two coloured folding maps, illustrated throughout with photographs. Bound in publisher's textured green cloth with gilt titles to spines and gilt titles and stylised poppy to upper boards. Gilt top edges, all other edges untrimmed. Both volumes have a bookplate and a bookseller's label affixed to the front pastedown, volume one has a neat ownership inscription to the front free endpaper. Both volumes have some light spotting to prelims and to the edges, endpapers somewhat spotted and browned. Slight dustiness to gilt top edges. Both volumes show light wear to the covers with some faint marking to the upper board of volume one, corners and head and tail caps slightly bumped, a small puncture to the cloth covering the upper outer joint of volume one. All told, a very good example of a scarce title.

£750

HUNT, John (1910-1998). The Ascent of Everest.
London: Hodder & Stoughton, 1953.

FIRST EDITION. Octavo, pp.299. With 48 photographic plates (several in colour). SPECIALLY BOUND ASSOCITION COPY presented by the British Mount Everest Expedition of 1953. Attractively bound by Sangorski in half red crushed morocco, gilt, with two accompanying letters from the Expedition/RGS/Himalayan Joint Committee and Alpine Club. Binding a shade sunned to spine - otherwise a lovely fine copy. This particular copy was given in recognition of 'so much valuable assistance' to a senior employee of Courtaulds Limited, the pioneering manufacturers of man-made textiles and chemicals; presumably they had provided fabric and materials for the expedition party.

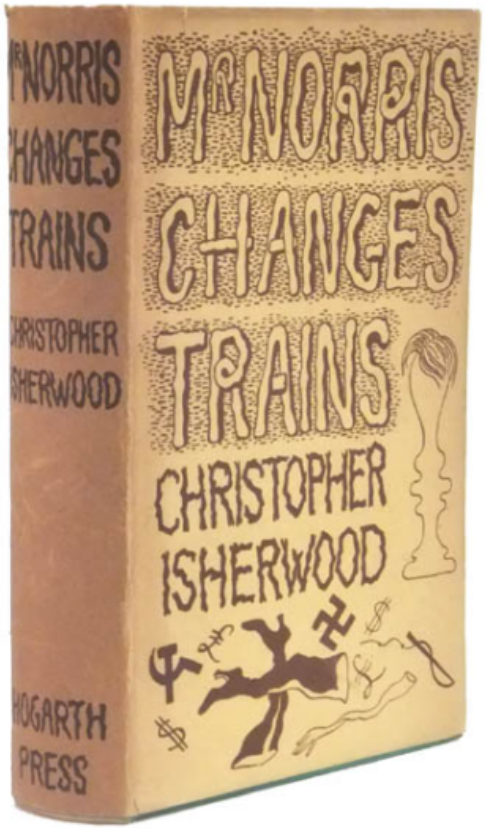
£450

HUTCHINSON, Francis (1660-1739). An Historical Essay Concerning Witchcraft. With Observations Upon Matters of Fact; Tending to Clear the Texts of the Sacred Scriptures, and Confute the Vulgar Errors About That Point. And also Two Sermons: One in Proof of the Christian Religion; The Other Concerning the Good and Evil Angels.
London: R. Knaplock, 1720.

Octavo, half-title, pp.xxviii; 336. The second edition, with considerable additions. Smartly rebound in early 20th century half dark brown morocco over pebble grained black cloth. Five raised bands with blind tooling, titles in direct gilt lettering to spine, call number label attached to spine, Silas Bronson Library bookplate to pastedown, edges coloured purple. Binding shows acceptable rubbing to covers but no weaknesses, some institutional details and vintage labels to front and rear endpapers, no marking or stamping to text, textblock surprisingly clean throughout considering age. Overall, a well-kept, utilitarian copy of this important text, smartly presented.

£475

Hutchinson is considered responsible for ending the persecution of witches in England. This volume was formerly part of Silas Bronson Library's 'Bronson Fund', Waterbury Conn., but has since been decommissioned; the book was originally received in 1875.



ISHERWOOD, Christopher (1904-1986). Mr. Norris Changes Trains.
London: Hogarth Press, 1935.

FIRST EDITION. Octavo, pp.280. Bound in publisher's green cloth, faded to spine as usual with some very slight sunning to cloth edges through the dustwrapper (which seems a feat achievable by few books, of which not all were published by Hogarth Press... but very nearly all). Otherwise bright, crisp and clean. In a near fine dustwrapper, lightly toned to the spine and with trifling wear to extremities and a closed 5cm split to lower spine fold. Dusty top edge. Internally clean. A most handsome copy of a scarce and fragile book. Housed in a tailor made clamshell box.

£3750

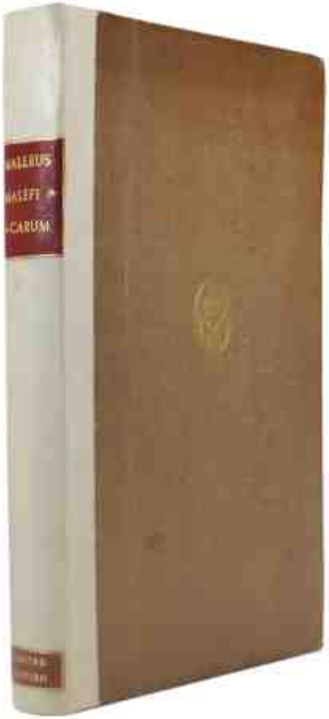
One of Isherwood's Berlin stories, published in the United States as 'The Last of Mr Norris'.

INSTITORIS, Heinrich (1430-1505) and SPRENGER, Jakob (1436-1495) [SUMMERS, Montague, trans.]. Malleus Maleficarum. Translated with an Introduction, Bibliography and Notes by the Rev. Montague Summers.
London: John Rodker, 1928.

FIRST ENGLISH TRANSLATION. Limited edition of 1275 copies, this copy number 235, printed on specially made Dutch paper, edges uncut. Large octavo pp.xlv; 278. Frontispiece portrait of Pope Innocent VIII, title page printed in red and black, text in double columns. Publisher's original buckram boards, with gilt-stamped 'mitre and key' vignette to upper, elegantly respined in vellum with morocco title label. Minor wear to covers, lower corner rubbed. A near fine copy, attractively presented.

£295

The first title in Rodker's 'The Church and Witchcraft' series and the first translation into English of this notorious witch-hunter's handbook, originally published in 1487. [Coumont I4.40; d'Arch Smith B16].



JAMES, Cyril Lionel Robert (1901-1989). Beyond A Boundary.

London: Hutchinson, 1963.

FIRST EDITION. Octavo, pp.256. Black cloth with gilt titles to spine, in pictorial dustjacket designed by Peter Chadwick. A fascinating memoir on cricket which mixes social commentary with commentary on the game; James argues that what happened inside the "Boundary Line" in cricket affected life beyond it, as well as the converse. Neat ownership signature to the title page, dustwrapper is price clipped, with some slight creasing and nicking to the top and bottom edges, some light wear, very slightly tanned to spine, white rear panel shows some marking. A very good copy.

£495



JAMES, Henry (1843-1916). The Portrait Of A Lady.

Boston, MA: Houghton, Mifflin, 1882 [1881].

FIRST US EDITION, first issue with 1882 title page but "Copyright 1881." Bound in publisher's chocolate-brown fine-ribbed cloth blocked in gilt and blind with coated brown endpapers. Text blocked toned to edges, hinges fractionally starting but essentially sound, cloth with some rubbing to extremities, spine tips a little frayed. A very good copy. The story of Isabel Archer shows James at his witty and polished best.

£295

"It was through him [James] that the world of the American expatriates first found its voice; that Europe learnt to respect the contribution which they brought to it." Connolly, The Modern Movement.

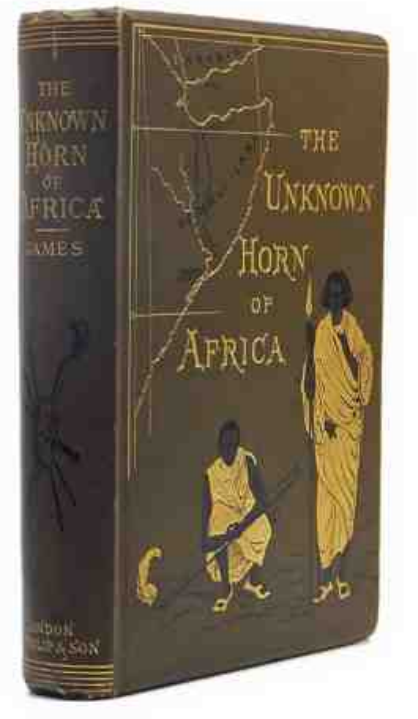
Supino. Connolly 100, Edel & Lawrence [A16]. Listed in The Observer's All-Time 100 Best Novels [2003], also Modern Library; Top 100 Novels [1998].

JAMES, Frank Linsly (1851-1890). The Unknown Horn of Africa. An Exploration from Berbera to the Leopard River.

London: George Philip and Son, 1888.

FIRST EDITION. Octavo, pp.xiv, 344. Bound in publisher's khaki cloth with gilt and black decoration, gilt titles to spine and upper board, brown endpapers. 10 colour plates including frontispiece, 9 tinted gravure plates, 4 plain botanical plates, folding map housed in pouch at rear. Two bookplates to front endpapers, small label charmingly stating the book belongs in "Dining Room B.4.15" to front pastedown. Gutter of inner joints showing creasing, some very slight spotting to prelims and to edges, some slight dustiness to the top edge. Small closed tear to folding maps along one of the folds. Some slight bumping to the head and tail caps and to the corners. Some slight marking to the spine. The gilt decoration shows exceptionally brightly on this fine copy of a scarce title.

£600



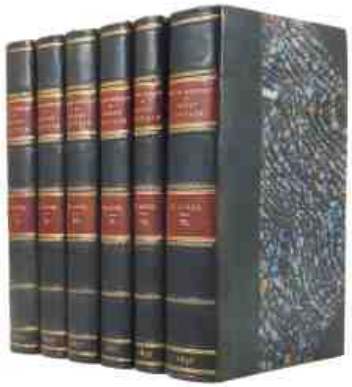
JAMES, William (1780-1827). The Naval History of Great Britain. From the Declaration of War by France in 1793, to the Accession of George IV.

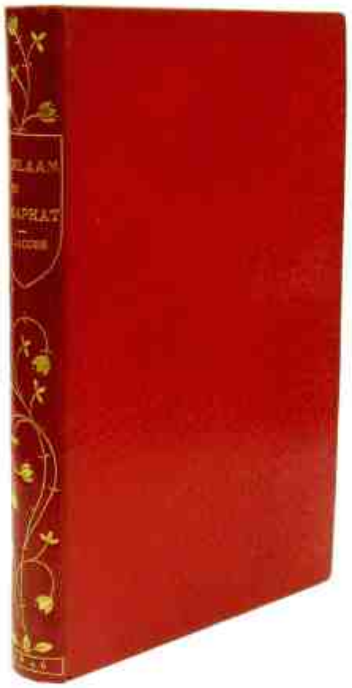
London: Richard Bentley, 1837.

NEW EDITION. Six volumes. Octavo: pp.xxxii, 404; pp.vii, 396; pp.viii, 376; pp.vii, 376; pp.viii, 404; pp.viii, 567. Very attractively bound in contemporary dark green half calf over marbled boards. Gilt titles set on red squares and raised bands to spine. Marbled endpapers and edges. Numerous intext illustrations and diagrams, fold out tables to the rear of volumes three and six. The textblocks of all six volumes are very clean with only very rare light spotting. All volumes show slight darkening and very light soiling to the spines with very light rubbing to the extremities. Some small nicking to leather on the top of the lower board of volume four, and to the lower left of the upper board of volume five. A small area of loss to the marbled paper covering the upper board of volume six. Overall a very good example in a handsome period binding.

£875

The new and best edition published ten years after James's death, edited by Captain Chamier, RN, additions include an account of the Burmese War and the Battle of Navarino. Originally conceived when James was imprisoned as a British national in the United States when war broke out in 1812 between the two powers, it was first published between 1822 and 1824. This history was for a long time seen as an important reference source with the Navy Records Society publishing an index in 1895. It has been cited by both Patrick O'Brian and C. S. Forester as an important source of information for their novels. The perceived anti-American bias of the book moved Theodore Roosevelt as an undergraduate to write a response published as 'The Naval War of 1812'.





JACOBS, Joseph (1854-1916). Barlaam and Josaphat. English Lives of Buddha. Edited and Introduced by Joseph Jacobs.

London: David Nutt, 1896.

FIRST EDITION THUS. Octavo, pp.cxxxii; 56. Beautifully bound in full crimson oasis morocco by Wood. Titled and decorated in gilt to spine with floral motif, with additional gilt tooling to generous leather turn-in. Endpapers rather psychedelic and 'dreamy'. Top edge gilt, tail edge deckled, with a regal crimson/gold/green headband showcased at head of spine. A lovely copy, in a sumptuous binding. No visible signs of wear. Exceptionally clean. A comprehensive item, brimming with fold-outs.

£175

This wonderful esoteric work details the history of Barlaam and Josaphat, two legendary Christian martyrs and saints whose legends are most likely based on the life of the Buddha. The story sees an Indian king persecute the Christian Church in his realm; when astrologers predict that his own son will convert to Christianity, the king imprisons the young prince (Josaphat). However, Josaphat nevertheless meets the hermit Saint Barlaam, and converts. After much tribulation, the young prince's father accepts his son's true faith, and turns over his throne to Josaphat.

D:CTIONARY. *n. ſ.* [*dictionarium*, Latin.] A book containing the words of any language in alphabetical order, with explanations of their meaning; a lexicon; a vocabulary; a word-book.

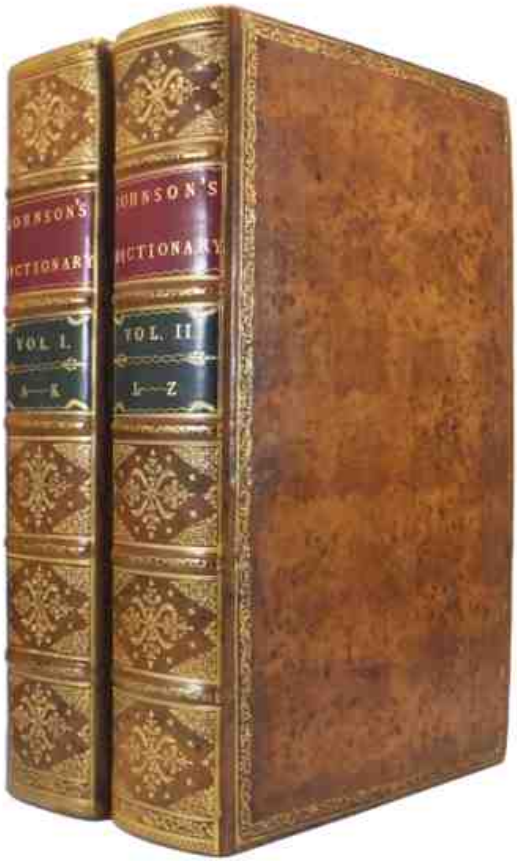
JOHNSON, [Dr] Samuel (1709-1784). [DICTIONARY] A Dictionary of the English Language; In Which the Words are Deduced From Their Originals; and Illustrated in Their Different Significations, by Examples From the Best Writers. To Which are Prefixed A History of the Language, and an English Grammar. In Two Volumes.

London: Printed by W. Strahan, 1755.

FIRST EDITIONS. In two volumes. Folio, unpaginated. Complete. Titles in red and green labels. Original speckled tan calf with marbled endpapers, all edges flecked in red, expertly respined to style by Trevor Lloyd Bindery, subtle repairs to corners. A beautiful, sympathetic binding which employs a style of decoration that is handsome and highly appropriate. Vol 1: internally clean with neat ink initials 'JH' [Sir Joseph Hawley] to first blank, soft horizontal crease and tiny (3mm) edgetear to title; Vol 2: internally clean but for faint spotting to first and final leaves, some soft folds to corners, neat soft vertical crease to title, minute repair to very tips of corners of same, marginal (later) ownership also. This is an attractive and complete copy of this cornerstone of the English language. Internally clean, some marginal wear to prelims volume I, a few light spots here and there and the armorial bookplate of the Graham of Gartmore to the verso of both title pages. An impressive set.

£12,500

Dr. Johnson performed with his dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography.
Courtney & Nicol Smith p.39-72



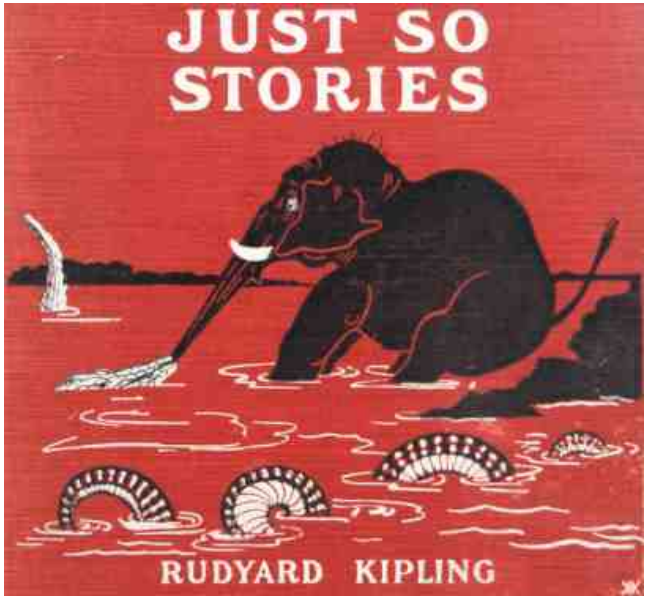
JONES, James (1921-1977). Golfer Story [Screenplay].

Paris: Jacques-Eric Strauss and Gerard Leclery, n.d [c.1970].

A draft pre-production screenplay, pp.50, mimeographed typescript, perfect-bound in simple yellow card covers with titles printed in black brown paper covers. A few minor marks else contents and covers near fine.

£750

An exceptionally rare script for an unrealised film project, evidently a psychedelic golf adventure movie. The only locatable copy forms part of the author's own papers deposited at Yale, and held at the Beinecke Rare Book and Manuscript Library.



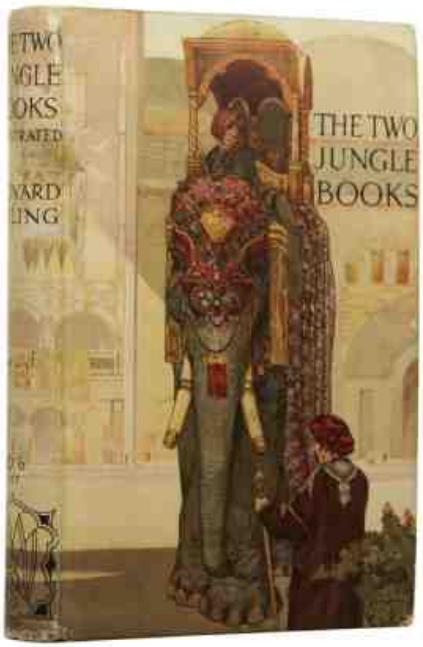
KIPLING, Rudyard (1865-1936). Just So Stories. For Little Children. Illustrated By The Author.

London: Macmillan, 1902.

FIRST EDITION. Large octavo, pp.249. Publisher's decorative red cloth boards, depicting notable incidents from the stories. With illustrations by the author. A near-fine copy. Trivial wear to cloth front edge, spine slightly faded, internally clean with minor spotting to endpapers.

£975

Stewart [260]



KIPLING, Rudyard (1865-1936). The Two Jungle Books. With Illustrations by J. Lockwood Kipling, C.I.E., and W. H. Drake.

London: Macmillan. Limited, 1924.

FIRST THUS. Small Quarto, pp.vi, 576. Thin paper edition in one volume, with coloured frontispiece, in original illustrated jacket. Publisher's gilt decorated red cloth shows a little marking to covers, gift note to flyleaf, bookseller ticket. Jacket corresponds, with some minor wear to spine tips else an excellent example. Most uncommon in the dust-wrapper; this edition is embellished with a striking Detmold colour plate and full-colour jacket design.

£600

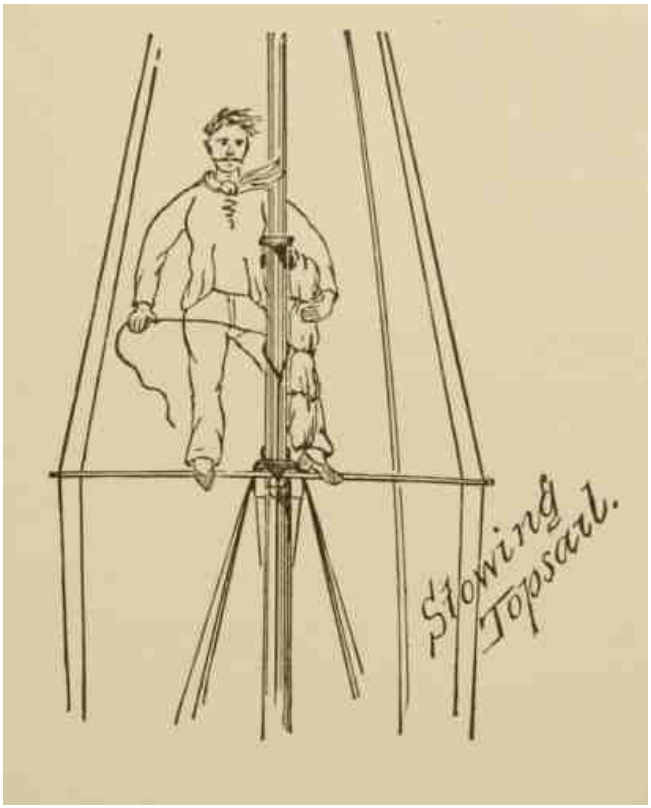
The 'Jungle Books' is a collection of short stories, the best-known being the three tales revolving around the adventures of the abandoned 'man cub' Mowgli who is raised by wolves in the Indian jungle. The most famous of the other stories are generally considered to be 'Rikki-Tikki-Tavi', the story of a heroic mongoose, and 'Toomai of the Elephants', the tale of a young elephant-handler.

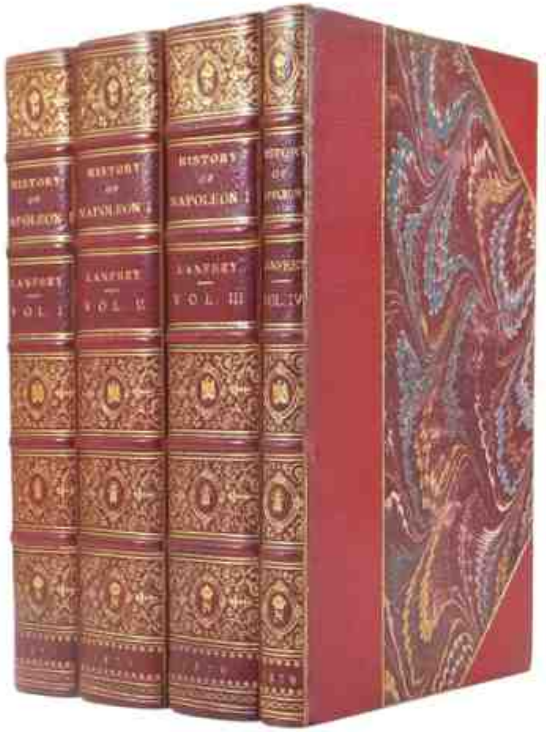
KUNHARDT, C. P. Small Yachts. Their design and construction exemplified by the ruling types of modern practice. With numerous plates and illustrations.

New York, NY: Forest and Stream Publishing Company, 1885.

FIRST EDITION. Folio, 280 mm x 370 mm. With 63 plates and numerous illustrations in text, pp.(v), 369. Finely bound in recent brown half morocco, tan label, gilt titles and decoration to spine, publisher's original pictorial boards. Text block rather fragile; there are two archival tape repairs to closed tears, one to blank margin of index of plates (approx 8cm long), the other just over text at margin of p.23 (approx 8cm long). The suite of plates also has some taped repairs with pl.xliv suffering some loss at margins. There are occasional shorter edge tears within. Nonetheless, the fragile paper used means this book seldom survives in fine condition; despite the listed faults this remains an excellent copy.

£1250





LANFREY, Pierre (1828-1877). The History Of Napoleon The First.

London: Macmillan, 1871; 1872; 1876; 1879.

FIRST EDITION. In four volumes. Octavo, pp.496; 604; 608; 183. Bound by Zaehnsdorf in half red morocco over marbled paper boards, with raised bands, extra gilt and gilt titles to spine; top edge gilt, marbled endpapers. With publisher's stamp and bookseller's stamp to front fly leaves. Bindings are handsome, with minor rubbing to joints, and touch of bumping to corners. Internally clean with a little tanning to the tops of leaves. Volume three shows pattern of tanning to text block edges. Publisher's stamp, "Bound by Zaehnsdorf" to bottom of fly, and bookseller's stamp, "Bartlett's and Co of Boston" to top of fly. Very good overall.

£550

LANGLEY, Batty (1696-1751). The City and Country Builder's and Workman's Treasury of Designs: or, the Art of Drawing, and Working the Ornamental Parts of Architecture. Illustrated with upwards of four-hundred grand designs.

London: S Harding, 1745.

FINELY BOUND. Quarto, p.22, 186 plates, 14 further plates. In full marbled calf with neat respine to style, gilt ruling to boards, raised bands, and red title label to spine; all edges red stained, marbled endpapers, gilt meander to inside of boards. Illustrated with 186 copper engraved plates with legends. Bookplate of Edward, Earl of Harewood reading "In solo deo salus" to front pastedown. Edward Lascelles was the first Earl of Harewood, son of a customs officer in Barbados. On the death of Edwin Lascelles, the family fortune passed to him. Binding is handsome, showing some rubbing to edges and bumping to corners. Internally clean and free from foxing, with virtually unnoticable tanning to prelims.

£1750

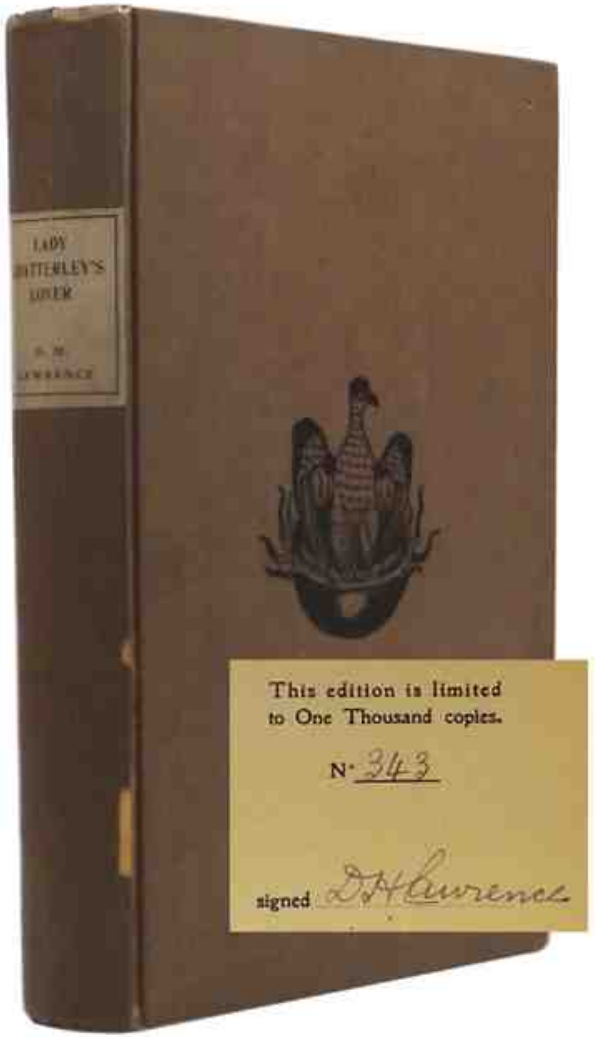
The somewhat eccentric Batty Langley, who named his children in an appropriate act of nominative determinist revenge, was a landscape designer and historian of architecture. His fertile imagination attempted to synthesise the newly flowering Gothic with Classical proportions, which seems like a paradoxical or even tautological enterprise, but in fact resulted in an ideal mix of the two tendencies that proved to be very popular in British colonies. For example, George Washington's Mount Vernon estate in Virginia draws extensively on engravings from this work.

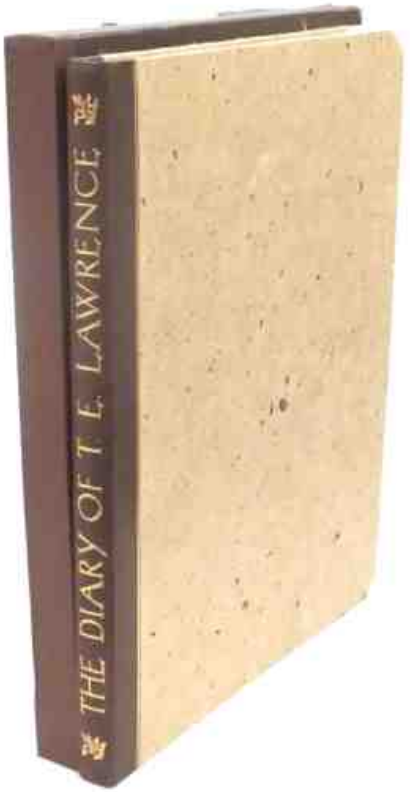
LAWRENCE, D.H. (1885-1930). Lady Chatterley's Lover.

Privately printed in Florence, 1928.

FIRST EDITION. Octavo, pp.365. Signed and numbered, 343 of 1000, to the limitation page. Bound in brown paper boards with cream paper label to spine, black phoenix design to upper board, edges uncut. Internally fine, some slight dustiness to the top edge. Small worm hole to top right hand corner of the upper board, some slight loss of paper to three of the four corners, small triangular loss of paper to the bottom left corner of the spine, some small nicking to the top edge of the spine, three small areas of paper loss to the upper joint, slight bumping to the head and tail caps. Paper label showing faint crease along the centre, and some discolouration. Accompanying the book is a newspaper cutting dealing with the 1960 obscenity trial written by Kenneth Tynan for the Observer and an article from the Times. Housed in a custom felt lined clamshell case bound in half black Morocco over black cloth, gilt titles and raised bands to spine. All told, a fine copy.

£6500





LAWRENCE, T.E. (1888-1935). The Diary of T.E. Lawrence MCMXI.

London: Corvinus Press, 1937.

LIMITED EDITION of 203 copies, of which this is No. 167. Quarto, unpaginated. Printed on Parchment Substitute Paper. Publisher's brown morocco spine with gilt titles, light brown speckled rough paper covered boards with parchment corners. Top edge gilt, others untrimmed. With 13 photographs '... at the end of the volume ... taken by the author during the time the diary was being written...'. Tissue guards present, a few with minor chips. A superb, clean copy held in its original brown slipcase, rubbed and a little frayed, reinforced at spine.

£3750

Lawrence's Syrian diary from 1911, kept on his solitary "off-season" journey on foot through the north of the country, where he had been employed on an archaelogical dig. "This was the most ambitious and handsome volume published by the Corvinus Press, in an edition limited to 203 copies. The text was reprinted in Oriental Assembly" (O'Brien).

LAWRENCE, T.E. (1888-1935). Seven Pillars of Wisdom; The Complete 1922 Text.

Fordingbridge: Castle Hill Press, 1997.

Three volumes. Quarto, pp xxii, 433, pp.434-880, third volume unpaginated. Volumes one and two bound in beige cloth with grey paper boards, gilt titles on green leather squares to spine. Third volume bound in limp matching cloth, gilt titles blocked to spine. In red cloth slipcase. Limited edition of 752, this being number 367. The full text is found in volumes one and two, with a preface by Jeremy Wilson plus editorial notes. Volume three contains 127 plates. Some slight wear to the slipcase otherwise a fine copy of this superlative publication of Lawrence's original text.

£750

LAWRENCE, T.E. (1888-1935). Revolt in the Desert.

London: Jonathan Cape, 1927.

FIRST EDITION. Octavo, pp.446. Folding map plus many illustrations. Handomely bound in half tan calf over gilt and marble boards, spine gilt-lettered in six compartments with raised bands, original cloth spine preserved to rear, fore and tail edges uncut, top edge tinted brown. Textblock is clean. Overall a fine copy in an attractive recent leather binding. This is the first publically issued text of 'Seven Pillars of Wisdom', abridged by Lawrence after the private printing of that book.

£225

O'Brien; T.E Lawrence- A Bibliography [A102].

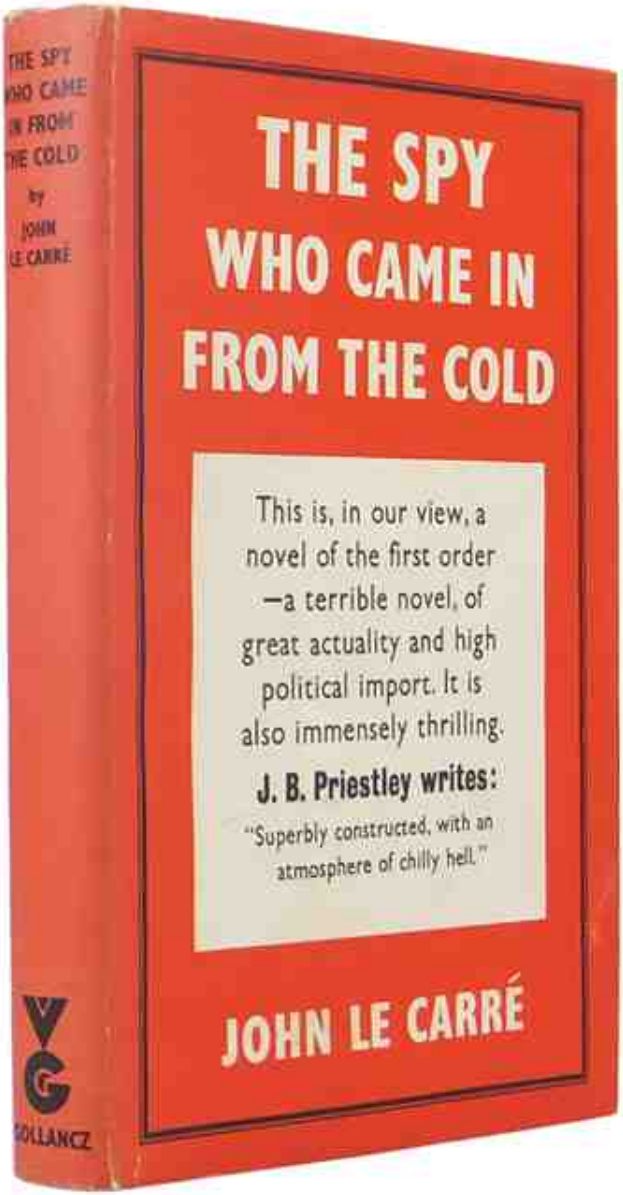
LAWRENCE, T.E. (1888-1935). Oriental Assembly.

London: Williams and Norgate, 1939.

FIRST EDITION. Octavo. pp. xii, 291. With 134 illustrations including frontispiece, as well as 111 further photographic plates to rear. In recent half brown morocco with brown cloth boards. Raised bands and gilt titles to spine. Very slight spotting to prelims, otherwise an excellent, smart copy.

£225

The editor, Lawrence's brother, states that 'This volume comprises practically all the author's miscellaneous writings, with the exception of Crusader Castles.'
O'Brien. A Bibliography of T.E.Lawrence.



LE CARRÉ, John, pseud. [David John Moore CORNWELL] (born 1931). The Spy Who Came In From The Cold.

London: Victor Gollancz, 1963.

FIRST EDITION. Octavo, pp.222. Publisher's blue cloth, gilt titles to spine, original dust-jacket. Trivial handling, minor toning to text block, minor rubbing and dustiness, later ink price (£1.95) added to flap (original price 18/- intact). A crisp, near fine copy of the author's third novel, featuring George Smiley, double-agent Mundt, and burnt-out protagonist Alec Leamas.

£1350

This monumental novel is a revolutionary Cold War -era espionage classic, the first to win both the Crime Writer's Association Gold Dagger and the Mystery Writers of America award, and also listed in the top 200 literary works since 1950. The author's breakthough, which firmly established an alternative form to the James Bond cult and a new type of hero. Graham Greene considered it the best spy story he ever read and J.B. Priestley wrote that the book was 'superbly constructed with an atmosphere of chilly hell.' The novel won Le Carré the Somerset Maugham Award. He later won the James Tait Black Memorial Prize, one of the oldest and most prestigious book awards in Britain.

LE CARRÉ, John, pseud. [David John Moore CORNWELL] (born 1931). Nervous Times, an Address Given at the Savoy Hotel at the Annual Dinner of the Anglo-Israel Association on 10 November 1997.

London: The Anglo-Israel Association, 1998.

SIGNED LIMITED EDITION. Octavo, pp. 22. Quarter bound in blue Morocco over blue marbled boards, grey endpapers. Copy number 125 of 250, signed by John Le Carré to the limitation page at the rear. Fine.

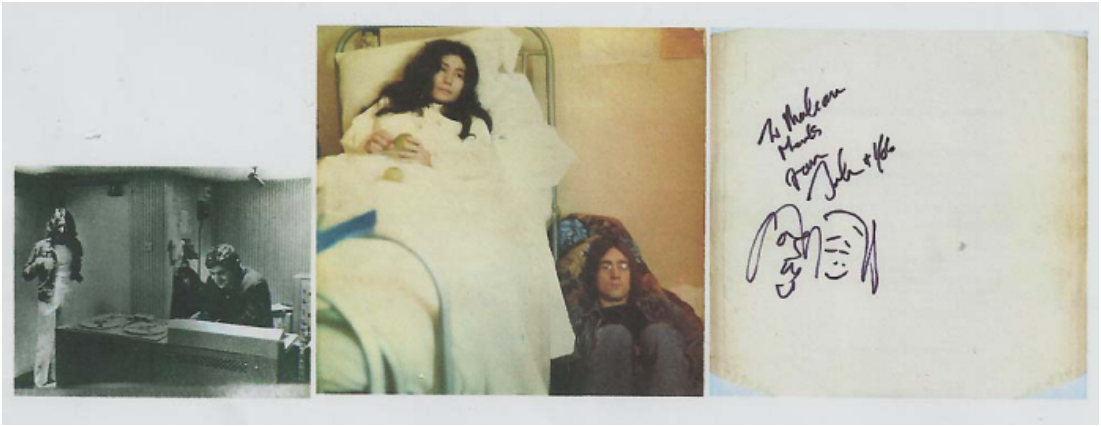
£195

LE CARRÉ, John, pseud. [David John Moore CORNWELL] (born 1931). A Small Town In Germany.

London: Heinemann, 1968.

FIRST EDITION. Octavo, pp.306. Publisher's hardcover in original dust-wrapper. No inscriptions, faint offset toning to flyleaf; near fine. In a crisp, fine price-clipped jacket. An attractive copy. 'A Small Town In Germany' is set in Bonn, the small and provincial capital of West Germany, where Le Carré had worked in the Foreign Service.

£120



LEE, The Rev. Frederick George (1832-1902). The Other World; Or, Glimpses of the Supernatural. Being Facts, Records and Traditions. Relating to Dreams, Omens, Miraculous Occurences, Apparitions, Wraiths, Warnings, Second Sight, Witchcraft, Necromancy, Etc. With 192 illustrations.

London: Henry S. King, 1875.

FIRST EDITION.Two volumes, octavo. Volume 1: pp.[xiv]; 291; [i], blank. Volume 2: pp.[iv]; 249; [3], blank; [36], catalogue dated December 1874. With decorative headpieces. Original brown cloth pictorially stamped in gilt and black, coated black endpapers. Lightly browned with some pencil ruling to margins, ink ownership to both volumes, light wear to spine tips. A very good pair, in a rather spell-binding binding.

£450

BAL [3402]. BMC No261, p90-93.

[LONSDALE LIBRARY] MARTIN, E.G, IRVING, John, and others. Cruising and Ocean Racing With over 500 Illustrations.

London: Seeley, Service, n.d. [c.1930s].

FIRST EDITION. Octavo, pp.592. In a De Luxe binding of full dark blue morocco with gilt titles to spine, The Lonsdale Library coat of arms stamped in gilt to centre of upper with gilt initials as corner pieces; top edge gilt, others untrimmed; marbled end papers. Bookplate, some signs of handling. Overall, a near-fine copy.

£125

LENNON, John (1940-1980). Unfinished Music No.2. (Vinyl LP Record, signed, with original drawing)

Surrey: Garrod and Lofthouse, Apple Records, 1969.

Stereo LP, catalogue number ZAPPLE 01, being a series of experimental recordings. Original pressing with paper liner and glossy sleeve. A fine ASSOCIATION COPY, with the printed paper inner inscribed by Lennon to Malcolm Davis, a record cutter at Abbey Road and Head of Apple Studios, where this record was produced. He has also added his famous caricature doodle of a bespectacled Lennon with Yoko Ono. LP in fine condition, minor wear to sleeve. The record itself is a rarity, with a current book value of £600. This signed copy is accompanied by a photograph of the Lennons in the studio with the recipient Malcolm Davis seated at a recording console, plus a signed letter of provenance from renowned Beatles expert Paul Wayne of Tracks Ltd.

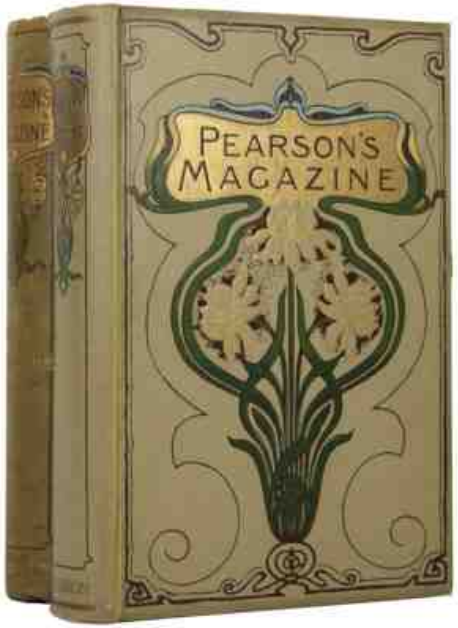
£9500

LENNON, John (1940-1980), ONO, Yoko (born 1933). Grapefruit.

London: Sphere Books, 1971.

First British paperback edition, SIGNED WITH ORIGINAL DRAWING. Small octavo, softcovers, un-numbered pages. Accompanied by an interesting TLS from the original owner documenting her 1971 meeting with the Lennons in her capacity as senior writer for Woman's Own. Cheap paperstock aged as expected, additional child-like doodle to last page, vertical crease to front cover, backstrip and rear panel sunned; very good.

£4500



[LOW, Flaxman, ORCZY, Baroness, and others] contribute 'Real Ghost Stories' to 'PEARSON'S MAGAZINE' An Illustrated Monthly, in original cloth binding.

London: George Newnes, 1898-9.

FIRST APPEARANCES. Vols. V and VII, complete. Octavo, pp.682; 680. Uniformly bound in publisher's pictorial khaki cloth stamped in gilt, green and brown. Some light, expected wear but essentially clean copies with a little spine toning to the earlier volume. Contains the scarce first appearance of 'Real Ghost Stories' by Flaxman Low accompanied by 75 illustrations; only 12 were published in the book-form edition of 1899 (a copy of which sold for £1900 at auction in 1999). Also features stories by George Griffith, Max Pemberton, Baroness Orczy, C.C. Hyne (Capt. Kettle), Victor Whitechurch (a train mystery of course), Frank Aubrey (an uncollected fantasy), plus the usual period articles on ballooning, railways, travel and other pastimes and technologies (Ocean cables etc.).

£1750

Perhaps of greatest interest to some is the Nikola Tesla interview wherein is mentioned the development of Solar Cells, Television, Broadcast Power, Radio Controlled Torpedos, etc. Tesla was the inventive genius who at one time worked hand in hand with Thomas Edison.

LYELL, [Sir] Charles (1797-1875). The Geological Evidences of the Antiquity of Man with Remarks on Theories of The Origin of Species by Variation. Illustrated by Woodcuts.

London: John Murray, 1863.

FIRST EDITION. Octavo, pp.xii; 520; [32], advertisements. With engraved frontispiece and several charts, diagrams and illustrations within the text. Original dark green cloth decorated in gilt and blind, titled in gilt to backstrip, coated brown endpapers, edges untrimmed. Internally excellent, with the faintest spotting noted. Externally very bright indeed, with an unfortunate crease to upper board. Nonetheless, a crisp fine copy.

£395

Lyell, the foremost geologist of his day, was a close friend of Charles Darwin and a supporter of his theories. He arranged the publication Darwin's papers concerning natural selection in 1858, despite his personal reservations with regard to Darwin's ideas on evolution.



[MACHIAVELLI, BONAPARTE], BYERLEY, J. Scott. The Prince. 'The Prince: Translated from the Original Italian of Niccolo Machiavelli. To Which is Prefixed an Introduction Shewing the Close Analogy Between the Principles of Machiavelli and the Actions of Buonaparte.'

London: Sherwood, Neely, and Jones, 1810.

FIRST EDITION. Large post octavo, pp.xcv; 211. Bound in full navy morocco with three-line gilt border adorning both boards, five raised bands with gilt borders surrounding the five panels to spine, all edges gilt, marbled endpapers, pastedown shows bookplate belonging to John A. Vietor, Jr., millionaire and army captain in WWII. Boards in excellent condition with very limited signs of wear, spine faded to green from sunlight, spine joints show some rubbing, corners a little bumped, all edges remain bright, minor age toning to text block, includes lengthy and compelling introduction. A fascinating history.

£395

MASPERO, Gaston (1846-1916); RAPOPORT, S.; KING, Leonard William (1869-1919); HALL, Henry Reginald (1873-1930). [SAYCE, A.H., editor], [McCLURE, L.M., translator]. History of Egypt, Chaldea, Syria, Babylonia and Assyria, by G. Maspero. Volumes X, XI, and XII by S. Rapoport. Volume XIII by L. W. King and H. R. Hall.

London: The Grolier Society, 1903-1906.

The Edition de Luxe, Limited to 1000 copies (of which this is No. 359). Complete in thirteen volumes, large octavo. Bound in recent dark green half morocco with raised bands and gilt titles to spines, green cloth boards, top edges gilt others untrimmed. Containing over 1200 plates and illustrations, some plates in 2 states, including frontispieces, of which one is hand coloured. A superb set, beautifully printed on vellum paper and generously illustrated.

£1850

MEYRICK, Samuel Rush (1783-1848). A Critical Inquiry into Antient [Ancient] Armour, as it Existed in Europe, but Particularly in England, from the Norman Conquest to the Reign of King Charles II, with a Glossary of Military Terms of the Middle Ages.

London: For Robert Jennings, 1824.

FIRST EDITION. In three volumes. Folio. With 80 fine plates, 70 of which are hand-coloured and illuminated in gold and silver; also 27 fine hand-coloured historiated initials. Each volume with half-title, engraved title and full title. Beautifully bound in dark brown half crushed morocco with gilt titles and blind tooling to spines, marbled boards and edges. A superb set.

£3500

This most superb archæological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning - Learning going to Court in the full, rich costume of the Order of the Garter. Plates as fine as the monuments of Westminster Abbey. 'Really and truly the work admirably executed and deserves every eulogy', Edinburgh Review quoted in Lowndes. 'This laborious work, practically the first on the subject, remains an authority' D.N.B.



MILNE, A.A. (1882-1956). Winnie The Pooh.

London: Methuen, 1926.

FIRST EDITION. Octavo, pp.xi, 159. With illustrations by E. H. Shepard. Handsomely bound in half mid-green calf over marbled sides, map endpapers and original decorative cloth bound in at rear. Top edge gilt. Internally clean, couple of thumb-marks to page edges. A very good copy in an attractive recent leather binding.

£495

MILNE, A.A. (1882-1956), [SHEPARD, Ernest, illustrator]. Now We are Six.

London: Methuen and Co., 1927.

FIRST EDITION, De Luxe Binding. Octavo, pp.xii,103. Publisher's full red morocco, extra gilt, gilt to all edges, light pink decorated endpapers, ownership. Illustrations by E.H. Shepard. Very slight rubbing. A bright copy.

£600

MITCHELL, John (1711-1768). The Present State of Great Britain and North America, with regard to Agriculture, Population, Trade, and Manufactures, impartially considered: Containing a particular account of the dearth and scarcity of the necessities of life in England; the want of staple commodities in the Colonies; the decline of their trade; increase of people; and necessity of manufactures, as well as of a trade in them hereafter. In which the causes and consequences of these growing evils, and methods of preventing them, are suggested; the proper regulations for the Colonies, and the taxes imposed on them, are considered, and compared with their condition and circumstances.

London: T. Becket and P.A. De Hondt, 1767.

THE RARE FIRST (and only) EDITION. Octavo. pp.[5] xvi, 363. Errata printed to verso of final page. Re-spined using original brown calf boards. New matching spine has raised bands and gilt titles, boards worn, and some browning and brittleness to outer pages. All edges flecked red. Generally crisp and clean. Rear free end paper folded and slightly torn. Very good overall.

£850

A Virginian Botanist, Mitchell is best known for his 1755 map of North America, used during the 1783 Treaty of Paris. This book was written in response to the challenging circumstances experienced in the North American Colonies following the Seven Years War, apparently exacerbated by government policy. With hindsight, it clearly prefigures the American Revolution.

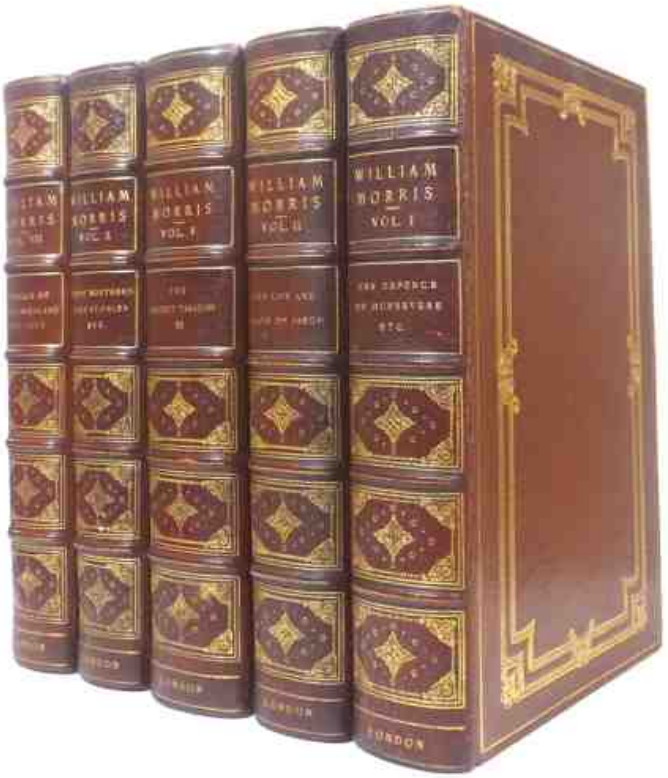
Stevens, Rare Americana, 125; Bell M422; Dionne II 734; Goldsmiths' 10271; Higgs 4100; Howes M679; JCB I 1591; Kress 6478; Lande S1534; Sabin 49696.

MORAND, Paul (1888-1976) [BRASSAI, photographer, (1899-1984)]. Paris de Nuit / Paris After Dark.

Paris: Arts et Métiers Graphiques, 1933.

FIRST EDITION. Quarto, pp.62. Spiral bound pictorial soft card covers, printed in red. A photographic highpoint, with 62 full-page photographs by Brassai, depicting back-street and night-life in 30s Paris. Rather scarce and fragile, this copy is internally near fine, in similar covers with a soft crease to lower corner of upper. A most attractive example of a book that wears easily.

£3750



MORRIS, William (1834-1896). The Collected Works of William Morris. With Introductions by his daughter May Morris.

London: Longmans, Green, 1910.

LIMITED EDITION, to 1050 sets (of which 1000 are for sale). This is No. 271. Complete in 24 volumes; octavo. Contemporary De Luxe binding in full brown crushed morocco with gilt titles and extra gilt to spines, decorative gilt panelling to boards; maroon morocco paste downs with corner pieces stamped in gilt, purple moire silk end papers; top edges gilt, others rough trimmed. Illustrated with portraits, photogravures, folding map, facsimiles, and more. Marking to a couple of boards. A superb, comprehensive set in a elegant binding.

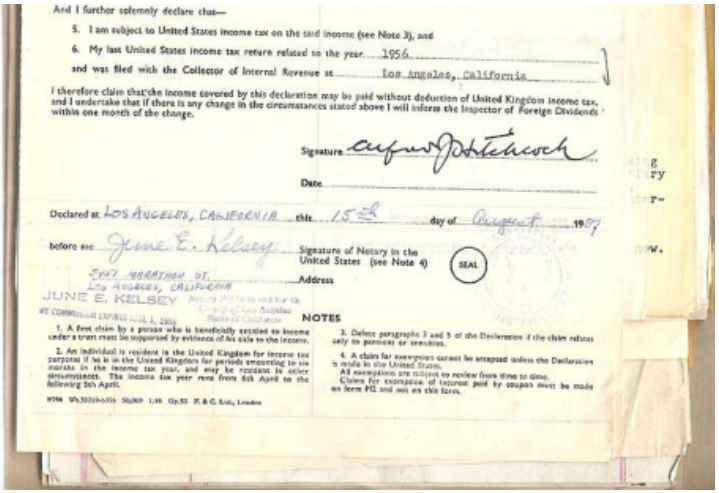
£5500

[MOVIES/HOLLYWOOD] HITCHCOCK, Alfred (1890-1980). Important archive of signed documents from the files of his agent, Herman Citron, with 9 letters and 6 documents signed by Hitchcock, including: 7 T.Ls.s. relating to the films, I Confess, Mischief, Rear Window, The Trouble with Harry and The Man Who Knew Too Much. Various sizes, various dates, 1930s-1970s.

c.220pp., in card folder. Mostly fine. The archive contains original and retained letters, notes and agreements regarding film direction services, television and record company contracts, publishing and serial rights, and securing film rights including those for The Lodger, Mischief, Strangers On a Train, plus initial interest over Ice Station Zebra (which Hitchcock did not direct). There are also documents with two signatures and six initialled signatures of Patricia Hitchcock - the director's only child - an actress and producer who appeared in his films Stage Fright (1950), Strangers on a Train (1951), Psycho (1960). As expected there is much correspondence with the major Hollywood studios including letters signed by executives of Twentieth Century Fox, MGM, Warner Bros., Universal City Studios, Selznick International Pictures, and Myron Selznick (signed by their managing director).

£10,000

The premium material comprises;


And I further solemnly declare that—

5. I am subject to United States income tax on the said income (see Note 3), and

6. My last United States income tax return related to the year 1956

and was filed with the Collector of Internal Revenue at Los Angeles, California

I therefore claim that the income covered by this declaration may be paid without deduction of United Kingdom income tax, and I undertake that if there is any change in the circumstances stated above I will inform the Inspector of Foreign Dividends within one month of the change.

Signature Alfred Hitchcock

Date

Declared at LOS ANGELES, CALIFORNIA this 15th day of August 1957

before me June E. Kelsey Signature of Notary in the United States (see Note 4) SEAL

5447 MARATHON ST. Address
LOS ANGELES, CALIFORNIA
JUNE E. KELSEY

NOTES

1. A first claim by a person who is beneficially entitled to income under a trust must be supported by evidence of his title to the income.

2. An individual is resident in the United Kingdom for income tax purposes if he is in the United Kingdom for periods amounting to six months in the income tax year, and may be resident in other circumstances. The income tax year runs from 6th April to the following 5th April.

3. Delete paragraphs 3 and 5 of the Declaration if the claim relates only to pensions or annuities.

4. A claim for exemption cannot be accepted unless the Declaration is made in the United States.
All exemptions are subject to review from time to time.
Claims for exemption of interest paid by coupon must be made on form PO and not on this form.

Original contract (1938) between Mayflower Pictures and Hitchcock Baker for Jamaica Inn (released 1939) signed and wax sealed by Mayflower. Pp19, plus associated correspondence.
Hitchcock's retained copy agreement with Selznick International Pictures, hiring his services for one motion picture (Rebecca, released 1940). Pp.18, Signed by film mogul Daniel
O'Shea for David O'Selznick, Culver City, 1938.
Hitchcock's retained copy agreement with author Marie Belloc Lowndes securing film rights to her novel 'The Lodger', a psychological thriller based on the story of Jack The Ripper, filmed in 1944 with Merle Oberon. 2pp., 1940.
Hitchcock: TLS to MCA (1949) re directing 'Nos deux Consciences' (I Confess, 1953)
Hitchcock: original contract (1950) to secure film rights for the novel 'Mischief' by mystery writer Charlotte Armstrong. SIGNED by director and author.
Hitchcock and Highsmith; brief agreement (1950) between Mary Patricia Highsmith and Alfred Hitchcock relating to the novel Strangers on a Train. 3 lines, unsigned.
Hitchcock; TLS to MCA (1953) relating to the contract to direct Rear Window (1954).
Hitchcock: 2 T.L.S.s to MCA (1954) regarding contract with Paramount to direct three motion pictures (which would be Rear Window, To Catch a Thief and The Trouble With Harry). One letter with pencil annotation concerning the three-film deal, noting 'mucho dinero'!
Hitchcock; TLS to MCA (1954) regarding The Trouble With Harry (1955).
Hitchcock: 2 T.L.S.s to MCA (1955) concerning Filwite Productions Inc. Filwite produced the Hitchcock - directed movie The Man Who Knew Too Much (1956).
Hitchcock: a completed UK Income Tax exemption declaration, TWICE SIGNED.
Hitchcock: letter re registering the film titles MARNIE and THE BIRDS (unsigned. 1961).
Hitchcock: 2 agreements signed, between Hitchcock and his artists agency (1962).
Hitchcock: Agreement signed, between Hitchcock and his artists agency (1963).
Hitchcock: Signed Agreement to appear on 'The Dick Cavett Show' (1972).
Hitchcock: five documents relating to Hitchcock's appearance on BBC TV's 'Film Night (1972).

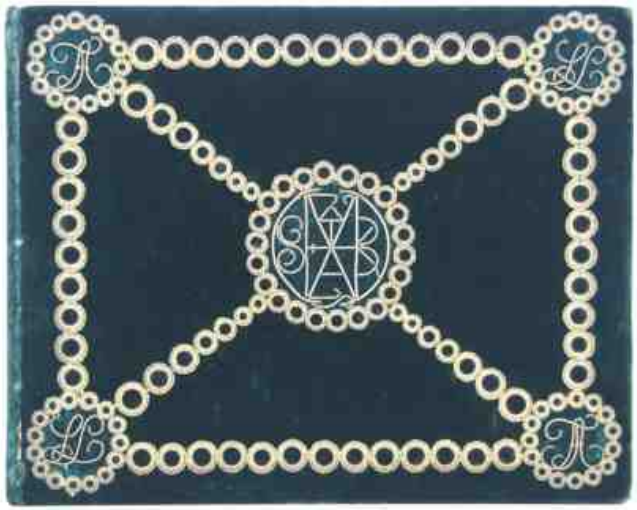
The remaining material concerns all aspects of Hitchcock's career, such as granting permission for use of his name in other productions, contracts with Psycho author Robert Bloch, summaries of production costs for various projects, contributing to an article 'Motion Pictures' published in Encyclopaedia Britannica, memos for Alfred Hitchcock Mystery Magazine and the TV series Alfred Hitchcock Presents.., legal and agency documents, a property tax refund, plus notes on old agreements where money wasn't collected.

[Mrs Thomas of Eyhorne House]. The Alphabet of Wild Flowers Addressed to Her Young Daughter. Illustrated by Lady Strange.
[No place]: 1856.

Oblong album. A superb museum-quality manuscript wild flower alphabet, with text by Louise Thomas of Eyhorne House, Hollingbourne, Kent, with calligraphy and illumination by Lady Strange. Contents feature a title page illuminated in gold, with indents, followed by fourteen leaves of manuscript illuminated with fine watercolours, elegant calligraphy and golf leaf decoration. Final leaf states 'Lady Strange fecit 1868', which would coincide with her daughter, Mary, coming of age. Bound in ornate covers of dark green velvet with intricate gold brocade decoration to upper, red watered silk endpapers, contained in a green watered silk chemise and dark green slipcase. Internally fine, fragile binding worn at joints but holding, case and box rubbed to extremities.

£4750

It would appear that Louise Thomas commissioned Lady Strange to execute these works for at least two of her daughters, one being held at the Victoria and Albert Museum, London. The V&A example is dated to coincide with daughter Charlotte reaching adulthood.



MURDOCH, Iris (1919-1999). Under the Net.
London: Chatto and Windus, 1954.

FIRST EDITION. Octavo, pp.286. Publisher's green cloth in pictorial dust-wrapper. Some dustiness to edges and rear panel, spine a touch sunned, no inscriptions or price-clipping. Very good indeed.

£795

This novel was later selected by the American Modern Library as one of the Best 100 English novels of the 20th century. Murdoch's debut novel concerns the trials and tribulations of a struglling young British writer, James (Jake) Donaghue, living in London.

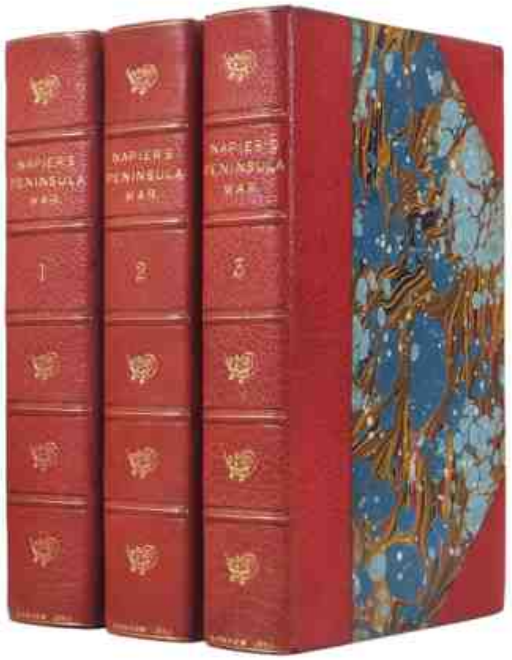


MURRAY, Margaret Alice (1863-1963). The Witch-Cult In Western Europe. A Study in Anthropology.
Oxford: At The Clarendon Press, 1921.

FIRST EDITION. Octavo, pp.303; [1], imprint. Publisher's green cloth lettered in gilt, in original dustwrapper. Bookseller's ticket, jacket with a little edgewear and toning to spine, bumped to foot otherwise a particularly clean, fresh copy. Scarce in jacket.

£250

Margaret Murray was an Egyptologist, archaeologist and folklorist. Her interest in traditional culture led to the study of witch trials in Early Modern Europe. Influenced by anthropologist James Frazer, she published her views in The Witch-Cult in Western Europe (1921), after which she provided the entry on "witchcraft" for the 1929 Encyclopædia Britannica, which was unchanged until the 1969 edition. Murray was commended by occultists Dion Fortune and Lewis Spence, and she reiterated her witch-cult theory in The God of the Witches (1933), toning down the claims made in her previous volume which painted the cult in a bad light, such as those discussing sex and animal or child sacrifice.



NAPIER, William Francis Patrick, [Major-General, Sir, K.C.B.] (1785-1860). History of the War in the Peninsula, and in the South of France, from the year 1807 to the year 1814.

London: Thomas and William Boone, 1860.

Finely bound REVISED EDITION, in six volumes. Octavo. pp.xxiv, 522; xv, 500; xii, 427; xvii, 479; xi, 444; vii, 463. Including 45 plates with plans of battle and sieges. Bound by Ramage of London in half red morocco leather with raised bands, gilt titles and tooling to spines, and beautifully marbled boards and end papers. Top edges gilt. Spines slightly sunned, and a few nicks and chips to edges. Overall, a sumptuous, near-fine set.

£495

Napier saw action himself in Spain and at Waterloo with the 43rd Monmouthshire Regiment of Foot, publishing the first volume of his history with John Murray in 1828.

[NIELSEN, Kay] GRIMM, The Brothers. Hansel and Gretel and Other Stories. Illustrated by K.Nielsen.

New York, NY: George H. Doran Company, n.d.

FIRST NIELSEN EDITION. Quarto, 310. 12 mounted colour plates, and several black and white illustrations. Elegantly hand-bound in half red oasis morocco leather, spine gilt-lettered in six compartments with raised bands, gilt centre tools, black endpapers, with original decorative covers and endpapers bound in at rear. A clean copy, inside and out, in a handsome recent leather binding. Not issued in the UK in a trade or regular format [Hodder's edition was signed and limited].

£650

Book Collector No.271, 'The Great Illustrators'.



NUTT, Alfred (1856-1910). Studies on the Legend of the Holy Grail. With Special Reference to the Hypothesis of its Celtic Origins.

London: David Nutt, 1935.

FIRST EDITION, PRESENTATION COPY. Large octavo, pp.xvi; 281; [1], imprint. Publisher's gark green cloth titled and blocked in gilt, coated green endpapers, all edges untrimmed. 'With the Author's and Publisher's Compliments' stamped to title. Page edges a little toned, light occasional foxing, binding bumped in places; a near-fine copy.

£100

Alfred Trübner Nutt was a noted folklorist and Celticist, son of the publisher David Nutt whom he succeded in the role. Under his stewardship the firm expanded considerably to include works of literature, folklore and antiquities, publishing the likes of Robert Frost, Robert Louis Stevenson and Oscar Wilde.



[RACKHAM, Arthur, illustrator] MOORE, Clement C. The Night Before Christmas. Illustrated by Arthur Rackham.

London: George G. Harrap, 1931.

DELUXE SIGNED LIMITED EDITION, number 161 of 275 English copies. pp.37. Bound in publisher's deluxe limp vellum with gilt lettering to upper, illustrated endpapers in numbered slipcase. With four mounted colour plates, and many black & white illustrations within the text. A little expected waviness to the vellum, trivial wear to case (often split), label toned. Altogether a beautiful, fine copy with scarce original advertising flyer for this title loosely inderted.

£2250

"A Visit from St. Nicholas" more commonly known as "The Night Before Christmas" is a festive poem described as "arguably the best-known verses ever written by an American".

Burrows and Wallace, Gotham: The History of New York, 1999.

RALEGH, Sir Walter [RALEIGH] (1554-1618). The Historie [History] of the World, in Five Bookes. 1. Intreating of the Beginning and first Ages of the same, from the Creation unto Abraham. 2. Of the Times from the Birth of Abraham to the destruction of the Temple of Salomon. 3. From the destruction of Jerusalem to the time of Philip of Macedon. 4. From the Reign of Philip of Macedon, to the establishing of that Kingdom in the Race of Antigonus. 5. From the settled Rule of Alexanders Successors in the East, untill the Romans (prevailing over all) made Conquest of Asia and Macedon.

London: Printed for Tho. Basset and others, 1687.

THIRD EDITION. Folio. With allegorical title page, engraved portrait, with 6 maps and two folding plans of battle. Complete, with further engravings within the text. Contemporary full speckled brown calf with extra gilt to spine, red morocco title label. Some explanatory notes to flyleaf (possibly nineteenth century), binding lightly rubbed, joints worn, started to head and tail. A clean, attractive, original copy of the 1687 folio.

£1950

Raleigh composed this vast work whilst in prison. A favourite of the late Queen Elizabeth, Raleigh was not so popular with her successor, James I, and was convicted for treason. Released from prison, he was given one last chance - to find a gold mine in Guiana, without offending the Spanish. He failed (losing his son in the process), and returned home to his inevitable execution.

PREVOT, Francis C. (1887-1967). Ghosties and Ghoulies.

London: The Chelsea Publishing Co., 1923.

FIRST EDITION. Octavo, pp.88. Illustrated by A. Wyndham Payne. Bound in textured grey paper over boards, red title squares with black text to spine and upper board. Some occasional marking to the textblock, pages 20 and 21 show some splashing, mostly below the text. Slight wear to the covers with some of the paper lost at the corners and at the top and bottom of the spine, some nicking and loss to the spine title square. A very good copy of a scarce title.

£450

RIBTON-TURNER, Charles James. A History of Vagrants and Vagrancy, And Beggars and Begging.
London: Chapman and Hall, 1887.

FIRST EDITION. Large Octavo, pp.xxi, 720. With 19 b/w illustrations, and a table showing the number of vagrants apprehended, convicted and discharged from 1831-85. Including an index of statutes, an index of beggars and a general index. In publisher's deep mauve boards with gilt titles to spine and gilt depiction of stocks to upper board. Repairs to splitting joints; wear to edges and corners. End paper guttering split, but binding solid. Slight age toning internally, otherwise crisp and clean. A good copy.

£145

A highly comprehensive treatment of the subject, beginning in 368 in Britain, and including chapters such as 'the Secret Jargon of the Vagrant and Mendicant', as well as reports on other countries in Europe.

RICHARDS, Walter. Her Majesty's Army. A Descriptive Account of the Various Regiments Now Comprising The Queen's Forces, From Their First Establishment to The Present Time.
London: J. S. Virtue, n.d. [1888-1891].

FINELY BOUND. In three volumes. Quarto, pp.v, 352; viii, 352; viii, 376. Contemporary burgundy half morocco with gilt raised bands and gilt titles to spines, red cloth boards, light orange end papers. With 3 additional coloured pictorial title pages and 44 full page coloured illustrations by H. Bunnett. Bright illustrations with vivid colouring. A very attractive set.

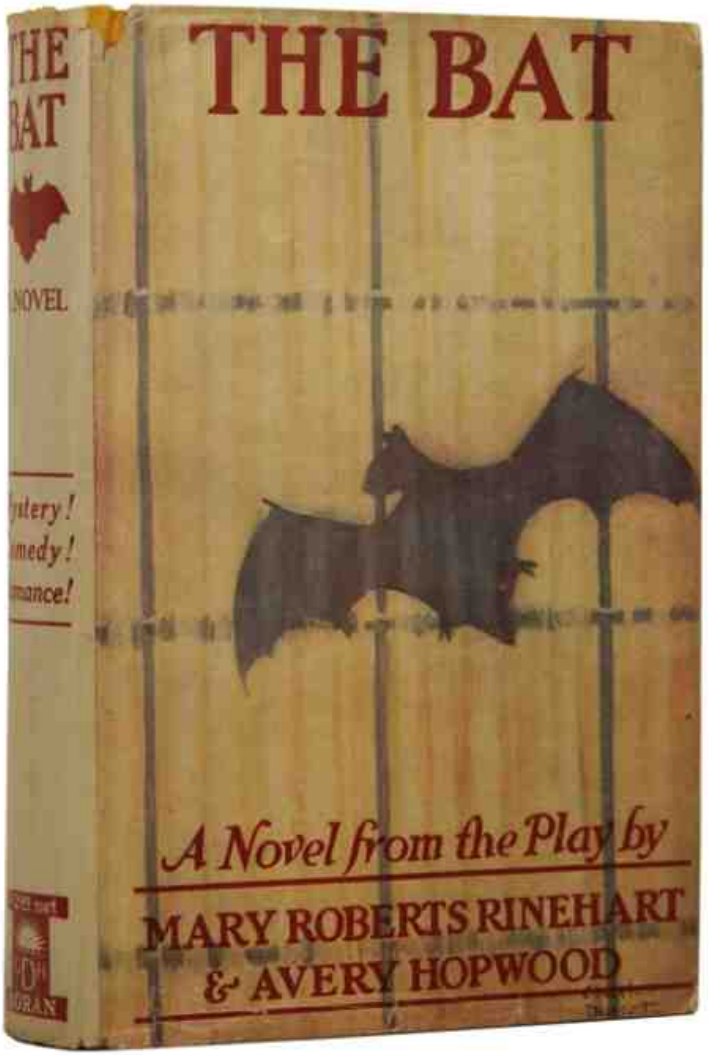
£750

RINEHART, Mary Roberts (1876-1958), and HOPWOOD, Avery (1882-1928). The Bat.
New York, NY: Doran, 1926.

FIRST EDITION. Octavo, pp.319. With publisher's monogram and printing designation "A" on the copyright page. Original decorative yellow-orange cloth stamped in black in original printed dust-jacket. A few folded leaves otherwise internally very clean with no inscriptions or bookplates; cloth is very bright. Striking bat-design jacket has a few chips, some edgewear and closed tears, some old tape marks to reverse side. Shows extremely well indeed.

£295

Originally written as a play and filmed several times (most memorably starring Vincent Price), this is the important first appearance of the text as a novel. The story follows the nocturnal habits of a caped super-criminal called "the Bat", who was cited by Bob Kane as an inspiration for his DC Comics character 'The Bat-Man', created in 1939.



ROBIDA, Albert (1848-1926). Le Vingtième siècle. La vie électrique [The Twentieth Century: The Electrical Life].
Paris: A La Librairie Illustree [The Illustrated Bookshop], n.d [1890].

RARE FIRST EDITION. One of a hundred copies on large paper. Quarto, pp.[vi]; 234; [1], imprint; [1], blank. Profusely illustrated with thirty full-page engravings (some being hand coloured) and numerous drawings within the text. Publisher's polychrome binding of green cloth pictorially blocked in gilt and colours, pale green endpapers, all edges gilt. Trivial wear inside and out; a particularly fine copy of a landmark title.

£2750

Robida was a French illustrator, etcher, lithographer, caricaturist, and novelist whose works were compared with those of Jules Verne. 'The Electrical Life' aims to describe various aspects of life in France in 1955, and includes several remarkable predictions which would develop into reality; the emancipation of women, helicopters and submarines, biological warfare, large-scale fascism, an invasion of Europe in 1941, modern television, recordable video and webcams.



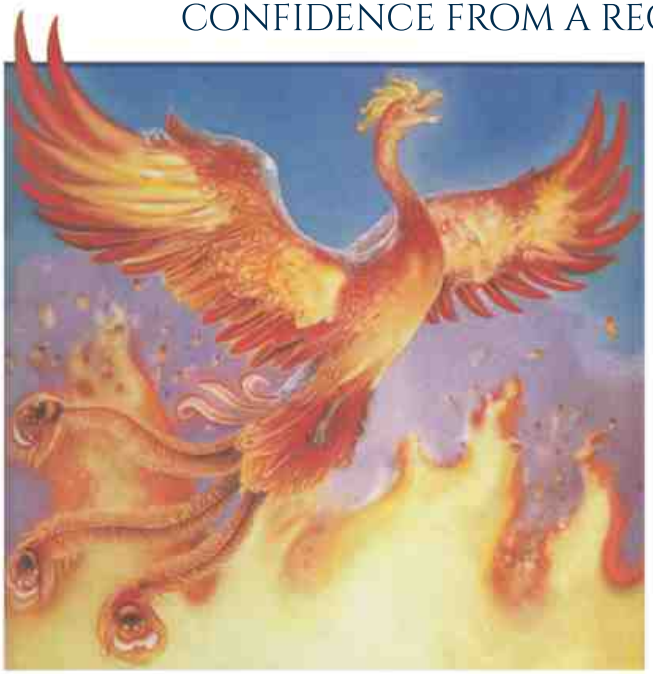
[ROSS, Alexander, trans. (1591-1654)], [DU RYER, André, trans. (c. 1580-1660)]. The Alcoran of Mahomet, Translated out of Arabique into French; by the Sieur Du Ryer, Lord of Malezair, and resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities. [QUR'AN]
London, 1649.

FIRST ENGLISH EDITION OF THE QUR'AN. Octavo. pp.xxi, 407 [14]. Includes also 'The Life and Death of Mahomet', pp. 395-407, and 'A Needfull Caveat or Admonition for them who desire to know what use may be made of, or if there be danger in reading the Alcoran', pp. 14, to rear of book. Small portions of page edges missing to pp. 151; 173; 259 and 385; p. 277 miss-printed as p. 282. Otherwise complete, undamaged and clean. In original brown calf boards, with recently replaced spine. Raised bands with gilt titles to red morocco label. All edges originally a deep red, now somewhat faded.

£1450

Ross translated Du Ryer's French Qur'an, published in 1647 and itself only the third western translation, with a great deal of poetic licence; perhaps to emphasise its theological errors. As Charles I's personal Chaplain, Ross, who was born in Aberdeen, was based in Southampton and later the Isle of Wight, remaining there until his death.

ADRIAN HARRINGTON RARE BOOKS ARE LEADING DEALERS OF J.K. ROWLING'S POPULAR 'HARRY POTTER' SERIES. OUR FIRM IS NOTED ON THE AUTHOR'S WEBSITE, SO BUY YOUR SIGNED COPIES WITH ABSOLUTE CONFIDENCE FROM A RECOGNISED EXPERT IN THE FIELD.



ROWLING, J.K. (born 1965). Harry Potter and the Order of the Phoenix.
London: Bloomsbury, 2003.

FIRST EDITION with SIGNATURE. Octavo, pp.766. Absolutely fine in like dustwrapper, with cover illustration by Jason Cockcroft. This particular copy contains a bookplate SIGNED by the author herself. Copies of this book containing signatures are uncommon. This fifth title in the hugely popular series was released on 21 June 2003 and was (then) the fastest-selling book in history.

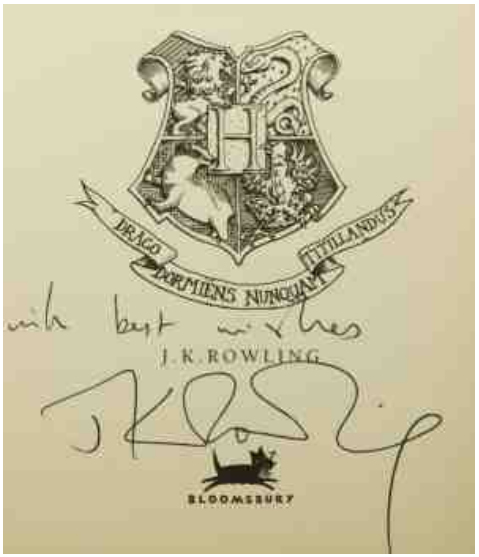
£975

ROWLING, J.K. (born 1965). Harry Potter and the Goblet of Fire.
London: Bloomsbury, 2000.

SIGNED FIRST EDITION. Octavo. pp 636. Publisher's illustrated boards, a fine copy in fine pictorial dustwrapper, INSCRIBED by JK Rowling (just below Hogwart's crest): 'To Katy Barrett / with best wishes / JK Rowling.'

£975

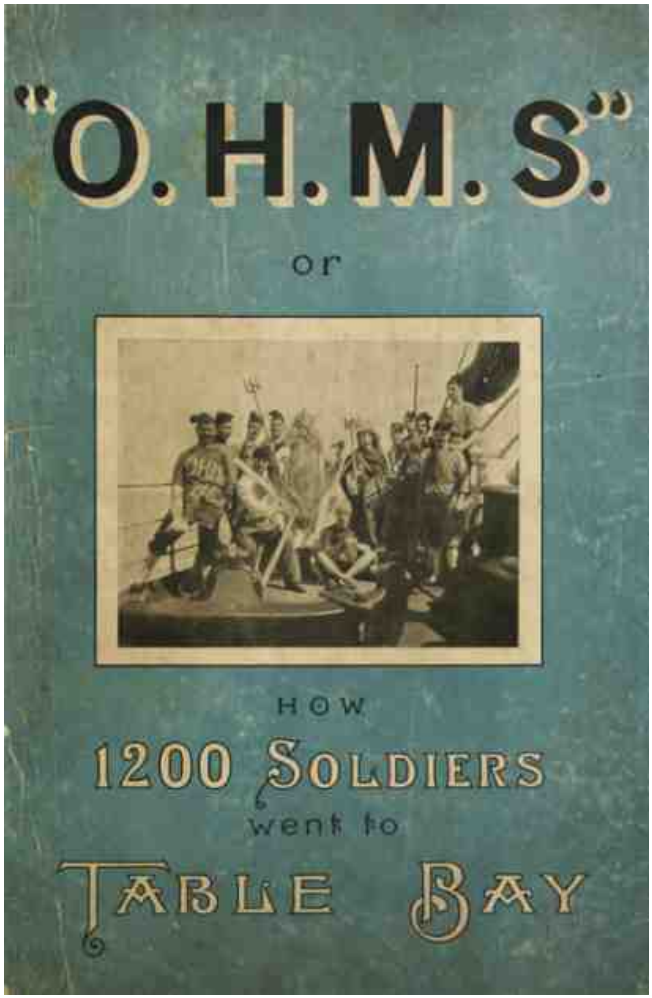
Hugo novel (winner). Listed in BBC's Big Read (200 Best Novels) [2003]

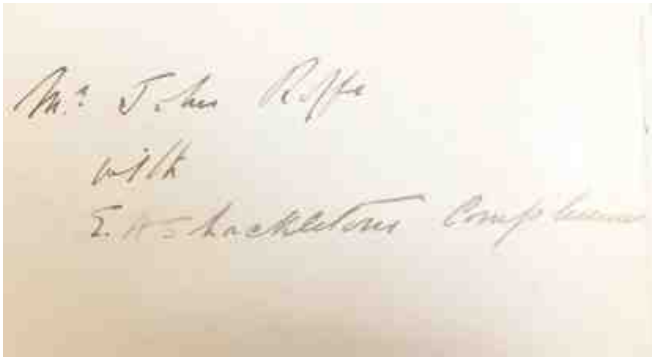


ROWLING, J.K. (born 1965). Harry Potter and the Prisoner of Azkaban.
London: Bloomsbury, 1999.

FIRST EDITION, FIRST ISSUE. Octavo, pp.317. Publisher's illustrated boards in pictorial dustwrapper. A very fine, unused copy, carefully dark-stored by ourselves since publication.

£895





SHACKLETON, Ernest H. (1874-1922) and McLEAN, William Walker Laroche. "O.H.M.S." An Illustrated Record of the Voyage of S.S. "Tintagel Castle" conveying Twelve Hundred Soldiers from Southampton to Cape Town, March 1900.

London: Simpkin, Marshall, Hamilton, Kent, 1900.

FIRST EDITION, INSCRIBED BY THE AUTHOR. Foolscap quarto, pp.59; [1], imprint. With photographic illustrations throughout. Bound in original pale blue pictorial paper-covered boards, skilfully respined to style. Some edgewear, boards lightly rubbed, slight bubbling to pastedowns. Very good. With presentation note to endpaper; Mr John Rolfe / with/ E.H.Shackleton's Compliments. The first and only edition of Shackleton's first publication, written in collaboration with the ship's surgeon. An exceptionally scarce book, this inscribed example undoutedly being a highpoint of any travel library.

£8750



SHAKESPEARE, William (1564-1616), [KNIGHT, Charles, editor]. The Pictorial Edition of the Works of Shakspere [Shakespeare]. Edited by Charles Knight. Including Romeo & Juliet, Hamlet, The Tempest, A Midsummer Night's Dream, Macbeth, King Lear, Antony & Cleopatra , The Merchant of Venice, etc.

London: Charles Knight, n.d. [1842].

8 volumes, large octavo, consisting of two vols. each of the Comedies, Histories and Tragedies, one of the Doubtful Plays and one of the Biography. Contemporary dark blue calf over textured floral cloth sides, twin labels, full gilt, a.e.g., marbled endpapers. Generously illustrated throughout. Some foxing to first and final leaves, neat (old) paper repair to top corner of title page of Comedies (I), scholarly notes in ink to first blank of same. Bindings sound with one or two short cracks to joints, spines a trifle dulled. A sound, highly decorative set.

£695

Binder's ticket 'T. Catherall of Chester' to most volumes. The Biography of Shakespere by Charles Knight is dated 1842 although the main body of the works are undated.

SLOANE, William Milligan (1850-1928). Life Of Napoleon Bonaparte.
New York, NY: The Century Co., 1896.

FIRST EDITION. In four volumes. Quarto, pp.xvi, 283; xii, 283; xii, 270; xii, 313. Profusely illustrated with portraits and plates including several in colour. Elegantly bound in half burgundy oasis morocco over cloth sides, gilt titles and Napoleonic insignia to spine, top edge gilt, others untrimmed. Internally very clean. A near-fine set of the Princeton historian's monumental biography of the French Emperor, in a handsome, recent leather binding.

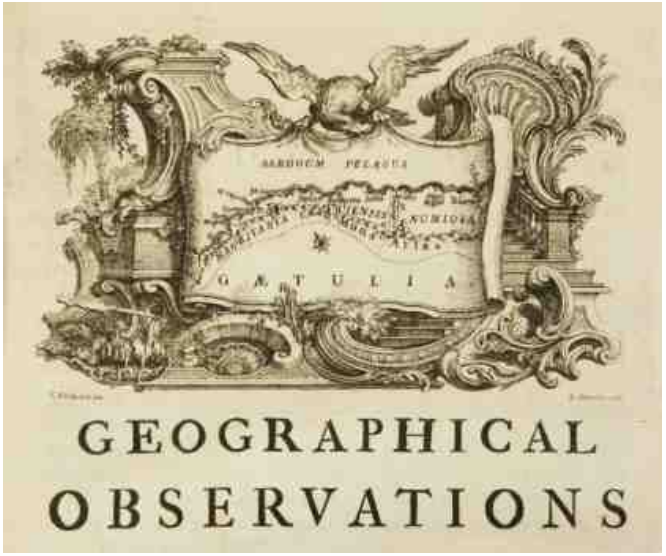
£895

SMITH, Adam (1723-1790). An Inquiry Into The Nature And Causes of The Wealth of Nations. With A Life of the Author. Also: A View of the Doctrine of Smith compared with that of the French Economists.
London: Cadell, Davies, et al., 1812.

NEW EDITION, in three vols. Octavo, pp.xliii, 499; viii, 523; viii, 515. An elegant set bound in original polished calf boards, recent respine to style with three raised bands and twin labels, edges speckled. Some browning to first and final leaves else internally clean, some acceptable marking to boards. Truly a beautiful copy of the single most important work in economic history.

£975

Smith, one of the pillars of the Scottish Enlightenment, was a moral philosopher in addition to being an economist. In "The Wealth of Nations", Smith laid the intellectual foundations for a liberal, free-market society, and in doing so revolutionized the understanding of how societies, governments and markets interact. However, he always insisted, from "The Theory of Moral Sentiments" onwards, that the 'invisible hand' of the market' would regulate capitalist impulses and channel excessive behaviour into productive and beneficent projects. "The Wealth of Nations" further addresses questions of sovereignty of colonies, the origins of coinage, and the concept of credit, all of which would have profound influence on the germinating United States of America, which declared independence in July 1776, the same year that Smith's work was published.
Provenence: ownership signature 'Charles Newbury' to each pastedown.



SHAW, Thomas (1694-1751). Travels, or Observations Relating to Several Parts of Barbary and the Levant.
Oxford: The Theatre, 1738.

FIRST EDITION. Demy Folio (43 x 27cm). pp.xvi, 442. Also including 'A Collection of such Papers as serve to Illustrate the Foregoing Observations' following the main text, pp. 61, and an un-paginated index. These papers serve as a series of appendices, including a list of references to Classical sources such as Herodotus and Strabo, as well as a collection of botanical sketches and an account of the weather in Alexandria. With 34 copper plates, including maps, plans etc. Full panelled brown calf finely respined to style with raised bands and black leather title label. Book plates of Sir Abraham Hume Bart and Norman Douglas Simpson to front paste down. Some wear to boards, map of Algeria following preface has one 4 inch tear to the bottom left, extending about an inch into the printed map itself. Very good indeed.

£1650

Shaw originally came from Kendal and was educated at Queen's College Oxford before being sent as a chaplain to Algiers. His book, published five years after his return to Oxford, covers Algeria, Tunisia, Egypt and the Levant, and is accompanied by extensive footnotes reproduced from Ancient Greek and Latin sources.
Pritzel 8649; Blackmer 1533; Lowndes 2372.



SPALDING, Thomas Alfred. Elizabethan Demonology: An Essay in Illustration of the Belief in the Existence of Devils, and the Powers Possessed by Them, as it was Generally Held During the Period of the Reformation, and the Times Immediately Succeeding; with Special Reference to Shakspere and His Works.

London: Chatto and Windus, n.d. [1881].

FIRST EDITION. Octavo, pp.xii; 151; [1], blank; 32, advertisements dated October 1881. Publisher's green cloth lettered in gilt to spine, coated brown endpapers, edges untrimmed. A lightly used copy, a little frayed and bumped. Name 'S.Paine' to margin of title; internally clean, hinges sound. A very good copy indeed.

£200

An important study of the beliefs surrounding witchcraft and demons, the existence of devils and their powers in Elizabethan England, with special reference to Shakespeare and the many references to those subjects within his literature.



SNICKET, Lemony [pseud. of Daniel HANDLER] (born 1970). A Series of Unfortunate Events (1-13). COMPLETE SET Including - The Bad Beginning, The Reptile Room, The Wide Window, The Miserable Mill, The Austere Academy, The Ersatz Elevator, The Vile Village, The Hostile Hospital, The Carnivorous Carnival, The Slippery Slope, The Grim Grotto, The Penultimate Peril, and The End.

New York, NY: Harpertrophy/Harper Collins, 1999-2006.

TRUE FIRST EDITIONS IN FINE/NEAR-FINE CONDITION. Octavo. Bound in publisher's beige paper-covered boards with glossy illustration centrally mounted, harlequin spine colours, titles in cream to spine. Light grey decorated endpapers with bookplate incorporated into design. Each volume strikingly illustrated in Brett Helquist's unique, gothic style. A very attractive set, with deckled fore-edges. Some light wear to spines, otherwise nicely preserved. A near-fine complete collection of a children's series which redefined its genre.

£500

"Mr. Handler's literary opera buffa of calamity has been a children's book phenomenon second only to Harry Potter in this era. Narrated by Lemony Snicket, a sketchy figure whose own life becomes increasingly part of the plot, the tales chronicle the unrelenting misfortunes of the three Baudelaire siblings, who become orphans when their parents perish in a terrible fire..." [New York Times].

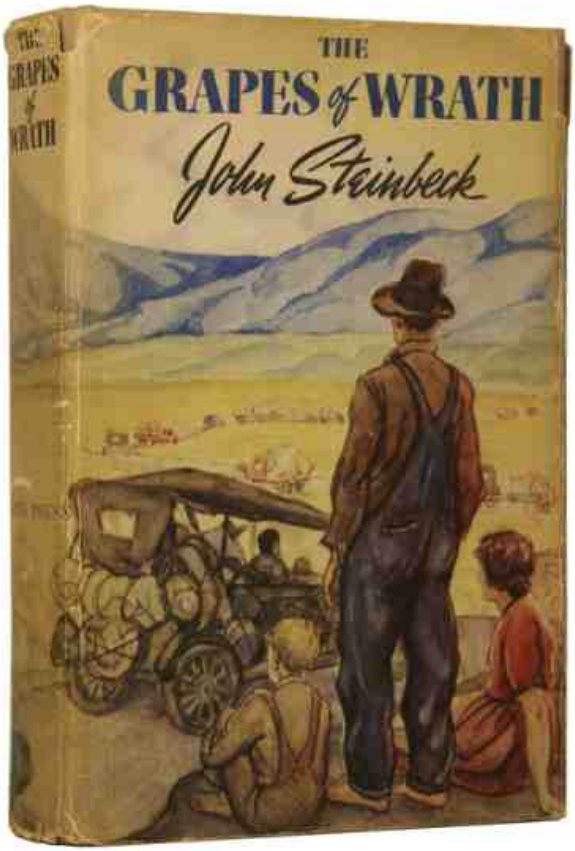
SPEED, John (1552-1629). The History of Great Britaine, Under the Conquests of ye Romans, Saxons, Danes and Normans. Their Original Manners, Habits, Warres, Coines, and Seals, with the Successions, Lines, Acts, and Issues of the English Monarchs, from Iulius Caesar, to our most gratious Soveraigne King James.

London: Sold by George Humble, 1627.

FINELY BOUND SECOND EDITION. Demy Folio (44 x 29cm). pp.155 - 921, also with proeme , summary and index. Including many illustrations and genealogical tables. Not including maps, published separately in the Second Edition ('The Theatre of the Empire of Great Britaine'). Bound without frontispiece. In recent full brown mottled calf, with delicate tooling to boards, raised bands, and gilt titles to black morocco label on spine. Minor repairs to p. 165 and p. 820; p. 191 top corner torn; large tear to p. 283; burn mark to p. 771; small nick extends from pp. 812 - 17; pagination miss-printed on p. 319, 361-4, 536, 556, 581, 638, 759, 835 and 841; small pieces torn from p. 851; minor tears to p. 889. Some marginal notes in neat black ink to index. Summary and index un-paginated. Inscribed to prelims and final page: 'Elizabeth Martin, her Booke'. First published in 1611, and re-issued in this second edition in 1623. A splendid, sumptuously bound show piece containing a good copy of an important historical document.

£750

The New Cambridge Bibliography of English Literature vol. 1: p. 2238



STARK, Freya (1893-1993). Traveller's Prelude; Beyond the Euphrates; The Coast of Incense; Dust in the Lion's Paw. A Complete set of Freya Stark's four volume Autobiography.

London: John Murray, 1950; 1951; 1953; 1961.

ALL FIRST EDITIONS; Octavo; rebound in half green morocco over green cloth boards, with raised bands, gilt titles and tooling, all in a green slipcase; vol. 1 pp. xii, 346, vol. 2 pp. xiii, 341, vol. 3 pp. xiii, 287, vol. 4 pp. xii, 297; text blocks pristine, rebinding very recent; all very fine copies.

£495

Alongside Gertrude Bell, Stark remains one of the best known female travellers in the Middle East, becoming one of the first westerners to cross the southern Arabian Desert.

STEINBECK, John (1902-1968). The Grapes of Wrath.

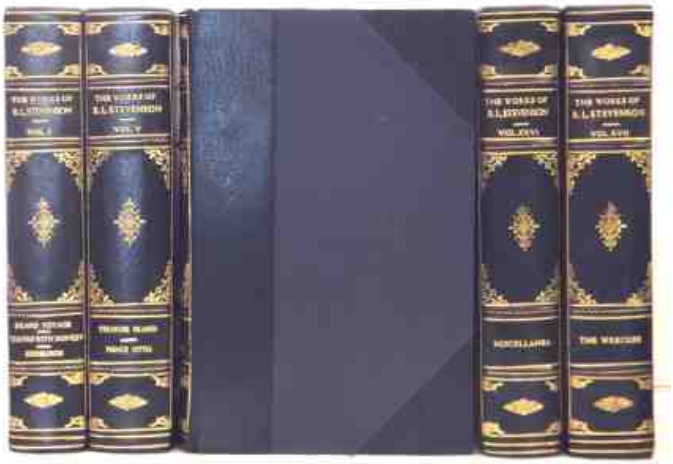
New York, NY: The Viking Press, 1939.

FIRST EDITION. Octavo, pp.619. Publisher's cloth in pictorial dust-wrapper. Book is near fine; jacket is very good with a few chips and tears, rubbed at joints. No inscriptions or price-clipping. A presentable copy housed in a morocco-backed clamshell box.

£1850

A key social work from one of America's greatest writers and cultural figures; Forced from their home, the Joad family is lured to California to find work; instead they find disillusionment, exploitation, and hunger.

Pulitzer Prize winner. Listed in Time Magazine's 100 Best Modern Novels, also Modern Library's Top 100 Novels [1998] and The Times' NovelList 60 Greatest Books Poll [2013]



STEVENSON, Robert Louis (1850-1894). Works of Robert Louis Stevenson. Including all the famous titles and novels; Treasure Island, Jekyll & Hyde, Kidnapped, Catriona, The Black Arrow, David Balfour, The Master of Ballantrae, New Arabian Nights, A Child's Garden of Verses, etc.

London: William Heinemann, 1921.

THE VAILIMA EDITION, limited to 1030 copies of which this No 90. Complete in 26 volumes. Large octavo. Finely bound in recent dark blue half morocco titled in gilt to spine, gilt decoration to the others, and raised bands to spines; blue cloth boards; top edges gilt, others untrimmed. Frontispiece portrait of the author. An imposing and beautiful set.

£4500

Prideaux.

SUMMERS, Montague (1880-1948). The Werewolf.

London: Kegan Paul, Trench, Trubner, 1933.

FIRST EDITION. Octavo, pp.xiv, 307. In publisher's green cloth with gilt titles to spine, in a light green dustjacket. Features eight spectacular full page plates in both medieval and more contemporary style, including depictions of transvection (levitation), wild beasts, and of course, dark portrayals of the werewolf. Cloth boards in good condition, marked and rubbed in places, fairly edgeworn with pushed endcaps. Dustjacket in excellent condition, with some marks to rear, signs of limited creasing to the top portion, two very small chips, and some dustiness along jacket folds. A very good copy.

£450

An engaging work, focusing on a 'terrible tradition' 'as wide and the world and as old as time'.



SWETTENHAM, Frank Athelstane (1850-1946). Malay Sketches.

London: John Lane, The Bodley Head, 1895.

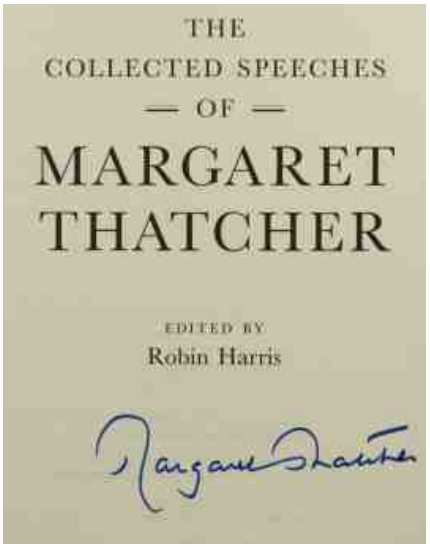
FIRST EDITION. Octavo, pp.xi, 289, 16 of adverts. Bound in decorative yellow cloth with ornate decoration to upper board and spine, bottom and fore edges untrimmed. Bookplate to front free endpaper, some spotting to endpapers and to the edges, some dustiness to top edge. Head and tail-caps ever so slightly bumped. Some moderate wear and marking to boards. A very good copy of a really rather elusive title.

£450

TENNYSON, Hallam 2nd Baron (1852-1928). A Memoir by His Son.
London: Macmillan, 1897.

FIRST EDITION. Octavo, two volumes, pp.xxii, 516, pp.vii, 551. Finely bound by Zaehnsdorf in full tan calf, gilt titles set on red and green squares to spine, extra gilt to spine, gilt margins to the boards. Marbled endpapers, top edge gilt. Numerous tipped-in plates, some lacking tissue guards. An autographed letter signed on paper embossed with Farringford, Isle of Wight pasted to the second blank of the first volume. The bookplate of J. Hodges is pasted to the front pastedown of both volumes. Some nicking to the leather at the the bottom of the rear board of volume one. Overall, a fine copy in a very smart contemporary binding.

£450

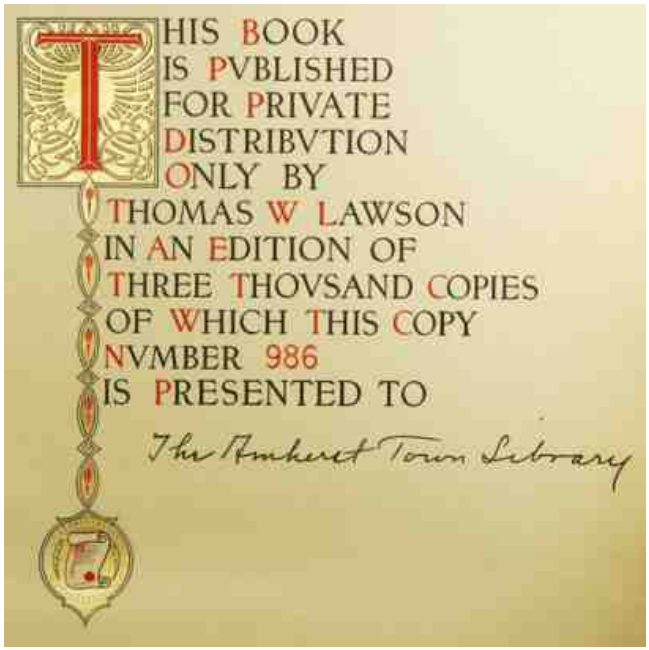


THATCHER, Baroness Margaret (1925-2013). The Collected Speeches.
London: Harper Collins, 1997.

SIGNED FIRST EDITION. Royal octavo, pp.xviii; 667. Publisher's hardcover in pictorial dust-wrapper. Signed by Baroness Thatcher in her characteristic blue pen. A fine copy.

£875

Issued uniformly, but following the acclaimed three-volume biography of Margaret Thatcher. This is the most elusive signed title to obtain.



THOMPSON, Winifield M. and LAWSON, Thomas W. The Lawson History of the America's Cup. A Record of Fifty Years.
Boston, MA: 1902.

FIRST EDITION, limited to 3000 copies, of which this No 986. Quarto, 200 x 305 mm, with eighty-nine plates in colour and black & white with captioned tissues, pp. (xv), 402. Handsomely bound in recent full blue morocco, raised bands, gilt rules and titles, gilt border to boards, marbled endpapers. Lawson had the run privately printed, many of which he distributed to libraries and institutions; this copy was presented to Amherst Town Library, although it is well preserved and contains no library markings of any kind.

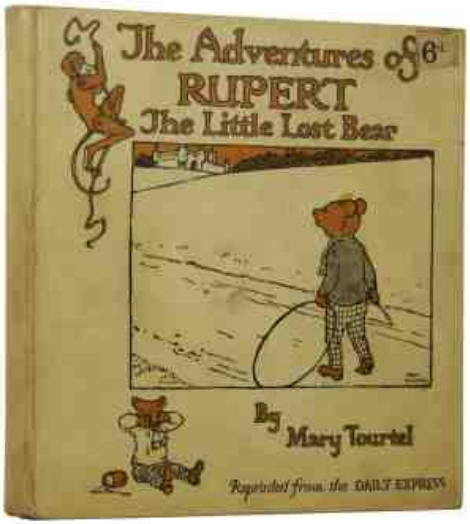
£1250

One of the major America's Cup works.
Toy 1621, Morris & Howland p.82.

TOLKIEN, J.R.R. (1892-1973). The Hobbit, The Lord of the Rings, and The Silmarillion.
London: Harper Collins, 2001-2002.

Deluxe Editions, The Silmarillion being a first thus; The Hobbit and The Lord of the Rings being second and fourth impressions respectively. Octavo, pp.ix, 273, pp.xiv, 1137, pp.xxiv, 365. Exquisitely bound in quarter black leather over black cloth, gilt tiles to spine and motif to front, gilt edges. Housed in black gilt stamped slip cases. The Lord of the Rings printed on India paper. A fine set.

£375



TOURTEL, Mary. The Adventures of Rupert the Little Lost Bear.
London: Thomas Nelson and Sons, [1921].

FIRST EDITION of the first ever Rupert book. Small octavo, pp.88, illustrated throughout in tones of black and orange. Publisher's pictorial boards, coated peach-coloured endpapers, original price label of 6d. to upper. Internally very clean; edges slightly spotted/dusty. Covers in excellent condition with a little marking and wear. Nonetheless, far superior to most copies encountered.

£695

TWAIN, Mark [pseud. Samuel Langhorne CLEMENS] (1835-1910). The Adventures of Huckleberry Finn (Tom Sawyer's Comrade).
New York, NY: Charles L. Webster, 1885.

FIRST EDITION, earliest state of the cloth issue, now finely rebound in full green morocco, with the original cloth covers preserved at rear. Large octavo, pp.366. Illustrated throughout. Internally clean save for the occasional thumbmark, portrait is creased with an old (discreet) repair to rear. Binding features raised bands to spine with gilt titles and decoration, marbled endpapers, all edges gilt. With the following issue points confirming this as one of the initial cloth copies:
p.13: the illustration captioned "Him and another Man" is listed, wrongly, as at p.88;
p.57: the eleventh line from the bottom reads: "...with the was...";
p.155: with the final five lacking;
p.161: lacks the signature mark 11 at the bottom of the page.
In addition, the portrait frontispiece has the tablecloth (or 'scarf') clearly visible. The contentious 'bulging fly' plate (p.283) was only included in publisher's leather copies and is therefore not pertinent to cloth copies. A fine copy of a rare printing.

£2750

Blanck [3415]. BMC No261, p.90-93.



TWAIN, Mark [pseud. Samuel Langhorne CLEMENS] (1835-1910). The Prince and the Pauper. With 192 Illustrations.

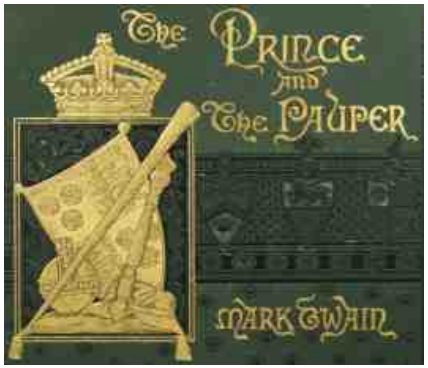
Boston, MA: James R Osgood, 1882.

FIRST EDITION, FIRST ISSUE, with Franklin Press imprint to copyright page and the following identifying points: Page 124, line 1 ("estate" for "state"); page 263, line 9 from bottom ("do not" for "do"); page 362, line 3 from the bottom ("reigned for reined"). Square octavo, pp.411. Illustrated throughout. Original green cloth pictorially stamped in black and gilt, binding B with the top rosette just 1/16 inch from fillet. Lightly edgworn, owner name to flyleaf, spine tips a litttle rubbed and frayed. A very good copy indeed.

£500

The hilarious adventures of Tom Canty, a ragged street urchin who bears a striking resemblance to Edward VI, son of Henry VIII. Longing to experience the excitement of the outside world, the young prince persuades Tom to exchange places in society.

BAL [3402]. BMC No261, p90-93.



TWEEDALE, Violet (1862-1936). Found Dead. And Other True Ghost Stories.

London: Herbert Jenkins, 1928.

FIRST EDITION. Octavo, pp.255. Publisher's mid-green cloth trimmed in black with original pictorial dust-wrapper. Minor edge toning and offset to flyleaf, ink name and date; wrapper a little edgeworn with a couple of tiny chips. Overall a near fine copy of a scarce book in jacket; according to our searches, at the time of writing this is the only such copy available for sale.

£1500

A curious book concerning psychic phenomena, from the author of 'Ghosts I have Seen'.

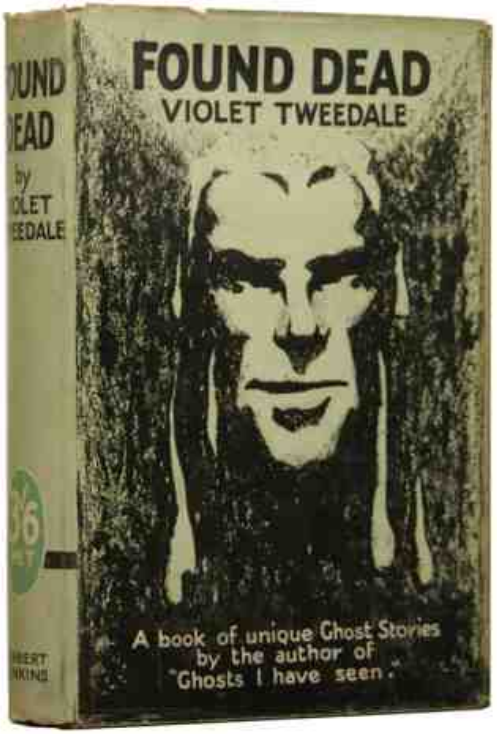
[VARIOUS]. [STEWART, James Lindsay ed.]. Golfiana Miscellanea: Being a Collection of Interesting Monographs on the Royal and Ancient Game of Golf.

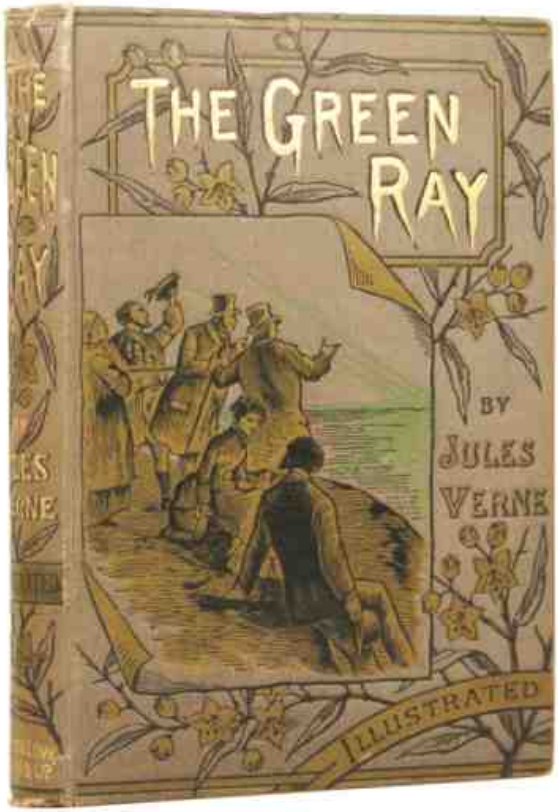
London: Hamilton, Adams, 1887.

FIRST EDITION. Octavo, pp.xi; 300; 8 [publisher's advertisements]. Bound in publisher's red buckram with title and author's name in gilt lettering to spine. A volume comprising golf-related: history, poetry, short stories, technique, regulations, songs, law, vocabulary, and international variations on the game. Boards are a little rubbed with a noticeable pale mark to front board and light spotting to cloth. General shelf wear shows with endcaps frayed and all corners bumped. Spine sunned to a light brown. Textblock shows well, with light age-toning to leaves more noticeable towards front and rear; shaken in the case with gauze-cloth joints beginning to show at inside gutters of rear.

£375

A comprehensive and engaging collection for lovers of golf.





VERNE, Jules (1828-1905). The Green Ray.
London: Sampson Low, Marston, Searle and Rivington, 1883.

FIRST EDITION in English (September 1883) predating George Munro's pirated version by one month. Crown octavo, pp.viii; 312; 32, catalogue dated September 1883. Translated from the French by Mary de Hauteville. Illustrated throughout. Original grey cloth pictorially decorated in gilt, brown, black and green, floral-patterned endpapers. Neat owner name to pastedown, minor toning, some offset browning to recto of frontispiece but essentially a fine copy.

£3000

Undoubtedly one of Verne's toughest British first editions to acquire.
Taves & Michaluk V023; Myers 31.

VERNE, Jules (1828-1905). Captain Antifer.
London: Samson Low, 1895.

FIRST HARDBACK EDITION (November 1895), following a serial appearance in Boy's Own magazine and a softcover edition by Fenno of New York, who published their cloth-bound edition in the same month (no priority established). Crown octavo, pp.iv; 319; [1], imprint. Publisher's original red cloth blocked in gilt and colours, floral patterned endpapers, all edges gilt. Copies are also noted in blue and green cloth, without precedence. Copiously illustrated with superb engraved illustrations throughout. Internally clean, gift inscription from Xmas 1895 to flyleaf, spine sunned and a little frayed to crown. A very good copy indeed.

£1875

An elusive Verne title from Sampson Low being much less common than the US equivalent. A treasure-hunt yarn from the master of the nautical adventure novel.

VON KLIMIUS, Nicolas, [pseud: Ludvig Holberg, Baron.] Journey to The World Underground.
London: T. Astley; Salisbury: Collins, 1742.

FIRST ENGLISH EDITION. Duodecimo, pp.324. Bound in recent full dark brown speckled calf with burgundy title labels and gilt decoration to spine and boards (Dragonfly binders' label to rear pastedown). Marbled endpapers. Bound without half title, ink splash to title page and small section of fore-edge otherwise internally clean; florid and rather elegant ownership to rear blank "John Brownjohn, The 26th of October, 1769". A clean, tidy copy. Very good indeed.

£1250

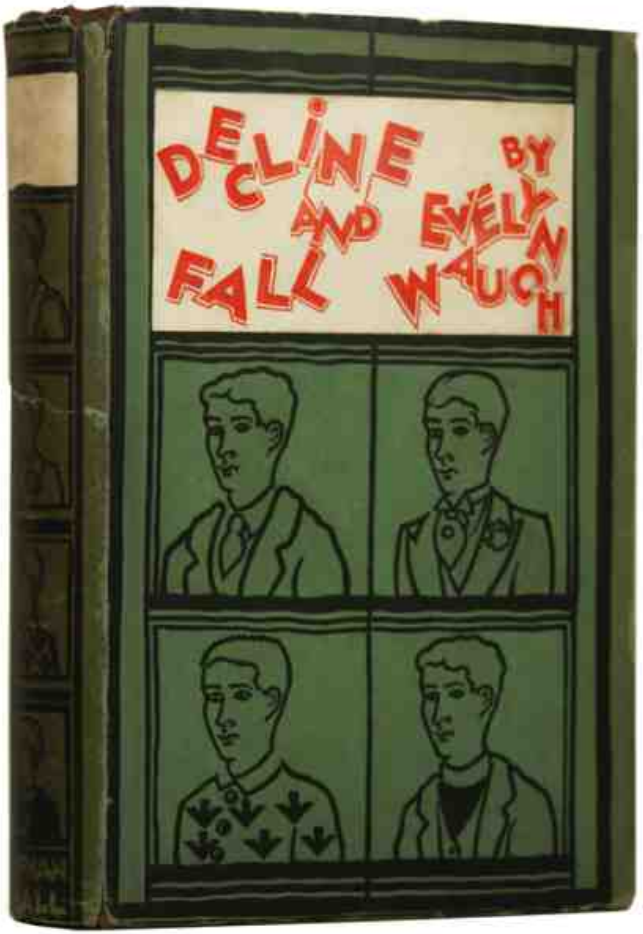
A bizarre and important title detailing Niels Klim's journey into the underworld and his adventures therein, a satirical fantasy very much in the vein of Gulliver's Travels, albeit a trifle more gothic and lush...the picture of the Potuan denizen alone is worth the price of admission. It is notable from several points but is most widely considered to be one of the earliest science fiction novels, and likely the first to encompass the hollow earth concept as a trope.

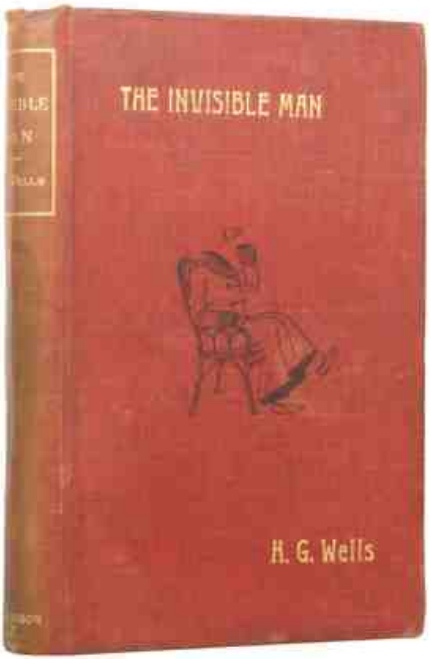
WAUGH, Evelyn (1903-1966). Decline and Fall.
London: Chapman and Hall, 1928.

FIRST EDITION. Octavo, pp.288. Octavo. Illustrated novelette. Publisher's snake skin-effect cloth in pictorial dust-wrapper correctly priced at 7/6. Both book and jacket are used; flyleaf has two small 'file' numbers, rear inner joint cracked, general handling and wear, jacket with some chips and a long tear along front joint extending to spine, title label sunned as usual.

£4750

An affordable copy of this major Waugh rarity; a black comedy which was the author's first published novel.
Connolly 100





WELLS, H.G. (1866-1946). The Invisible Man. A Grotesque Romance.
London: C. Arthur Pearson, 1897.

FIRST EDITION, First Issue. Octavo, pp.[viii]; 246; [2], adverts, with page 1 incorrectly numbered as 2, rubric lettered title-page. Publisher's pictorial red cloth. Contents toned as usual, inner joints started, owner name to flyleaf (dated Oct 13, 1897). Cloth is rubbed and dusty but without major defects. A prefectly sound and affordable copy of Wells' classic sci-fi novella.

£795

A commentary on the misuse of science for selfish ends - the famous story of a scientist who tampers with nature in his pursuit of superhuman powers.
Geoffrey H. Wells [11]. Bleiler; Checklist of Fantastic Literature [279]. Shorter New Cambridge Bibliography (Eng.Lit.) 1293-8. See also Haining; H.G.Wells' Scrapbook.

WELLS, H.G. (1866-1946). The Stolen Bacillus. And Other Incidents.

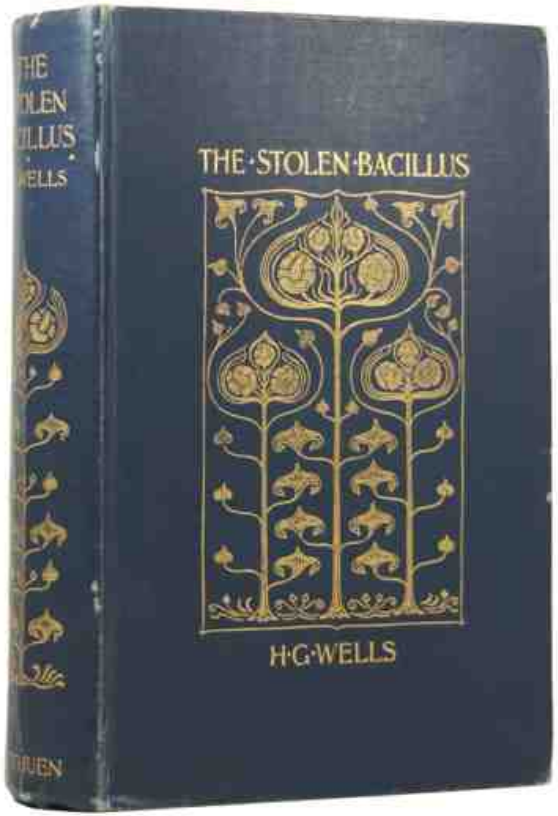
London: Methuen, 1895.

FIRST EDITION. Octavo. pp.i, 275 [32]. In publisher's blue cloth, with gilt titles to spine and upper board. Stamp of Hatherop Castle, Gloucestershire to front free endpaper. Some wear to edges and a slight crease running down the length of the spine. Otherwise a very good copy.

£495

A series of cynical biological and scientific tales are the basis for H.G.Wells' first collection of Science Fiction stories. Includes 'The Flying Man', 'The Flowering of the Strange Orchid', The remarkable Case of Davidson's Eyes', and 'The Lord of the Dynamos'.

Geoffrey H.Wells [6]. Bleiler; Checklist of Fantastic Literature [275]. Shorter New Cambridge Bibliography (Eng.Lit.) 1293-8.



WELLS, H.G. (1866-1946). The War of The Worlds.

London: William Heinemann, 1898.

FIRST EDITION. Octavo, pp.viii, 303, later state without adverts. Original grey cloth lettered in black, edges untrimmed. Two library labels to front endpapers, occasional marking to the textblock. Slight wear to the cloth, predominately to the spine. A presentable copy of this science fiction classic.

£975

Geoffrey H. Wells (14). Bleiler; Checklist of Fantastic Literature [290]. Shorter New Cambridge Bibliography (Eng.Lit.) 1293-8. Listed in Modern Library's Top 100 Novels [1998], also in '100 Books That Shaped World History' [Raftery, 2002].

"This isn't a war," said the artilleryman. "It never was a war, any more than there's war between man and ants."

- The War of the Worlds

WELLS, H.G. (1866-1946). The First Men in the Moon.

London: George Newnes, 1901.

FIRST EDITION, in the second of three binding states. Octavo, pps. (vii) + 342. Illustrated with 12 monochrome plates. Publisher's dark blue cloth with gilt decoration, white endpapers (preceded by black endpapers and followed by lighter clue cloth). Some edgewear and rubbing, a little shaken, bold inscription and blind-stamp to flyleaf. A very good copy, housed in a fleece-lined buckram slipcase.

£495

A brilliant scientist who accidentally produces a gravity-defying substance and builds a spaceship. He travels to the moon with his associate, Bedford. With oposing expectations, the two must unite as they encounter the biologically engineered Selenites who will viciously defend their home.

Geoffrey H. Wells [18]. Shorter New Cambridge Bibliography (Eng.Lit.) 1293-8.



WHITE, The Rev. Gilbert (1720-1793). The Works, In Natural History, of the Late Rev. Gilbert White, A.M. Fellow of Oriel College, Oxford. Comprising the Natural History of Selborne; The Naturalist's Calendar; And Miscellaneous Observations, Extracted From His Papers. To Which Are Added, A Calendar and Observations, By W. Markwick, Esq. F.L.S. In Two Volumes.

London: J. White of Fleet Street, 1802.

FIRST COLLECTED EDITION. Octavo, pp.vii; 392; 300. Bound in original brown card boards, spine in green morocco, red title label to spine, blank endpapers. In very good condition, with general age-toning and discolouration to boards and leather, some 'bubbling' under title label of first volume, title label of second volume rubbed, all corners bumped, edgeworn. Binding remains tight. Relatively browned throughout with some damp-staining to several plates. Includes two detailed fold-outs, and one coloured plate - very clean and vidid. A captivating item.

£495

White's 'Natural History of Selborne' (included in this set) has been continuously in print since its first publication in the late 18th century; it has been long held as the fourth-most published book in the English language after the Bible, the works of Shakespeare, and John Bunyan's The Pilgrim's Progress [Mabey, 1986].

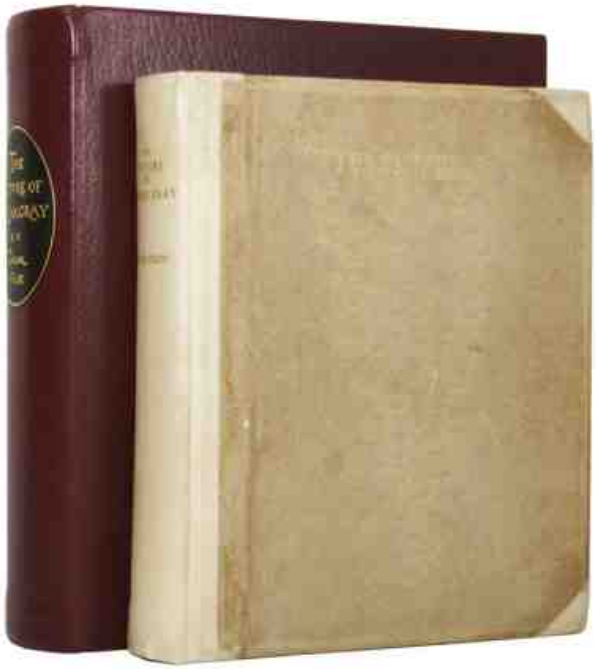
WHITE, T.H. (1906-1964). The Book of Beasts. Being a translation from a latin bestiary of the twelfth century.

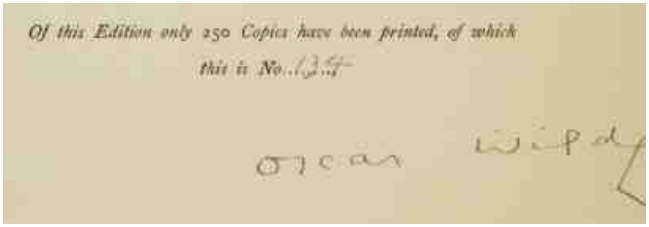
London: Jonathan Cape, 1954.

SIGNED AND INSCRIBED FIRST EDITION. Octavo, pp.[6], 296, [1]. Bound in publisher's grey cloth with bestiary device in red to front board, gilt titles in red cartouche to spine; pictorial endpapers reproducing a sequence of medieval manuscript images of lions. Pink dustwrapper with titles in beige to front board and spine, list of further titles by White to rear cover; price-clipped. Binding shows well, with some bumping to corners and spine ends. Dust jacket is rubbed, with some small chips and tears to corners, edges, and at spine ends, somewhat sunned, with scuff marks to spine. Internally clean with no signs of spotting. Inscribed to "Ken Smith / with love from / Tim White" to half-title, and signed to title page. With one manuscript correction to p.238.

£450

White was the ideal translator for this equivalent of the Physiologus, with a wide ranging knowledge of the natural world and a deep appreciation for the scholarship of the middle ages - and a consummate skill in communicating these to a general audience. It is an eccentric classic, which reflects its latin original and its translators own sense of whimsy.







WILDE, Oscar (1854-1900). The Picture of Dorian Gray.
London: Ward Lock, 1891.

LIMITED FIRST EDITION, Large Paper Issue. Large octavo, pp.334. Limited to 250 copies of which this is no. 134. Signed by Wilde to the limitation page. Publisher's quarter vellum over gilt-stamped grey paper boards; this particular copy has been expertly respined to style and housed in an elegant full leather clamshell box. Internally clean, some inevitable light rubbing to covers. Overall an attractive copy of a very important book. Tucked away somewhere another copy of this book has aged terribly, whilst this one appears to have retained much of its youthful beauty.

£22,500

The most popular of Wilde's books, The Picture of Dorian Gray appeared first in Lippincott's magazine in 1890. The story, as published in book-form, contains six new chapters, many alterations and much additional matter. After the famous trial the publishers, although inundated with orders for copies, withdrew the book from circulation.

"Words! Mere words! How terrible they were! How clear, and vivid, and cruel! One could not escape from them. And yet what a subtle magic there was in them! They seemed to be able to give a plastic form to formless things, and to have a music of their own as sweet as that of viol or of lute. Mere words! Was there anything so real as words?"

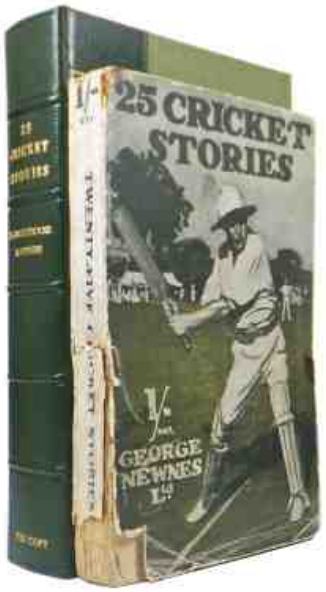
WODEHOUSE, P.G. (1881-1975). Contributions to'Twenty Five Cricket Stories': Tom, Dick and Harry; The Wire-Pullers; The Lost Bowlers; How Pillingshoot Scored.

London: George Newnes, [c.1909].

FIRST AND ONLY EDITION, EXCEEDINGLY SCARCE. Small octavo, pp.208. Contains four Wodehouse stories, three of which are published for the first time in book form. "How Pillingshoot Scored" had already appeared in "Tales of St. Austins", 1903. These Newnes-period Wodehouse stories were collected in this rare omnibus. Apart from the publisher's file copy, we are unable to find a note of any example offered for sale or appearing at auction. The bibliographer McIlvaine mentions the title, but does not provide a description. A companion volume "Twenty Five Football Stories" was also mooted by Newnes the following year – again, this has proved virtually impossible to locate. Bound in publisher's illustrated card covers housed in collector's folding box. Some rubbing and wear to joints, chip/loss along lower portion of cover, one long tear to joint extending to spine and rear. A remarkable survival of an exceptionally rare book.

£2500

McIlvaine E126/127



WODEHOUSE, P.G. (1881-1975). Joy in the Morning.

London: Herbert Jenkins, [1947].

FIRST UK EDITION. Crown octavo. pp.256. Publisher's orange cloth lettered in black in an amusing pictorial dustjacket designed by Frank Ford, showing original price of 8/6. Text block a little toned, a couple of short tears and creases but overall a crisp, fine copy of this classic Jeeves and Wooster caper.

£295

MacIlvaine A65b

WODEHOUSE, P.G. (1881-1975). Jeeves and The Feudal Spirit.

London: Herbert Jenkins, 1954.

FIRST EDITION. Crown octavo, pp.222; [2], advertisements. Publisher's red cloth lettered in black in pictorial dustjacket. Internally clean; appears unread. Jacket clean and bright with a few small nicks and tears. A particularly crisp and fresh copy. Uncommon thus.

£295

More adventures of Wodehouse's beloved duo - the wealthy, upper class scatterbrain Bertie Wooster and his ingenious valet Jeeves.

McIlvaine A77a

[WYETH, N. C., illustrator] STEVENSON, Robert Louis (1850-1894). Treasure Island Illustrated by N. C. Wyeth.

New York, NY: Charles Scribner's Sons, 1911.

FIRST N C WYETH ILLUSTRATED EDITION. Quarto, pp.xiv, 273. With 14 full-page illustrations in colour. Elegantly bound in half dark blue oasis morocco, with raised bands to spine, decorated in gilt, top edge gilt, others untrimmed, publisher's decorative cloth boards and pictorial endpapers preserved at rear. Internally clean. A fine copy in an attractive recent leather binding.

£495

A very handsome example of the definitive pirate novel. Without this novel well over half of the hallmarks of piracy and piratical behaviour would disappear without a trace.

Listed in '100 Books That Shaped World History' [Raftery, 2002]. Also in BBC Big Read (200 Best Novels) [2003].

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John B Hynes Veterans Memorial Convention Center, 900 Boylston Street, Boston, MA 02115

Chelsea Antiquarian Book Fair

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Chelsea Old Town Hall, King's Road, London, SW3 5EE

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