

CATALOGUE 49

WINTER 2017

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[ANONYMOUS].

[Convention of Cintra], The Proceedings Upon the Inquiry, Relative to the Armistice and Convention, etc. Made and Concluded in Portugal, in August, 1808, Between the Commanders of the British and French Armies. Held at the Royal Hospital at Chelsea, on Monday, the 14th November, and Continued by Adjournments Until Tuesday, the 27th of December, 1808.

London: Printed for T. Egerton, 1809.

[Peninsular war]. FIRST EDITION. Octavo (23 x 15cm), pp.[4]; 557; [3]. Two folding tables detailing men and horses lost in action. Original blue/grey boards, respined to style, all edges untrimmed. Wear to boards, especially fore-edges, restored to an attractive usable condition. Very good.

£475

Following the Duke of Wellington's strategic defeat of French forces in Portugal in 1808, his plans for total victory in the Iberian peninsula were cut short by the untimely arrival of senior British Generals, Harry Burrard and Hew Dalrymple, who concluded a swift peace agreement with the French General Junot, allowing his army to retreat back to France with all the valuables they had looted during their occupation of the country in 1807. When the details of this circumstance became known in London it was considered a national disgrace, and all three senior Generals were ordered back to the Capital to face an Inquiry, published here in full the following year.

[ANONYMOUS].

Recueil de Plans de Batailles, Sieges et Combats, Arrives dans les Expeditions Memorables de la Guerre de Sept Ans, pour Servir A L'Intelligence des Oeuvres Posthumes de Frederic II, Roi de Prusse.

Amsterdam: J.G. Treuttel, 1789.

[Seven Years War]. DUKE OF GRAFTON'S COPY. Folio (42 x 27cm), pp.[4]; followed by nineteen plates. Contemporary marbled boards, paper-covered spine designed to look like speckled calf, printed paper label to spine. Introductory text in French, text to plates in either English or French. A collection of plates pertaining to the Seven Years War. Some spotting to prelims, bookplate of Wakefield Lodge to front pastedown. Binding has some light wear to extremities with some loss of the paper to the upper board and spine. Very good.

£2500

A nice provenance with the bookplate of Wakefield Lodge, the Northamptonshire seat of the 3rd Duke of Grafton, Augustus FitzRoy, who served as Prime Minister between 1768-1770 but was forced out of office due to growing challenges to British global dominance after victory in the Seven Years War - in particular the failure to intervene in the French annexation of Corsica in 1769.



[ANONYMOUS].

The Terrific Register: or, Record of Crimes, Judgements, Providences, and Calamities.

London: Sherwood & Co., n.d. [c.1825].

FIRST EDITION. Two volumes. Octavo (21 x 14cm), pp.iv; 829; [1]; pp.[4]; 830. Peppered with fabulously graphic woodcut vignettes of punishments, tortures, human sacrifice and other violent actions, with an illustrated title-page to each volume. Late Victorian blue cloth with gilt titles to spines, top edges blue, others flecked red. Some cropping when bound. Spines sunned. Very good.

£600

The preface to the first volume of this hefty periodical series tries to recruit fresh subscribers with a promise that it represents more than mere sensationalism, with its visceral descriptions worthy of Game of Thrones. Claiming instead a high moral purpose, they declare: "... we see the progress of crime from embryo to maturity, and are thus prepared to guard against taking the first false step..."

BLYTON, Enid (1897-1968), [TRESILIAN, Stuart, illustrator].

The Castle of Adventure.

London: Macmillan, 1946.

FIRST EDITION. Octavo (20 x 14cm), pp.viii; 319; [1], imprint. Publisher's pictorial yellow cloth, blocked in colours, in original dust-wrapper. Some dustiness to edges of textblock, jacket is very clean and bright, a little toned to spine, carefully price-clipped (i.e. around the price, not a corner clip). Near fine.

£295

The elusive second book in Blyton's Adventure series.

BLYTON, Enid (1897-1968), [TRESILIAN, Stuart, illustrator].

The Valley of Adventure.

London: Macmillan, 1947.

FIRST EDITION. Octavo (20 x 14cm), pp.x; 341; [1], imprint. Publisher's pictorial yellow cloth, blocked in colours, in original dust-wrapper. Edges a trifle dusty, jacket lightly frayed at crown, gently toned to spine. Near fine.

£150

The third instalment in the Adventure series.

BRYANT, William Cullen (1794-1878).

Picturesque America; or, The Land We Live In. A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Cañons, Valleys, Cities, and other Picturesque Features of our Country. With Illustrations on Steel and Wood, by Eminent American Artists.

New York, NY: D. Appleton and Company, 1872 - 1874.

FIRST EDITION. Two volumes. Quarto (33 x 26cm), pp.[2]; viii; 568; [2]; pp.[2]; vi; 576; [2]. Forty-nine full-page steel engraved plates, and many more wood engravings, both full page plates and in-text. Publisher's brown leather grain-effect cloth boards with original brown morocco to corners, respined to style, marbled endpapers, all edges gilt. Leaves lightly browned throughout, some damage to top corner of final two leaves of volume I, wear to corners. Very good.

£675

BURTON, [Sir] Richard Francis (1821-1890).

The City of the Saints, and Across the Rocky Mountains to California.
London: Longman, Green, Longman, and Roberts, 1862.

[American travel]. SECOND EDITION, IDENTICAL TO THE FIRST. Octavo (23 x 16cm), pp.xii; 707. Ten wood-engraved plates including a frontispiece and nine further illustrations in-text, plus two folding maps. Publisher's blue pebble-grained cloth, rebounded during the twentieth century, original cloth laid down, yellow coated endpapers. Slight reading lean, small bookseller's label of W.B. Clarke and Carruth, Boston, MA, to flyleaf. Moderate outer wear, some fraying to original spine cloth edges. Very good.

£450

First published in 1861, the great explorer relates his journey across the Midwest from the Missouri River to Salt Lake City and Sacramento.





BURTON, [Sir] Richard Francis (1821-1890).

Personal Narrative of a Pilgrimage to El-Medinah and Meccah.

London: Longman, 1855-56.

FIRST EDITION. Three volumes. Octavo (22 x 15cm), pp.[2]; xvi; 388; pp.[2]; iv; 426; pp.[2]; x; 448. With four maps and plans, three folding; and thirteen lithographic plates, five coloured. Recent burgundy full morocco with raised bands and gilt titles to spines, bound without advertisements, marbled endpapers with gilt turn-in; top edges gilt, others lightly trimmed. Browning and light spotting in places, small paper repair to map in volume II. Vestiges of old ink ownership inscriptions to prelims of each volume. Very good.

£3000

The expedition narrative which made Burton a household name, following Sindh (1851).

BURTON, [Sir] Richard Francis (1821-1890) [translator], [SMITHERS, Leonard, editor], [LETCHFORD, Albert, illustrator].

The Book of the Thousand Nights and a Night.

London: H.S. Nichols, 1897.

THE LIBRARY EDITION. Printed by the Kamashastra Society for Private Subscribers only. Twelve volumes. Octavo, (27 x 18 x 56cm). With seventy-one Letchford illustrations including frontispiece portrait and photogravure illustrations with captioned tissue guards. Publisher's original red half morocco with raised bands, gilt titles and decoration to spines, green cloth boards, top edges gilt, marbled endpapers. Light spotting, mostly to preliminary leaves, specks to edges. Minor rubbing and handling. A sound, very decorative set. Near fine.

£1250

"The reader has here ... the most complete English edition of The Nights that can ever be published."

CARE, Henry (1646-1688).

The History of the Damnable Popish Plot, in its various Branches and Progress.

London: Printed for B.R.L.W.H.C., 1681.

SECOND EDITION. Octavo (18 x 12cm), pp.xiv; 343. Contemporary full brown calf, respined to style, with raised bands and gilt titles to red calf label. Some browning, preliminary leaves somewhat brittle. Black ink stamp of the American Congregational Association to title-page. Original boards worn, especially to corners. Good.

£495

Editor of the Weekly Pacquet of Advice from Rome, Care was a notorious anti-Catholic writer. The so-called "Popish plot" of 1678 even gave him an excuse to write against the established Church of England - "who could have thought it possible, that these Kingdoms should again have been in danger from the so-oft-defeated Popelings!"



**CHAGALL, Marc (1887-1985), [SCHAPIRO, Meyer, introduction],
[WAHL, Jean, and BECKET, Samuel, poetry].**

Illustrations for the Bible by Marc Chagall. Verve volume IX, No. 33/34.
Paris: Verve, distributed in Great Britain and the Dominions by A. Zwemmer, 1956.

ORIGINAL FINE COLOUR PLATES. Folio (36 x 27cm), unpaginated. Containing all 105 etchings made by Chagall for the Bible, reproduced in photogravure, as well as twelve lithographs and sixteen chromolithographs designed exclusively for this book. Original illustrated paper-covered boards, rebaked to style. Ghosts of library markings to verso of title-page. Light wear to fore-edges. Very good.

£1750

Finely produced by Draeger and Mourlot Freres in Paris. With an introduction by the art historian Meyer Schapiro, as well as some free verse on the theme 'The Word is Graven', written in French by the philosopher Jean Wahl and translated here into English with the assistance of Samuel Becket.

CHARTERIS, Leslie (1907-1993).

The Saint in Miami. A New Complete Novel.

London: Hodder & Stoughton, 1941.

[Crime fiction]. PROOF COPY. Octavo (18 x 12cm), pp.254; [2]. Publisher's brown paper covers with titles to label on front cover. Printed on War Economy Standard paper, somewhat toned, binding delicate but holding. 'Proof' written to top left of front cover. A rare survival. Very good.

£350

CHEKHOV, Anton (1860-1904), [GARNETT, Constance, translator].

Letters of Anton Tchekhov to his Family and Friends. With Biographical Sketch.

London: Chatto & Windus, 1920.

[Literary correspondence]. FIRST UK EDITION. Octavo (23 x 15cm), pp.[ii]; 416. Recent blue half morocco with gilt titles to spine, top edge gilt, others untrimmed, matching cloth sides. Frontispiece portrait of the author with tissue guard, with seven other photographic plates. One or two minor spots else clean. Fine.

£225

A biographical sketch of the author constructed through letters and passages of letters to close family and friends.



[CHURCHILL] MILWARD, Robert Harding.

[Correspondence with the Duke of Marlborough concerning an affair between Lady Aylesford and George Spencer-Churchill].

1876-1890.

ORIGINAL LEDGER WITH COPIED MANUSCRIPT LETTERS FROM THE DUKE'S BIRMINGHAM SOLICITOR. Quarto (29 x 24cm), with letters written in black ink to a single side of 214 numbered leaves, out of a total of 1000. Original tan half calf with dark brown cloth boards and marbled endpapers. Together with a modern transcript of the letters produced by Gerald Leach, stapled at left margin. Joints split, but hinges remain strong. Wear to fore-edges and spine. Good.

£1250

A remarkable collection of private correspondence, largely between Milward and the 7th Duke of Marlborough. A society scandal blew up when it emerged that the Duke's heir, Lord Blandford, had started an affair with Lady Aylesford. In order to forestall divorce, which would have destroyed the reputations of all involved, Marlborough's second son, Randolph, is known to have aggressively blackmailed the Prince of Wales with allegations that the Prince himself had had an affair with Lady Aylesford some years earlier (though none of this is alluded to in these letters). Harding, the great-grandfather of Bruce Chatwin, was arrested for accumulating debts of £108, 595.15.11, and died in prison. A fascinating collection of letters essential to any study of the Churchill family during the period of Winston Churchill's birth and childhood.

CHURCHILL, [Sir] Winston S. (1874-1965).

Liberalism and the Social Problem.

London: Hodder & Stoughton, 1909.

[Politics]. FIRST EDITION. Octavo (20 x 14cm), pp.xxiv; 414. Publisher's red cloth with gilt titles to spine, gilt signature stamped to upper board. Small mark where a label has been removed from the top corner of the flyleaf, production crease to pp.295-96, standing slightly proud of the textblock. An extremely clean copy with light sunning to spine and some very light external wear. Near fine.

£695

A collection of speeches edited by Churchill for this volume, in which he makes bold cases for the incipient Liberal Welfare Reforms. One of just 3500 copies published.

WOODS 1979, A15.

CHURCHILL, [Sir] Winston S. (1874-1965).

My Early Life. Together with: Thoughts and Adventures.

London: Thornton Butterworth, 1930 and 1932.

FIRST EDITIONS. Octavo (24 x 16 x 9cm), pp.392; pp.320. Bound in publisher's pink and green cloth respectively, both with gilt titles to spines and upper cover, uniformly stamped in blind. Naval bookplate to first volume, discreet ink inscription to pastedown, some edge-toning, bindings a little rubbed. Housed in a fleece-lined black cloth slipcase. Very good.

£750

These two volumes represent Churchill's only autobiographical works.

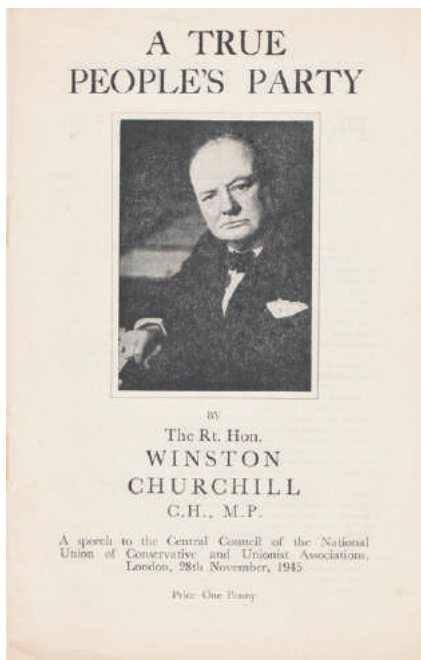
CHURCHILL, [Sir] Winston S. (1874-1965).

A True People's Party. A Speech to the Central Council of the National Union of Conservative and Unionist Associations, London, 28th November, 1945.

London: The National Union of Conservative and Unionist Associations, 1945.

ORIGINAL PAMPHLET. Octavo (22 x 14cm), pp.12. In original paper wrap with an image of Churchill to front cover. Sewn not stapled. A remarkable, near-fine example. Rare in any condition.

£250



CHURCHILL, [Sir] Winston S. (1874-1965).

contributes 'The Great Alliance of Free Peoples' to 'The Listener'.

London: British Broadcasting Corporation, 11th December 1941.

ORIGINAL MAGAZINE PRINTING of this important speech, broadcast on December 8th, confirming Churchill and President Roosevelt's Declaration of War against Japan. Subsequently collected in 'The Unrelenting Struggle' volume of war speeches, but under the new title 'War With Japan'. Magazine/Newspaper format, stapled at spine (32 x 25cm). Edges with mild wear spine with neat old tape repair; near fine.

£95

Cohen notes that 'it was Churchill's view that "The Listener gives the most accurate reports of the broadcast speeches".'

WOODS 1979, C454; COHEN 2006, A172, also E80.

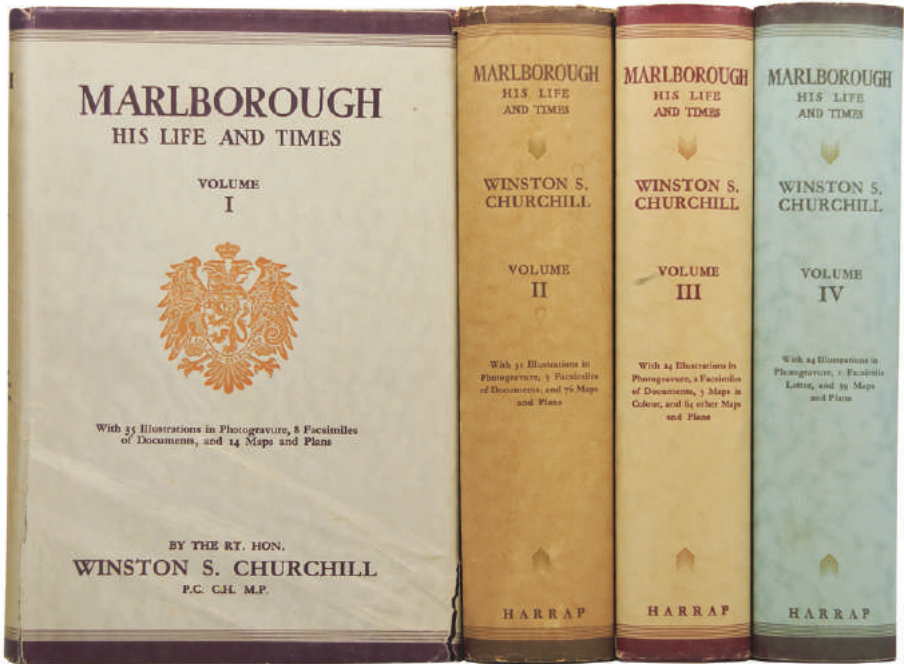
CHURCHILL, [Sir] Winston S. (1874-1965).

Signed Wartime Postcard of Prime Minister Winston Churchill, seen with his Daughter Mary. [1940s].

SIGNED photographic postcard (34 x 28cm), in common mount and elegant gilt-bevelled wooden frame. Image taken from a full-length image 'Enemy overhead Winston Churchill and his daughter Mary scan the skies above southern England, July 1940', boldly signed by the subject near the top margin. Some minor creasing and handling, autograph faded in part. Very good.

£1750

This classic 'Home Front' image shows the Prime Minister and Miss Mary Spencer-Churchill, both in battle-dress with steel helmets and field glasses, engaged in air defence duties. Mr Churchill is smoking his trademark hand-rolled cigar. During the war, Miss Spencer-Churchill served in mixed anti-aircraft batteries, rose to the rank of Junior Commander, and was her father's aide-de-camp on many of his overseas excursions.



CHURCHILL, [Sir] Winston S. (1874-1965).

Marlborough. His Life and Times.

London: George G. Harrap & Co., 1933-38.

[Biography/history]. FIRST EDITIONS. Four volumes. Octavo (24 x 17cm), pp.[4]; 612; pp.651; [1]; pp.[2]; 608; [2]; pp.671; [1]. With 325 illustrations, including a frontispiece to each volume, black and white plates, folding maps and battle plans, and facsimile documents. Publisher's purple cloth, gilt titles to spines and gilt armorial crest to upper boards, gilt top edges, pastel-coloured dust-jackets with deep purple titles to spines and front covers. Remarkably near fine copies of a set usually prone to significant toning, with just the very slightest hint of spotting to the edges and preliminary leaves of volume I. Jackets show some minor handling and wear. Near fine.

£3750

The monumental biography of Winston's ancestor Sir John Churchill, 1st Duke of Marlborough, and Britain's greatest-ever military strategist, who served under five Stuart and Hanoverian monarchs in campaigns such as the Franco-Dutch War, the Monmouth Rebellion, and the Glorious Revolution.

[COMMON PRAYER], [JANE AUSTEN interest].

The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England: Together with the Psalter or Psalms of David, pointed as they are to be Sung or Said in Churches.

Cambridge: John Baskerville, 1761 [1762].

JANE AUSTEN INTEREST. FIRST BASKERVILLE EDITION, THIRD IMPRESSION, owned by the family of Bishop Porteus (1731-1809). Octavo (25 x 17cm), unpaginated. Contemporary red full morocco, recently rebaced with original gilt-decorated spine laid down. Elaborate gilt decoration to borders of cover. Marbled endpapers; all edges gilt. Bookplate of William Wade Porteous, notable bibliophile and collector, to front pastedown. Large calligraphic ownership inscription of Francis Thompson of Helperby, sister to Bishop Porteus, in black ink to flyleaf dated 1775. Repairs to corners and moderate general wear. Good.

£875

Bishop Porteus, notable Abolitionist and Church reformer, was the basis for the unctuous Mr Collins in Austen's Pride & Prejudice, which was published four years after his death.

COOPER, Thomas (c.1517-1594).

Thesaurus Linguae Romanae & Britannicae [A Latin to English Phrasebook], tam accurate congestus, ut nihil pene in eo desyderari possit, quod vel Latine complectatur amplissimus Stephani Thesaurus, vel Anglice, toties aucta Eliotae Bibliotheca: opera et industria Thomae Cooperi Magdalenensis. Quid fructus ex hoc Thesauro studiosi possint excerpere, et quam rationem secutus autor sit in Vocabulorum interpretatione et dispositione, post epistolam demonstratur. Accessit Dictionarium Arium Historicum et poeticum propria vocabula Virorum, Mulierum, Sectarum, Populorum, Urbium, Montium, et caeterorum locorum complectens, et in his iucundissimas et omnium cognitione dignissimas historias.

London: [Henry Denham], 1584.

SHAKESPEARE SOURCE BOOK, FOURTH AND FINAL EDITION. Quarto (31 x 22 x 10cm), unpaginated: about 2000 pages with signatures according to the *English Short Title Catalogue*, but lacking initial and final blanks. Latin words and phrases arranged alphabetically with English comments and translations appended in Gothic type. With the original title-page including an ampersand between 'Romanae' and 'Britannicae'. Also with the *Dictionary of*

People and Places from History and Literature at rear. This section with text all in English set in Gothic type, apart from the Latin title. Recent speckled and panelled full calf, with raised bands and gilt titles to red label on spine. First and last leaves a little rubbed and creased. Occasional minor ink splatters; a few very small corrections or additions. Signature Rrr.4 with a slash from the lower edge to the middle of the page. Leaves Bbbb.6 to Ffff.1 with damage to top left corner caused by a brittle browned patch. Marginal pencil sketch of a man with a long belt or scabbard to Mmmm.3. Small black ink inscription to upper margin of Mmmmm.3. Faint humanoid pencil sketch to Nnnnn.1. Black ink marginal inscription of John Ward, c.1646 to Aaaaaaa.4. Slight damage to two small patches of text between Bbbbbbb.4 and .5. Neat black ink emendations in Latin to entries on Asdrubal and Pericles' lover Aspasia on Bbbbbbb.6. Similar ink emendation to Democritus on Eeeeeee.5, and to Hector on Fffffff.6. A series of large loopy initials in black ink to colophon. Very good.

£875

First published in 1565, this large reference work was the closest thing to a Latin dictionary available during Shakespeare's lifetime. Through analysis of the language used in his plays and poetry, it is generally accepted that the Bard used this particular 1584 edition while reading Latin source material for his work.

ESTC: S121950

CRADDOCK, Harry (1876-1963), [RUMBOLD, Gilbert, illustrator].

The Savoy Cocktail Book.

London: Constable & Company, 1930.

FIRST EDITION, with the date on the title-page and before the publisher inserted the errata slip modifying the "Bacardi Special Cocktail" (p.25) to simply "Bacardi Cocktail". Octavo (20 x 13cm), pp.288, contents fully illustrated and printed in colours. Publisher's metallic boards with art deco design printed in green, silver and black; black linen spine, titled in gilt, pictorial endpapers. Light and occasional spotting, usual discolour to foil covering (less so to upper cover), some wear to spine. Very good.

£650

"Being in the main a complete compendium of the Cocktails, Rickeys, Daisies, Slings, Shrubs, Smashes, Fizzes, Juleps, Cobblers, Fixes and other Drinks." Still in print, this is a cultural icon and the foundation for all great modern bartending books.



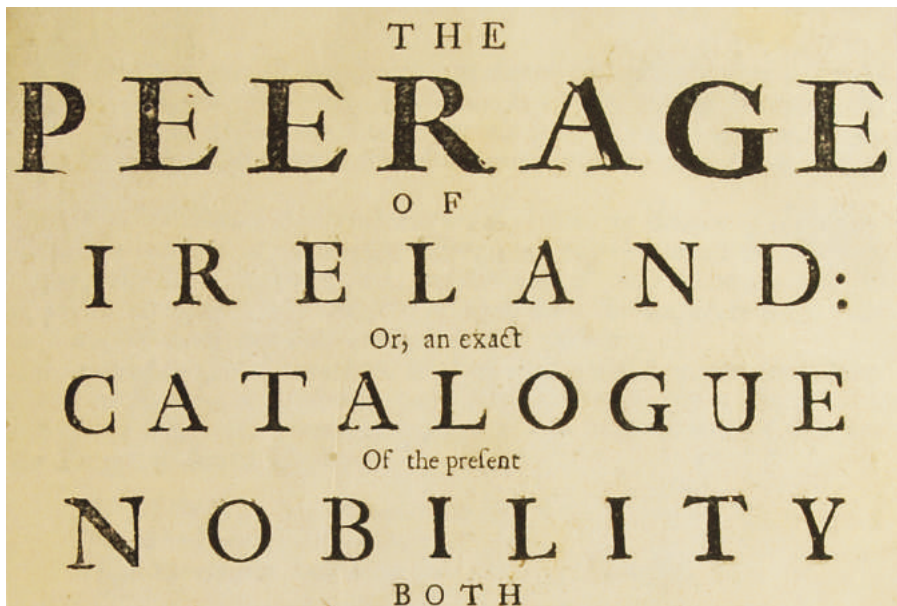
CROSSLY, Aaron (died 1725).

The Peerage of Ireland: or, an exact Catalogue of the present Nobility both Lords Spiritual and Temporal, with an Historical and Genealogical account of them, containing the Descents, Creations and most remarkable Actions of them, their Ancestors, and some of their Monuments; also the Titles of Honour they now enjoy, both here and in England, their Preferments, and the time of their Promotions, with their Marriages and Issues, continued to this Time; with their Paternal Coats of Arms, and of the Archiepiscopal and Episcopal Sees, and the time of their Consecrations and Translations of each Family in Blazon, with their respective Arms, Crests, Supporters and Mottos; the whole collected from the most authentick Histories, Pedigrees, choice Manuscripts, Certificates, and other Records of this Kingdom. [Together with] The Signification of most Things that are born in Heraldry, with the Explanation of their Natural Qualities, and of those Persons that they ought properly to be born by.

Dublin: Printed by Thomas Hume, 1724 - 1725.

FIRST EDITIONS. Two volumes bound as one. Folio (32 x 21cm), pp.[16]; 260; [14]; 86; [10]. Recent speckled and panelled calf, with raised bands and gilt titles to red label on spine. Blue ink library stamp to title-page and final leaf, with a blue ink serial number written on the verso of the title-page. A clean crisp copy in an attractive new binding. Very good.

£2500



DAHL, Roald (1916-1990), [BLAKE, Quentin, illustrator].

The BFG.

London: Jonathan Cape, 1982.

INSCRIBED FIRST EDITION. Octavo (24 x 13cm), pp.224. With frequent in-text illustrations by Blake. Inscribed by the author in blue felt pen to flyleaf: 'To Sandy / love / Roald Dahl / Oct. 1982'. Publisher's grey cloth with gilt titles to spine, with dust-jacket, illustrated by Blake in colour, and priced at £6.50 net. Light browning to paper stock, as expected, with some very light rubbing to fore-edges and a slight reading lean, usual offset from the author's marker pen. Very good indeed.

£1850

Illustrated by Blake, Dahl's long term collaborator, this is the story of Sophie's adventures with the Big Friendly Giant, bursting with strange and quite dubious-sounding victuals such as fizzy Frobscottle and the revolting Snozzcumber. Basis for the 1989 animation, and more recently the 2016 live-action film by Steven Spielberg. Roald Dahl received the World Fantasy Award [Lifetime Achievement] in 1983.

DAHL, Roald (1916-1990), [BENNETT, Jill, illustrator].

Danny The Champion of the World.

London: Jonathan Cape, 1975.

FIRST EDITION, SIGNED BY THE AUTHOR TO FLYLEAF. Octavo (25 x 17cm), pp.208. Illustrated by Bennett. Publisher's cloth with top edge coloured pink in dust-wrapper. Edges a little dusty, some discolour to top-stain, jacket with some edgewear, one tear to upper. Shows well. The young owner of this copy, a friend of Roald Dahl, has repeated his name below the signature "Rold [sic] Dahl". Very good.

£2750

This volume is one of five signed/inscribed Dahl books directly obtained from the recipient, a friend of the Dahl family. The books' owner spent much time around their house in Great Missenden and had an after-school job at Dahl & Son Antiques on the High Street. A separate written account of his time spent with the family is supplied with this book.

DAHL, Roald (1916-1990), [BLAKE, Quentin, illustrator].

Matilda.

London: Jonathan Cape, 1988.

FIRST EDITION. Octavo (24 x 16cm), pp.240. Publisher's red cloth with gilt titles to spine, in pictorial dust-wrapper illustrated by Blake. Internally clean, with no inscriptions or price-clipping. Fine.

£375

Lovingly and hilariously illustrated by Blake, and a children's classic, Matilda tells the story of a highly intelligent girl repressed by both her family and the educational system, and whose frustration manifests itself as telekinesis. Featuring some of Dahl's most memorable creations, such as the bullying headmistress Miss Trunchbull and the put-upon but fundamentally good Miss Honey, the novel remains one of the best pieces of children's literature of the past century. In 2010 it was adapted into an award-winning stage musical of the same name. "Even before she is five years old, Matilda has read Dickens, Hemingway, Kipling and Steinbeck, and still her parents think her just a nuisance."



DARWIN, Charles (1809-1882), [BARRETT, Paul H. and FREEMAN, R.B., editors.]

The Works of Charles Darwin.

London: William Pickering, 1986-1989.

THE COMPLETE WORKS, Pickering Masters Series. Twenty-nine volumes. Octavo (24 x 17 x 100cm). Handsomely bound in dark green half morocco over green cloth boards, raised bands and gilt titles to spine, top edges gilt. The complete works including reproductions of all the original plates, illustrations and maps, several of which are in colour, well presented in an elegant recent leather binding. Fine.

£4750



DE STAEL-HOLSTEIN, Anna Louise Germaine (1766-1817).

A Treatise on Ancient and Modern Literature. Illustrated by Striking References to the Principal Events and Characters that Have Distinguished the French Revolution. From the French of the Baroness Stael de Holstein.

London: George Cawthorn, 1803.

[French Revolution]. FIRST EDITION IN ENGLISH. Two volumes. Octavo (23 x 15cm), pp.[2]; 353; [1]; pp.287; [1]. Original grey paper-covered boards recently respined to style, all edges untrimmed. Blind stamp of the American Congregational Association to title-page of each volume, alongside a black ink ownership inscription. Blue ink ownership inscriptions to front pastedown of each volume. A small portion torn away from the top of each title-page; light spotting to preliminary leaves. A large tear to pp.3-4 of volume I, not affecting text. Good.

£450

Madame de Holstein first published this work as De la Littérature dans ses Rapports avec les Institutions Sociales around the year 1800, when she was beginning to come into serious conflict with Napoleon over her political ambitions for the new Republic of France. This first English edition, with its title so strikingly divergent from the French original, appeared shortly after the publication of her best-know work, Delphine (1802), which developed the themes of De la Littérature in the form of an epistolary novel, and led directly to her exile from Paris.



DICKENS, Charles (1812-1870), [BROCK, Charles E., illustrator].

The Christmas Books. Being: A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.

London: J.M. Dent and Co., 1905 and 1907.

FIRST BROCK-ILLUSTRATED EDITION. Five volumes. Octavo (18 x 12 x 15cm). With illustrations in colour by Brock. Bound in full deep red morocco with raised bands, gilt decoration and gilt titles to spines, marbled endpapers; top edges gilt, others untrimmed. Very light and occasional spotting otherwise clean inside and out. Housed in an elegant fleece-lined cloth slip-case; a beautiful set of these classic stories splendidly illustrated. Fine.

£1800



DICKENS, Charles (1812-1870), [BROWNE, H. K. 'Phiz', illustrator].

The Life and Adventures of Nicholas Nickleby.

London: Chapman and Hall, 1839.

FIRST EDITION, FIRST ISSUE, with 'visiter' for 'sister' line 17, page 123, and 'latter' for 'letter' 6 lines up, page 160; the illustrations up to p.45 are first issue, carrying the Chapman and Hall imprint. No half-title, but with the green paper cover from issue VII of the original parts bound in. Octavo (22 x 14cm), pp.[4] xvi; 624 [4]. Finely bound in tan full calf by R. Wallis, with raised bands, gilt titles to red and green labels on spine, gilt decoration to spine, gilt turn-ins, with marbled endpapers and all edges gilt. Short institutional mark to flyleaf. An exceptionally clean example of the plates, with just a little light wear to the fine late Victorian binding. Very good.

£1000

The first of Dickens' romances, it is perhaps most famous for its memorable villains, Wackford Squeers and Ralph Nickleby.

ECKEL 1932, pp.65-66.

**DICKENS, Charles (1812-1870), [CRUIKSHANK, George, illustrator].**

The Adventures of Oliver Twist; Or, The Parish Boy's Progress.

London: Bradbury & Evans, 1846.

FIRST EDITION IN ONE VOLUME, ALSO THE FIRST OCTAVO EDITION. Octavo (23 x 16cm), pp.xii; 311; [1]. With twenty-four steel engravings by Cruikshank (retouched for this edition by Findlay). Bound c.1900 by Zaehnsdorf in mid-blue full morocco, gilt, with marbled endpapers, top edge gilt, others untrimmed, original cloth bound in at rear. Bookplate to pastedown, internally clean but for some mild toning to plates, binding fine with some gentle sunning to spine. Fine.

£875

Dickens' classic second novel, published one year after The Pickwick Papers, which publicised various hypocrisies and contemporary social evils, including the workhouse, child labour and the recruitment of children as criminals. Filled to the brim with the archetypal circus of Dickensian excesses; vicious thieves, ladies of negotiable virtue with hearts of gold, plucky urchins, cringeworthy Jewish gentlemen and undoubtedly a jolly fat person somewhere. Beautifully written, and beneath the pantomime, probably not such an inaccurate depiction of social realities in the age of empire.

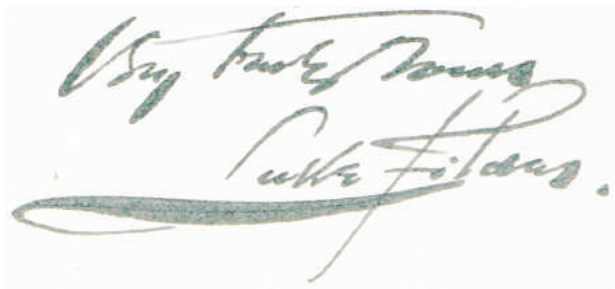
DICKENS, Charles (1812-1870), [FILDES, S.L., illustrator].

The Mystery of Edwin Drood. With Twelve Illustrations by S.L. Fildes and a Portrait.

London: Chapman and Hall, 1870.

[Crime/Mystery]. FIRST EDITION, WITH LETTER SIGNED BY FILDES. Octavo (22 x 15cm), pp.viii; 190; [2], advertisements. Contemporary blue half calf, red morocco label and gilt to spine, marbled boards, edges and endpapers. With a loose black-edged manuscript letter by the illustrator, with his addressed letterhead. Light spotting, armorial bookplate of Barnard Colman, rubbed with edgewear to binding, particularly to corners and head of spine. The letter is bright and clean. Very good.

£750



DICKENS, Charles (1812-1870), and COLLINS, Wilkie (1824-1889).

All The Year Round. A Weekly Journal. Conducted by Charles Dickens. With which is incorporated Household Words. Includes the very first appearance of Dickens's A Tale of Two Cities and Wilkie Collins's The Woman in White.

London: 1859-1866.

Sixteen volumes, continuous from issue number 1 to 400. Octavo (24 x 17 x 56cm), contemporary binding of plum full morocco, extra gilt, marbled edges and endpapers. Internally clean, very light wear to covers, one or two spines a touch sunned. Near fine.

£975

A very decorative set of this important periodical publication, edited by Dickens, in effect the continuation to Household Words. Dickens owned All The Year Round with W.H. Wills. He remained its editor until his death in 1870. His son, Charles Dickens Jr., inherited his father's 75 per-cent stake in the business and, in January 1871, bought out Wills's 25 per-cent share, following the latter's understandable objection to his decision to award himself both the editor's and sub-editor's salary.

PARRISH & MILLER 1968, pp.39-40.

DOYLE, Adrian Conan (1910-1970), and WEIL-NORDON, Pierre (born 1927).

Sir Arthur Conan Doyle Centenary 1859-1959.

London: John Murray, 1959.

[Family history]. FIRST EDITION. Quarto (35 x 28cm), pp.[2]; 136; [4]. Filled with reproductions of black and white photographs, letters and other clippings. Publisher's red cloth with silver titles to spine and silver family crest to upper board, textured cream endpapers, with original cream dust-jacket with red titles. Rubbing to jacket edges with some minor closed tears. Very good.

£450

On the anniversary of the centenary of his birth, Arthur Conan Doyle's son Adrian here introduces a sort of family scrapbook filled with pictures, letters and anecdotes about the early Doyles, as well as the well-loved novelist and spiritualist missionary himself. Pierre Weil-Nordon notes that at this time only himself and Doyle's biographer, John Dickson Carr, had been granted access to the extensive family archives.

DOYLE, [Sir] Arthur Conan (1859-1930), et al.

The Fate of the Evangeline. [In] The Boy's Own Paper.

London: R. K. Burt and Co., 1885.

FIRST APPEARANCE OF A RARE UNCOLLECTED SHORT STORY. A4 magazine (30 x 22cm), pp.[4]; 64; [10]. Numerous in-text wood engravings by various artists. Stapled in original paper covers with coloured illustrations. Light toning to covers, with some rubbing to edges, especially the spine, losses to head and tail, some tears to advertising flyleaf around rusting staples. A rare survival. Good.

£275

Originally submitted to Blackwood's Magazine the previous December, Doyle finally had his short Christmas mystery story published in this boy's illustrated magazine. It tells the strange tale of the disappearance of a young woman stranded alone aboard a yacht accidentally cast adrift from its mooring off an island in the Outer Hebrides in 1873.

GREEN & GIBSON 2000, D.I.

DOYLE, [Sir] Arthur Conan (1859-1930).

The Case-Book of Sherlock Holmes.

London: John Murray, 1929.

FIRST EDITION. Octavo (20 x 14cm), pp.320. Original red/pink cloth, titled in gilt. Internally very clean with none of the spotting that often besets this textblock, flyleaves a touch browned, neat owner name, cloth covers are bright, gilt a shade dulled to back-strip, minor shelfwear. Near fine.

£850

The last of the original Sherlock Holmes books, being twelve cases for the great detective which had been published serially in The Strand Magazine, and collected here with a new preface by the author.

DE WAAL 1974, p.573; GREEN & GIBSON 2000, A46a, also p.575.

"I deprecate, however, in the strongest way the attempts which have been made lately to get and destroy these papers.

The source of these outrages is known, and if they are repeated, I have Mr Holmes' authority for saying that the whole story concerning the politician, the lighthouse, and the trained cormorant will be given to the public. There is at least one reader who will understand."

DOYLE, [Sir] Arthur Conan (1859-1930).

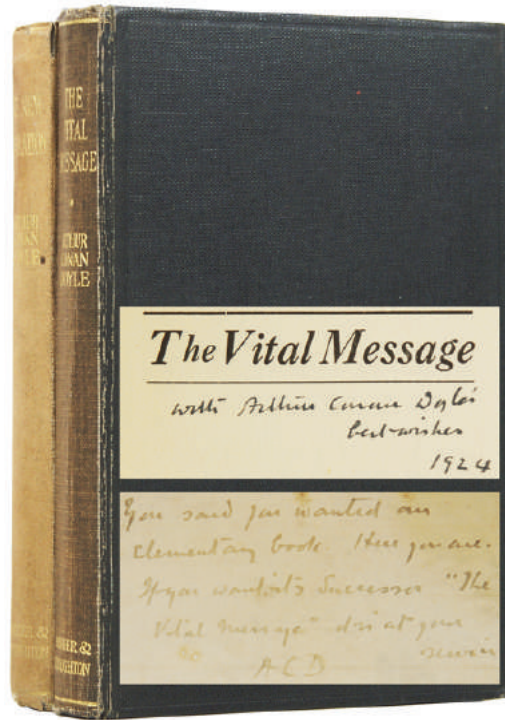
The Parasite.

London: Constable, 1894.

[Supernatural Fiction]. FIRST EDITION. Octavo (16 x 9cm), pp.125. Publisher's blue-green paper wraps titled and decorated in dark green. A remarkable survival, published simultaneously with the cloth bound copy, but in our experience far scarcer. Some light edgewear, lightly handled, reading creases/paper cracks to spine. Very good.

£300

Doyle's attempt at a vampire novel, albeit with his vampire a spirit sucking entity rather than the more conventional bloodsucker. The parallels with the vampire legend were made even more explicit in 1897 when Constable published Dracula, and immediately reissued The Parasite in matching yellow cloth with red titles.



DOYLE, [Sir] Arthur Conan (1859-1930).

The New Revelation [together with] The Vital Message.

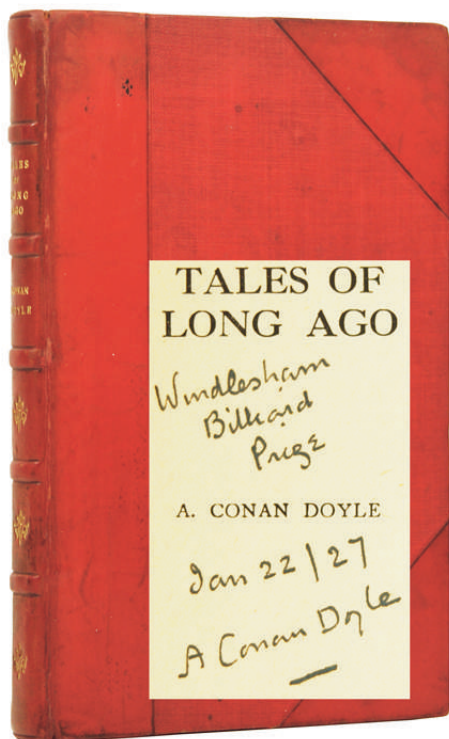
London: Hodder & Stoughton, 1918, 1919.

PRESENTATION COPIES, INSCRIBED BY THE AUTHOR. Two volumes. Octavo (19 x 13cm), pp.170;[2]; pp.228. A reprint and first edition respectively, bound in dark grey cloth lettered in gilt to back-strip. First title with amusing four-line autograph note affixed to flyleaf: "You said you wanted an / elementary book. Here you are. / If you want its successor "The / Vital Message" I'm at your / service. / A.C.D." The second volume bears a presentation note to title-page: "with Arthur Conan Doyle's / best wishes /1924." Moderate wear to bindings, spine of first title sunned. Very good.

£1500

Doyle's extended report of a speech he gave on 25th October 1917 to the London Spiritualist Alliance at the Salon of the Royal Society of British Artists. In his speech he recounts the story of his conversion and reflects on the necessity of embracing research into psychic phenomena. His follow-up book The Vital Message featured photographic plates and was issued the year after; uniformly bound, they represent his two major publications on the controversial subject of spiritualism.

GREEN & GIBSON 2000, B23, B25; also "Notes", p.300 and p.404.



DOYLE, [Sir] Arthur Conan (1859-1930).

Tales of Long Ago.

London: John Murray, [1922].

FIRST EDITION, AUTHOR'S OWN COPY GIVEN AS A PRIZE. Octavo (18 x 12cm), pp.[ii]; [vi]; 211; [3]. Bound by Truelove and Hanson in half scarlet calf, gilt, top edge gilt. With author's inscription to title-page: "Windlesham / Billiard / Prize / Jan 22 / 27 / A Conan Doyle [underline]". Some rubbing to extremities, cheap paper toned. Very good.

£1000

*A curious personal item; Doyle's main residence from 1907 was Windlesham in Crowborough, East Sussex, where he lived until his death in 1930. Throughout his life Doyle was a sportsman extraordinaire, indulging in most games and doing well; clearly billiards was a favourite pastime and a table was installed at the house where informal competitions were held. This book prize, awarded in 1927, was almost certainly one of the author's own copies in a bespoke Oxford Street binding (commercial copies were cloth-bound with jacket), plucked from the Windlesham shelves and inscribed as required. A collection of adventure stories mostly taken from *The Last Galley* although the final entry had not appeared in a book-form edition.*

GREEN & GIBSON 2000, A55.

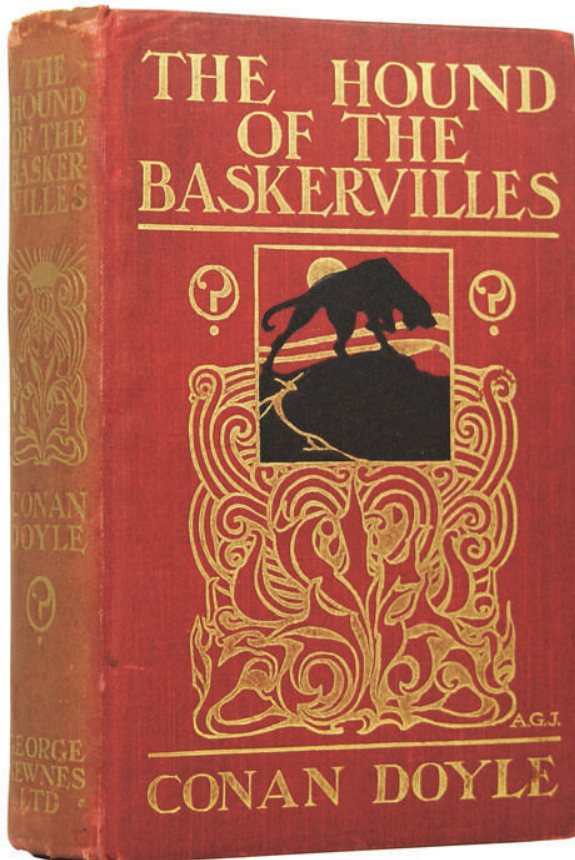
DOYLE, [Sir] Arthur Conan (1859-1930), [PAGET, Sidney, illustrator].
The Hound of The Baskervilles. Another Adventure of Sherlock
Holmes.

London: George Newnes, 1902.

FIRST EDITION. Octavo (19 x 14cm), pp.359. With sixteen illustrated plates by Paget. Bound in publisher's decorative red cloth, gilt titles to spine, in a collector's leather-spined clamshell case. Internally clean and free from marks and spotting. Textblock is tight and sound, slightly cocked, one gathering standing slightly proud. Spine sunned, bumping to corners, spine-ends bumped with a little fraying. Very good.

£2750

Arguably Holmes' most charismatic case, and one which has consequently been adapted for stage and screen numerous times - and only about half of those times as a parody.





DOYLE, Jean Conan, née LECKIE (1874-1940).

[Manuscript letter describing the miraculous survival of a storm at sea during the South African Spiritualist Tour of 1928]. 1st November 1928.

ORIGINAL MANUSCRIPT LETTER WRITTEN BY SIR ARTHUR CONAN DOYLE'S SECOND WIFE. Written in black ink over both sides of two sheets of headed note paper from the R.M.S. Windsor Castle, Union-Castle Line. With the original envelope addressed to a Mrs. Hewitt of London, SW7. Stamp and postmarks from South Africa, dated 12th November 1928. Envelope torn open, as expected; lightly browned with a few marks. Letter is near fine.

£600

Jean Leckie, Mrs. Doyle since 1907, here writes to a friend in London from aboard ship as she travels with her husband to South Africa, where they embarked on a Spiritualist lecture tour. As is clear from the letter, their mission was very much to convert as many people as possible to their religion - an endeavour in which they seem to have been reasonably successful, even at sea. She begins her letter by reporting a 'fearful storm', in which, 'had the ship rolled 2 degrees more, she must have gone over, and not a soul would have survived.'

PUGH 2011.

PERSIUS, Charles [pseudonym of Charles DUNNE].

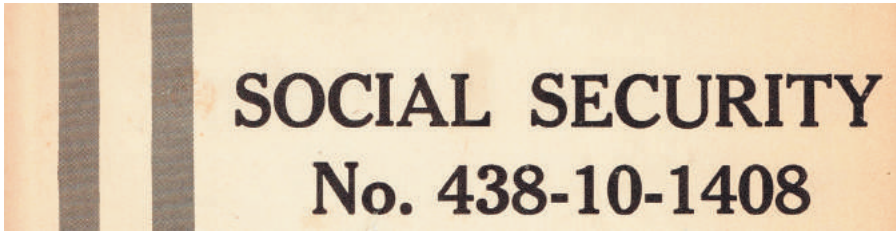
Rouge et Noir. The Academicians of 1823, or the Greeks of the Palais Royal and the Clubs of St. James's.

London: 1823.

FIRST EDITION. Octavo (20 x 13cm), pp.456, with hand-coloured frontispiece entitled 'La Roulette'. Bound in original linen-backed grey boards with paper label to spine, edges untrimmed. Heraldic bookplate to pastedown, bound without flyleaves, minor wear to binding, label toned. A particularly bright copy. Very good.

£475

A searing contemporary indictment of gambling clubs in Regency London. Controversial at the time of publication for actually naming some of the more profligate members of the gamester nobility.



DUPREE, Orlean C. (1918-2001).

Social Security No. 438-10-1408.

New York, NY: A Milestone Book, Comet Press Books, 1958.

[Psychological memoir]. SIGNED FIRST EDITION. Octavo (21 x 14cm), pp.[6]; 73; [1]. Signed by the author in blue ink to title-page, dated 24th November 1959. Publisher's black cloth with gilt titles to spine, green endpapers, cream dust-jacket. Chips to jacket corners, especially head and tail of spine, and top corners of the back cover. Jacket lightly browned with some spotting. Very good.

£350

Something of a stream-of-consciousness exploration of a Louisiana man's restless early life spent constantly travelling between his home and California, including periods spent in the Navy psychiatric ward and living as a hobo.

EDGEWORTH DAVID, T.W. (1858-1934), [SHACKLETON, E. H.] .

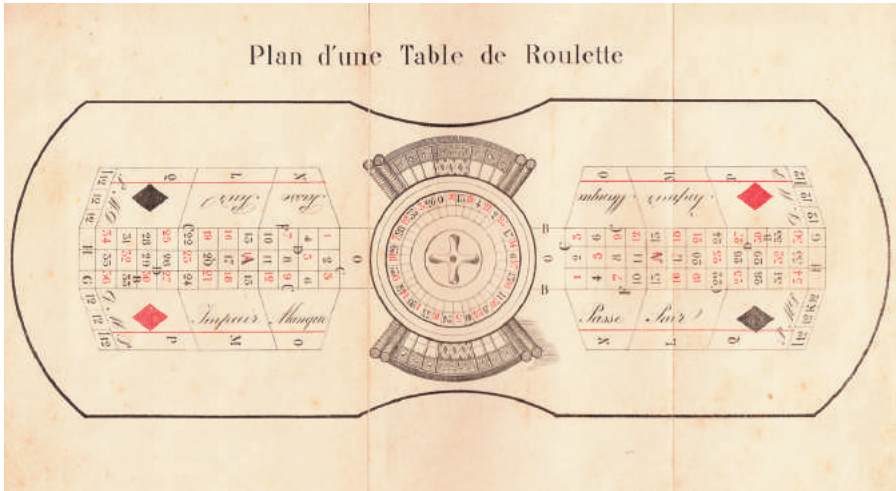
The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909. With an Introduction by Hugh Robert Mill. An Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David.

London: William Heinemann, 1909.

FIRST EDITION. Two volumes. Quarto (24 x 18cm), pp.xlviii; 372; pp.xvi; 419; [1]. Portrait of E. H. Shackleton as frontispiece to first volume, with portrait of the Northern Party at the South Magnetic Pole to second volume, both protected with captioned tissue guards. Generously illustrated throughout with photographic plates and diagrams, in addition to several plates in colour. Dark blue half morocco over cloth sides, gilt titles, top edge gilt, folding maps in pouch at rear of volume II. Light spotting, exterior unmarked. Very good.

£975

A comprehensive work, filled with a mass of maps, photographs and sketches which chronicle the expedition. This item truly embodies the golden age of polar exploration. Although the expedition team was unable to attain its goal of reaching the South Pole, Shackleton and his companions reached 88° 23' S, a point only 180 kilometres (112 mi) from the Pole. Accomplishments also included: the first ascent of Mount Erebus, the location of the Magnetic South Pole by Douglas Mawson, Edgeworth David and MacKay (January 16, 1909), and the discovery of the Beardmore Glacier passage (named after Shackleton's patron). The group was the first to cross the Trans-Antarctic mountain range, and to set foot on the South Polar Plateau. Subsisting on half-rations, Shackleton discovered the party's salvation – a letter declaring that Nimrod would sail on February 26, 1909. In response, the crew burnt the camp to attract the departing ship's attention. The plan succeeded, and on March 1, 1909, Shackleton departed for home and returned to the United Kingdom a hero. He was knighted for reaching the furthest south of any human at that time. Regarding the failure to reach the South Pole, Shackleton remarked to his wife: "Better a live donkey than a dead lion.". It would be three more years before Norwegian explorer Roald Amundsen became the first to reach the South Pole, followed shortly by Scott's ill-fated Terra Nova Expedition.



‘Felix P.’

Regles des Jeux de La Roulette et du Trente et Quarante. [Rules for the Games of Roulette and Trente et Quarante].

Paris: Imprimerie de La Petite Cote, 1894.

RARE PAMPHLET. Octavo (21 x 14cm), pp.30; [2]. All text in French. With two colour illustrated folding plans of gaming tables. Publisher’s paper covers, sewn rather than stapled. Toned throughout, as expected, browned tape to one fold of the second plan; a rare survival. Very good.

£295

Originally distributed at the Monte Carlo Casino, this guide gives a feel for the ‘good old days’ of gambling, lamented by James Bond and others in Casino Royale.



FLEMING, Ian Lancaster (1908-1964).

The Complete James Bond. Being: Casino Royale, Live and Let Die, Moonraker, Diamonds Are Forever, From Russia With Love, Dr. No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who Loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy and The Living Daylights.

London: Jonathan Cape, 1953-66.

FIRST EDITIONS, WITH THE IMPORTANT FIRST TWO TITLES BEING THE FIRST ISSUE. Fourteen volumes. Octavos (20 x 13 x 38cm). Publisher's hardbacks in illustrated dust-jackets designed by Ian Fleming, Pat Marriott and Richard Chopping. All prices present, no inscriptions, bookplates or owner's markings. Lightly handled only, with one bump to the corner of the first title. A crisp, fresh set in excellent condition, each volume being housed in a leather-spined clamshell box. Fine.

£125,000

FLEMING, Ian Lancaster (1908-1964).

Thunderball.

London: Jonathan Cape, 1961.

FIRST EDITION, FIRST ISSUE, BINDING A. Octavo (20 x 14cm), pp.254. Publisher's cloth-effect paper over boards, gilt titles to spine, dust-wrapper illustrated by Richard Chopping priced at 15s. A couple of tiny spots to edges, jacket fresh and clean showing careful handling. Near fine.

£750

It was in Thunderball that Fleming first introduced the world to the ultimate Bond villain - Ernest Stavro Blofeld. Though Bond and Blofeld never actually meet here, it is in this book that Bond first battles the schemes of SPECTRE, Blofeld's criminal organisation. The title was filmed in 1965, starring Sean Connery as 007, Claudine Auger as Domino and Adolfo Celi as Emilio Largo - SPECTRE's No.2. The later film Never Say Never Again, with Connery again as 007, was loosely based on this story.

Gilbert 2012, A9a (1.1).



FLEMING, Ian Lancaster, (1908-1964).

The Centenary Edition of Ian Fleming's James Bond Novels.

London: Penguin 007, 2008.

ALL FIRST IMPRESSIONS THUS. Fourteen volumes. Octavo (23 x 15 x 42cm). Original silver-stamped black cloth in striking dust-jackets with 'retro' style artwork by Michael Gillette. Housed in a custom-made cloth slip-case with fleece lining and ribbon pull. As new.

£1450

A particularly uncommon set in hardcover, issued to celebrate the hundredth birthday of the author (28th May 2008). Only 4000 complete sets were published.

[FLEMING] McLUSKY, John (1923-2006)

James Bond. The Paradise Plot. Original Comic Strip artwork, signed by the illustrator.

Glidrose, 1981-2.

TWICE SIGNED BY THE ILLUSTRATOR. A three-strip panel (54 x 19 cm), being board number 256 drawn in pen and ink on artboard, with pasteover sections of text. Signed beneath central illustration and again, to reverse side, together with a doodled '007' motif, below his 6-linehand-written description. In a simple matt black frame, being glazed to both sides, displaying both front and back of board. Attractively presented. Fine.

£895

Written by Jim Lawrence, The Paradise Plot was first serialised in the Daily Express from August 1981-June 1982. It did not appear in a book-form edition until paired with Deathmask, published by Titan in 2008. This particular panel shows a key point in the story where Bond is about to investigate Project Polestar, based on the mysterious Estrellita Island in the West Indies. McLusky is the original and most significant of the James Bond comic strip artists, contributing to over 50 story arcs between 1958 and 1983 and being responsible for portraying what many feel to be the face of Bond in 1958, drawn notably similar to Sean Connery, some four years prior to the actor landing the role! His original comic panels are hard to find, with many early examples suffering from damp whilst stored at the Daily Express.

GILBERT 2012, p.648.

[FLEMING] SNELLING, O.F. [Oswald Frederick] (1916-2001).

Double O Seven. James Bond. A Report.

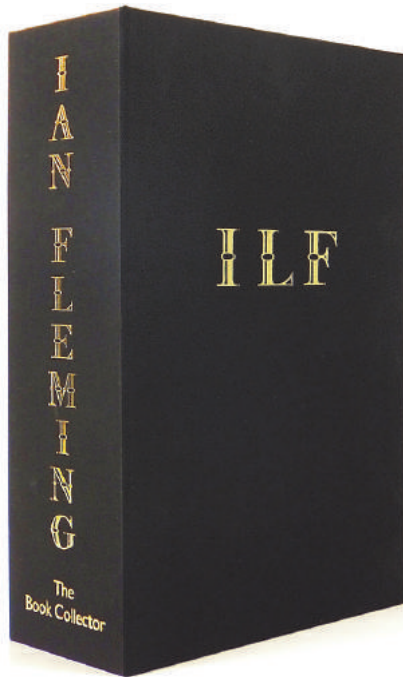
London: Neville Spearman, Holland Press, 1964.

FIRST EDITION. Octavo (22 x 15cm), pp.160. Original hardcovers in Chopping-style dust-wrapper. Discreet bookshop stamp to pastedown, edges spotted, jacket price-clipped, rubbed to rear. Near fine.

£200

The very first book-length critique on James Bond. A former book illustrator and intelligence operative in Russia, Fred Snelling was a highly-regarded member of the antiquarian book trade, serving as the Chief Clerk for London's Hodgson's and then Sotheby's Rare Book Department where he befriended the book collector Ian Fleming and assisted him in research for the James Bond novels.

GILBERT 2012, p.610.



[FLEMING] Various Authors.

Ian Fleming: The Book Collector.

London: Queen Anne Press, 2017.

SIGNED LETTERPRESS EDITIONS, BEING THE FIRST SEPARATE PRINTING. TEN MONOGRAPHS. Slim octavo (26 x 18cm), limited variously to 60 or 120 copies, each hand-numbered and signed by James and Fergus Fleming. Finely printed on 150gsm Bockingford paper and bound in black flock-paper covers with letterpress title label, housed in a bespoke cloth solander box lined in scarlet suede, blocked in gilt Fry's Ornamented type as favoured by Fleming for first edition copies of *Casino Royale*. As new.

£875

To celebrate its 65th anniversary, *The Book Collector* magazine devoted its Spring 2017 issue to Ian Fleming, who had launched the publication in 1952. Essays were provided by editors old and new, family and colleagues of the author, as well as Fleming scholars, historians, bibliophiles and regular *Book Collector* contributors. Subsequently, fine letterpress editions were produced by Stan Lane of Gloucester Typesetting, collected and bound in hardcover or separately in softcovers. Twenty-two complete matching softcover sets were then solander-boxed by Ludlow Bookbinders, as offered here.

[FLEMING] GILBERT, Jon (born 1972).

Ian Fleming: The Bibliography.

London: Queen Anne Press, 2012.

DELUXE EDITION, NUMBER 243 OF 250 COPIES SIGNED BY THE AUTHOR IN BLUE INK TO LIMITATION PAGE AT REAR. Royal quarto (33 x 24cm), pp.x; 692; [2]. Black and white illustrations throughout plus four suites of eight colour plates. Set in Albertina type and printed in two colours. Handsomely bound in quarter vellum over black boards with gilt ornament, scarlet endpapers and top edge gilt - inspired by Fleming's own design for a limited edition of *On Her Majesty's Secret Service*. Housed in a black cloth slip-case, lined in red suede, gilt-stamped with the arms of the Fleming family. Fine.

£795

A comprehensive guide to the work of Ian Fleming by Jon Gilbert, an expert on the literary James Bond, covering everything from the first draft of Casino Royale in 1952 to editions still in print today. Published by Queen Anne Press, the imprint once managed by Ian Fleming, the book includes a preface from his nephew Fergus. ILAB-Breslauer Prize Winner 2014.

FORSTER, E.M. [Edward Morgan] (1879-1970).

A Passage to India.

London: Edward Arnold and Co., 1924.

FIRST EDITION. Octavo (19 x 13cm), pp.325; [3], advertisements. Elegantly bound in recent red full morocco with gilt titles and raised bands to spine, marbled endpapers, top edge gilt, publisher's original cloth spine and upper bound in at rear. Very light spotting to preliminary leaves otherwise internally very clean; exterior unmarked. Near fine.

£475

The great novel of the British Raj, it remains a brilliant study of empire. A Passage To India won the 1924 James Tait Black Memorial Prize, founded in memory of a partner in the publishing house of A. and C. Black, and one of the oldest and most prestigious book awards in Britain.

KIRKPATRICK 1968, A10. CONNOLLY 1965, 45.

GANDHI, Mohandas Karamchand [Mahatma Gandhi] (1869-1948).

The Story of My Experiments with Truth.

Ahmedabad: Navajivan Press, 1927-9.

FIRST EDITION IN BOOK FORM, ALSO THE FIRST ENGLISH LANGUAGE PRINTING, TRANSLATED FROM THE GUJARATI. Two volumes. Octavo (24 x 16). With sepia portraits of the author in each. Pale green linen-covered boards, blocked in dark blue, in original grey dust-wrappers blocked in the same fashion, priced at 5/8 rupees to spine, edges untrimmed. Some very light and occasional spotting, books and jackets lightly handled and edgewear, spine a little toned to volume one. There is none of the usual browning to the endpapers and the contents are remarkably fresh. Both volumes contain a contemporary gift note to Scottish academic Stanley W. Davies, from the legal historian and author Mahtabsing Sahibsing Shahani of Delhi. The fact that both volumes were sent when new to a more favourable climate would account for this exceptional survival. This two-volume work is an inestimable rarity, essentially unheard of in decent jackets. Near fine.

£11,500

Mahatma Gandhi, one of the founding political figures of modern India, also wrote one of the most powerful autobiographies of the twentieth century. His autobiography was serialized in Gujarati in the weekly magazine Navjivan, 1925-28 and is collected in book-form as two volumes, being published two years apart. Occasionally mis-described as 'Holland', it was in fact bound in 'khadi' cloth, a homespun linen that Gandhi adopted as a symbol of Indian struggle against the British, this material also being used for the traditional clothing of the printers who produced this book, and seemingly a delicacy to the insect life of the Indian subcontinent. It has long been described as a tan colour binding, yet the true shade is a fugitive pale green as seen here- even this outstanding copy has slightly sunned to beige/tan at the extremities. The two-volume work is uncommon in any condition (seven at auction in thirty-five years) and has, to our knowledge, never been encountered in collectable condition in jacket; just two wrapped copies are recorded at auction, - one an ex-library set, suitably worn and another 'frayed' example around volume two only.



GIBBON, Edward (1737-1794).

The History of the Decline and Fall of the Roman Empire.

London: Printed for A. Strahan and T. Cadell Jun. and W. Davies, 1797.

[Late Antiquity]. EARLY OCTAVO EDITION. Twelve volumes. Octavo (22 x 14 cm). Copper-engraved frontispiece of the author to volume I and three folding maps. Original marbled calf boards, recently respined to style, with gilt titles to red and black labels. Some repairs to folding maps. Some volumes lacking half-titles. Occasional minor worming to margins. Generally a crisp clean set. Good.

£1250

Originally published sequentially in six volumes between 1776 and 1788, Gibbon's Decline and Fall is universally acknowledged as a historiographical and literary giant of the English language. It has been read by historians of Rome and Byzantium ever since publication, though Gibbon's pessimistic attitude is currently unfashionable amongst scholars of Late Antiquity. Nevertheless, the breadth of his coverage and the depth of his knowledge remains unrivalled.

GOULD, Robert Freke (1836-1915).

The History Of Freemasonry. Its Antiquities, Symbols, Constitutions, Customs, etc. Embracing an Investigation of the Records of the Organisations of the Fraternity in England, Scotland, Ireland, British Colonies, France, Germany, and The United States. Derived from official sources.

London: Thomas C. Jack, 1887.

FINELY BOUND, EARLY EDITION. Three volumes. Quarto (30 x 23cm), pp.[8]; 504; pp.[4]; 502; [2]; pp.[4]; 502. With forty-nine steel engraved plates, including a frontispiece to each volume. Original publisher's deluxe red morocco boards lavishly decorated in gilt with gilt titles, recently rebaced to style, all edges gilt, marbled endpapers. Moderate wear to boards with repairs to corners. Very good.

£550

HAGGARD, H. Rider [Henry] (1856-1925).

The Works of H. R. Haggard. Being: King Solomon's Mines, She, Montezuma's Daughter, The Spirit of Bambaste, Cleopatra, Alan Quatermain, The People of the Mist, etc.

New York, NY: McKinlay, Stone and Mackenzie, n.d. [c.1900].

TWENTY VOLUMES. Octavo (20 x 14 x 60cm). With frontispiece illustrations. Recent dark green half morocco with matching cloth sides, top edges gilt. Neat ownership inscriptions, to the title-page or verso of the frontispiece to a handful of volumes, corner lost on p.333 of *The Wanderer's Necklace*, not affecting text. Some leaves with fold marks. Generally bright and clean. Fine.

£3000

A superb set of the works of H. Rider Haggard, writer of adventure novels set in exotic locations, predominantly Africa, and a founder of the Lost World literary genre.

HALL, Mr. and Mrs. S.C.

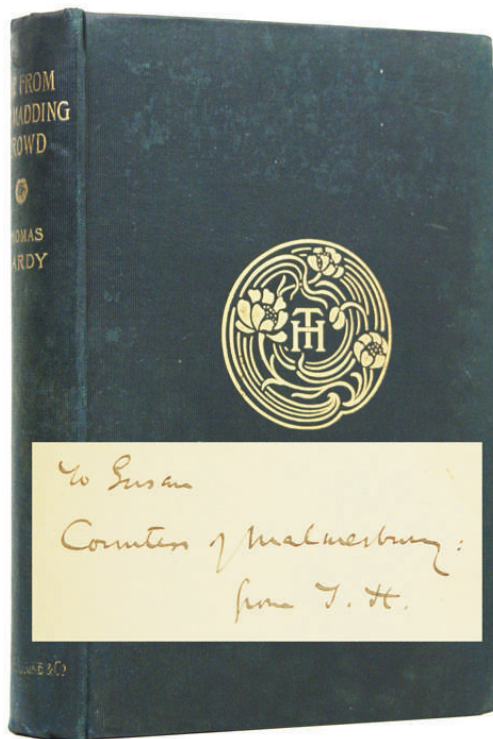
Ireland: Its Scenery, Character, etc.

London: How and Parsons, 1841-43.

FIRST EDITION. Three volumes. Quarto (26 x 18cm), pp.[4]; xii; 435; [3]; pp.viii; 468; [2]; pp.[2]; viii; 512; [2]. Sixty-eighty steel-engraved plates, including maps and a frontispiece to volumes I and III, as well as numerous in-text wood engravings. Recent green half morocco with raised bands, gilt titles to spines and green cloth boards, all edges gilt. Very slight occasional spotting to plates. Very good.

£395

A lavishly illustrated topographical tour of Ireland by the editor of The Art Journal.



HARDY, Thomas (1840-1928).

Far From the Madding Crowd.

London: Osgood, McIlvaine & Co., 1895.

[Historical fiction]. INSCRIBED BY THE AUTHOR. Octavo (21 x 16cm), pp.xii; 476; [1], map of Wessex; [1], imprint; [2]. New edition, with a new preface by Hardy, issued as part of the Wessex novels. Publisher's dark green cloth with gilt titles to spine and gilt Hardy monogram device to upper board, top edge gilt, others untrimmed. Inscribed; 'To Susan / Countess of Malmesbury: / From T.H.' Contents a little toned, cloth with some rubbing/soiling neat repair to crown and rear joint. Very good.

£1500

First published in 1874, Far From the Madding Crowd was Hardy's fourth novel, his first major literary success, and his first novel to employ the term 'Wessex'. The author revised the text extensively for this 1895 edition. The recipient of this copy, Susan Harris, Countess of Malmesbury was a fellow writer, friend and correspondent of Hardy, and collaborator with the Victorian novelist and literary hostess Violet Hunt, who established The English Review in 1908.

PURDY 1979, pp.61-67.

HARDY, Thomas (1840-1928).

The Writings Of Thomas Hardy. In Prose And Verse, With Prefaces and Notes. Being: Tess of the D'Urbervilles, Jude the Obscure, Far From The Madding Crowd, The Mayor of Casterbridge, The Woodlanders, Return of the Native, Wessex Poems, Under the Greenwood Tree, Desperate Remedies, etc.

New York, NY: Harper and Brothers Publishers, [1920].

THE ANNIVERSARY EDITION. Twenty-one volumes. Octavo (24 x 17 x 93cm). Elegantly bound in dark green half morocco with red title labels and gilt to spines, green cloth boards, top edges gilt, others untrimmed. Internally clean, exterior unmade. Near fine.

£3250

Attractively printed with large type on quality paper, this edition was issued as a celebration of Hardy's eightieth year. Only 1250 sets were published.

HASTED, Edward (1732-1812).

The History and Topographical Survey of the County of Kent. Containing the Antient and Present State of it, Civil and Ecclesiastical; Collected from public Records, and other the best Authorities, both Manuscript and Printed: and Illustrated with Maps, and Views of Antiquities, Seats of the Nobility and Gentry, etc.

Canterbury: Printed for the Author, by Simmons and Kirkby, 1778.

[Kentish history]. FIRST EDITION. Four volumes. Folio (41 x 26cm), pp.[4]; xii; clii; 580; 42; [2]; pp.[4]; 817; [1]; 72; pp.[4]; ii; 765; [1]; 51; [3]; pp.vi; 788; 46; [2]. Complete with 167 copper engraved illustrations, including county and hundred maps, many being full page plates, a good number folding. Extra-illustrated with an engraving of Kent and Canterbury Hospital dated 1810. Recent tan half calf and marbled boards. Armorial bookplates of the Kenfield branch of the Thomson family to front pastedowns. Plate showing the Larkfield Hundred, volume. II, trimmed at lower fold. Folding county map to volume I, Ightham plate, and The North view of St Augustine's Abbey bound out of place. Small dampstain to lower edge of volume II. Many small note cards inserted loose throughout. Many plates have modern tissue guards, with some minor browning. Very Good.

£3750



**HAY, Robert (1799-1863), [CARTER, Owen Browne, artist],
[BOURNE, J. C., lithographer].**

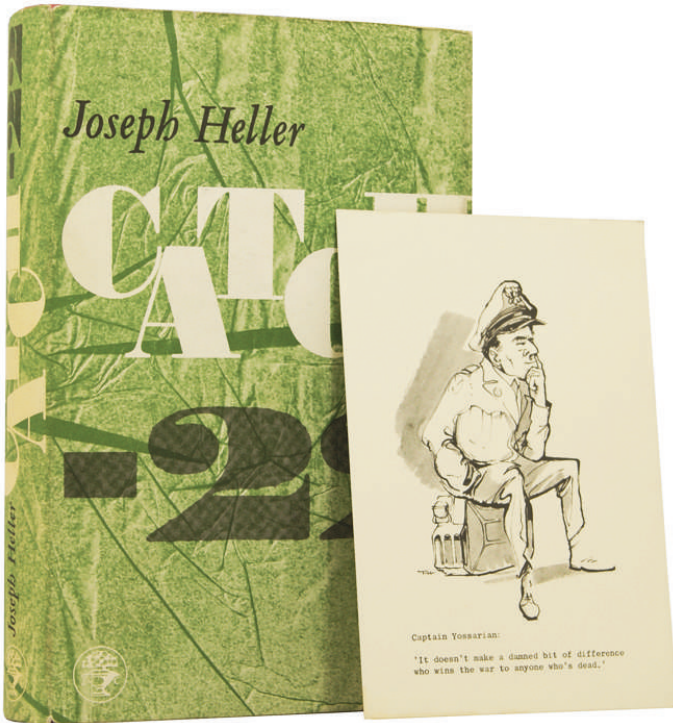
Views in Kairo. [Illustrations of Cairo].

London: Tilt and Bogue, n.d. [1840].

FINE LITHOGRAPHS. Folio (55 x 37cm). A complete collection of twenty-nine fine lithographs with a decorative title-page and dedication plate. Each plate with a modern tissue guard. Recent green half morocco, gilt titles to spine, green cloth boards. Clean plates with some professional repair work to some edges and corners carried out at time of re-binding. A 1cm tear to the Bar en Nasr plate has formed since restoration. All the images themselves are clean, bright and unaffected by restoration. Very good.

£6000

Together with Edward William Lane, to whom this volume is dedicated, Hay took part in an early archaeological expedition to Egypt between 1826 and 1838. Although the British Museum owns an extensive archive of Hay's drawings and diaries, this collection of lithographs, mainly from drawings by another of Hay's companions Owen Carter, is the only published example of their work. The plates mainly depict mosques, gates and street scenes from Islamic Cairo, rather than its antiquities.



HELLER, Joseph (1923-1999).

Catch-22.

London: Jonathan Cape, 1962.

FIRST UK EDITION, FIRST ISSUE. Octavo (21 x 14cm), pp.[2]; 443; [3]. With publisher's PROMOTIONAL CARD, featuring an illustration of Captain Yossarian, loose to preliminary leaves. Publisher's red cloth with gilt titles to spine, green illustrated dust-jacket, top edge light green. Jacket spine very lightly toned. Near fine.

£1850

American author and former combat pilot Joseph Heller's defining work; the satirical anti-war novel, set in Italy during the Second World War.

HUME, David (1711-1776).

The History of England, from the Invasion of Julius Caesar to the Revolution in 1688.

London: Printed for Cadell and Davies [etc.], 1818.

FINE CONTEMPORARY BINDING, NEW EDITION. Eight volumes. Octavo (22 x 14 x 26cm). With a short account of the author's life by himself. Contemporary speckled calf with raised bands, gilt titles to red labels on spines and further gilt decoration to spines, marbled endpapers. A very small contemporary black ownership inscription, and a red ink number to verso, of every flyleaf. Some external wear; joints rubbed and starting, clean and crisp internally. Good.

£395

Written between 1754 and 1762, Hume's great survey of English history stands alongside Gibbon's History of the Decline and Fall of the Roman Empire as one of the defining works of Enlightenment literature.

HUNTER, Norman (1899-1995), [HEATH ROBINSON, William, illustrator].

The Incredible Adventures of Professor Branestawm.

London: John Lane, The Bodley Head, 1933.

FIRST EDITION. Octavo (22 x 18cm), pp.203. Publisher's orange cloth hardcover, blocked in black, illustrated endpapers, blue top-stain, in original dust-wrapper. Some edge-spotting to heavy paper, sunned to spine beneath wrapper, some chips/loss to extremities, sticker pull to spine panel (price unaffected). The first copy we have offered in 25 years. Very good.

£2500



JAMES, Henry (1843-1916).

Confidence.

London: Chatto & Windus, 1880 [1879].

FIRST UK EDITION, PRECEDING THE FIRST US EDITION. Two volumes. Octavo (20 x 14cm), pp.[2]; 309; [1]; pp.[2]; 253; [1]. Not bound with half-titles and publisher's catalogue. Recent tan half calf with raised bands, gilt titles to contrasting red and green labels to spines, and marbled boards, edges untrimmed. Very light spotting to title-pages. Very good.

£500

First appearing in serial form in Scribner's Monthly between August 1879 and January 1880, James published a small run of 500 copies in London in December 1879 in order to secure the UK copyright. This makes the UK edition both extremely rare, and the true first edition in book form.

JOHNS, Captain W. E. (1893-1968).

Spitfire Parade [Biggles at War]. Stories of Biggles in Wartime.

London: Humphrey Milford, 1941.

FIRST EDITION, FIRST IMPRESSION, PRINTED ON THICK PAPER. Octavo (19 x 14cm), pp.256. With colour frontispiece by Radcliffe Wilson, black and white illustrations within. Bound in publisher's light blue cloth with text and decoration printed in black, top edge tinted blue, pictorial dust-jacket with original price of 4s to flap. A lightly used copy with some dustiness/toning to edge of textblock, contemporary ownership to flyleaf (Christmas 1941). Jacket with a little edgewear, a couple of small nicks and tears, minor rubbing etc. Very good.

£2500

A scarce war-time Biggles, not to be confused with the later (more common) version on thin paper.



JOHNSON, [Dr] Samuel (1709-1784).*The Rambler.**London: Printed for J. Payne and J. Bouquet, 1750-1751.*

FIRST EDITION. Two volumes. Folio (31 x 21cm), pp.[2]; 532; [2]; pp.533-1096. With the very rare First Issue of the Title-Page. A tall set with full margins containing 183 original bi-weekly sheets, from March 20, 1750 to December 17, 1751. Recently bound in period style mottled calf with raised bands, red and black title labels and extra gilt to spines. With the Norbury Booths Hall bookplate, dated 1826. Volume I, Number 1 is a first printing, volume II, Number 109 is a perfect copy, i.e. not a "vicious" copy. Inner margin to rare title-page restored; one page of text repaired; neat old inscription to first blank. Very Good.

£1750

FLEEMAN 2000, 50.3R/1a

**KEATING, Jeffery [Geoffrey] (c.1569-c.1644), [O'CONNOR, Dermot, translator].***The General History of Ireland.**London: Printed by J. Bettenham for B. Creak, 1723.*

FIRST EDITION IN ENGLISH. Folio (37 x 24 cm), pp.[8]; vi; xxiv; [10]; 563; [3]; 12. With a frontispiece copper engraving of King Brian Boru, a folding map of Ireland, a folding map of 'The Travels of the Scythians till they arrived in Ireland', twenty-eight plates showing important family pedigrees, and twelve plates showing coats of arms. Contemporary brown full calf, recently rebaced with original leather and title label laid down, all edges flecked red. External wear, skilfully repaired to a pleasing robust condition. Very good.

£1750

Completed c.1634 in early modern Irish, this is both the first edition in English and the first printed edition of Keating's important work on Irish history up to the conquest of Henry II, which remained highly influential throughout the seventeenth, eighteenth and nineteenth centuries.

**KHAYYAM, Omar (1048-1131), [FITZGERALD, Edward, translator],
[FISH, Anne Harriet, illustrator].**

Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. With Decorations by Fish.

London: John Lane, The Bodley Head, 1922.

FIRST FISH ILLUSTRATED EDITION. Quarto (29 x 35 cm), pp.[2]; 108; [2]. Nineteen fine, tissue-guarded colour plates throughout, illuminated with silver and gold, and one illustrated title-page. First letter of each verse decorated in rich orange and black. Handsomely bound in quarter vellum over pale blue paper-covered boards, red morocco label to spine, lettered and bordered in gilt, edges untrimmed. textblock a trifle toned, one or two minor marks within, recent binding is unmarked. Near fine.

£395



KIPLING, Rudyard (1865-1936).

The Bombay Edition of the Works of Rudyard Kipling. Being: The Jungle Book, Kim, Wee Willie Winkie, Just So Stories, Captain Courageous, Rewards and Fairies, Stalky and Co, Puck of Pook's Hill, Rewards and Fairies, etc.

London: Macmillan and Company, 1913-1938.

LIMITED EDITION, SIGNED BY THE AUTHOR IN VOLUME I TO HALF-TITLE. Thirty-one volumes. Octavo (25 x 18 x 132cm). Finely bound in deep red half morocco, raised bands and gilt rules to spines, matching cloth sides, top edge gilt, others untrimmed. Printed from Florentine Press type on hand-made paper bearing the watermark "RK".

£8750

First published in twenty-five volumes and limited to 1050 sets, the collection eventually grew to thirty-one volumes as Kipling continued to write. The later volumes were limited to just 500 copies, meaning complete sets are scarce.

[KNOX, William (1732-1810), and GRENVILLE, George (1712-1770)].

The Controversy between Great Britain and her Colonies Reviewed; the several pleas of the Colonies, in Support of their Right to all the Liberties and Privileges of British Subjects, and to Exemption from the Legislative Authority of Parliament, Stated and Considered; and the Nature of their connection with, and Dependence on, Great Britain, shewn, upon the evidence of Historical Facts and Authentic Records.

London: Printed for J. Almon, 1769.

FIRST EDITION. Octavo (21 x 14cm), pp.[4]; 207; [1]; lv; [1]. Variant 3, without half-title or errata page, but with uncorrected pagination, with a large appendix containing extracts from the printed journals of the Houses of Parliament, as well as colonial seats of government. Later tree calf, quite recently respined to match boards, with raised bands, gilt titles to red label on spine and further gilt decoration to spine and board borders, endpapers supplied. Purple library stamp of Laurence Public Library, Massachusetts, to first page of appendix. No other obvious library markings. Very good.

£1850

Knox was Provost-Marshal of Georgia between 1757 and 1761, and soon after became agent in Great Britain for Georgia through the influence of Grenville. The two wrote many pamphlets and books together on the state of the colonies during the 1760s and 70s, with Knox giving evidence to Parliament, and later acting as a representative for dispossessed loyalists following the War of Independence. A rare book seen just a handful of times at auction over recent decades.

ESTC, T4080.



LANDY, Elliott (born 1942).

Dylan In Woodstock.

Guildford: Genesis Publications, 2000.

SCARE DELUXE ISSUE, SIGNED BY PHOTOGRAPHER ELLIOTT LANDY. Limited to 1750 copies, however the first 100 books such as this (No.21), known as Deluxe copies, were bound in a full brown suede, and issued with a signed print. Remaining copies were bound in quarter suede, without the print. The suede material employed in the binding matches the coat which Bob Dylan wore for the cover shot of *Nashville Skyline*. Folio (36 x 25cm), illustrated with photographs throughout, contained in a handsome slip-case silk-screened with an additional image of Dylan. With accompanying text by Landy. A superb production. Fine.

£1750

Bob Dylan was among the first musicians to discover the sleepy Catskills town of Woodstock, a name later synonymous with the most famous rock festival ever. Dylan first visited as early as 1963, but it was after his 1966 motorcycle crash that he retreated to this upstate New York hideaway. Here, newly married and freed from the demands of touring which had so nearly killed him, he settled into a more relaxed pace, enjoying family life and making startling music. So began an extraordinary phase of his career, one whose astonishing creativity and air of mystery has always intrigued his fans, the period that spawned the legendary Basement Tapes, John Wesley Harding and Nashville Skyline albums. Elliott Landy was there to capture probably the most striking and intimate photographs of Bob Dylan ever taken, including the iconic cover shot for Nashville Skyline and numerous out-takes from that session, which featured shoots at several different locations including the local bakery. Elliott was invited to photograph Dylan at his home, and created unique informal images of his subject - seated at the piano, bouncing on a trampoline, playing guitar on a garden bench, sitting out on the porch, or just throwing out the trash in the back yard. Dylan's Woodstock musical partners The Band were also the subject of many photo sessions with Elliott, who took the remarkable images that graced their ground-breaking albums Music From Big Pink and The Band, as well as shots of The Band in and around their Woodstock house, named Big Pink - where the Basement Tapes sessions were recorded with Dylan. This book features the best of Elliott's shots of The Band, to accompany the legendary photographs of Dylan, which form the main content of the volume. Having initially relocated to Woodstock to recover, Dylan embraced the tranquil life the area offered him and settled upstate, both he and Landy not moving back to New York for another 4 years!



LAWRENCE, Thomas Edward (1888-1935).

Men In Print.

London: The Golden Cockerel Press, 1940.

LIMITED FIRST EDITION, NUMBER 181 OF 500. Octavo (26 x 20cm), pp.60; [2], blank. Bound by Sangorski and Sutcliffe in quarter blue Niger, lettered in gilt with five raised bands, over cream linen boards, top edge gilt, mould-made paper edges untrimmed. Internally fine, binding sound, spine a trifle sunned, boards a little dusty. Near fine.

£235

A collection of Colonel Lawrence's literary essays including 'A Review of the Novels by D.H. Lawrence', 'A Review of the Short Stories of H.G. Wells' and 'A Criticism of Henry Williamson's Tarka The Otter'.

**LE CARRÉ, John [pseudonym of David John Moore CORNWELL]
(born 1931).**

The Spy Who Came In From The Cold.

London: Victor Gollancz, 1963.

FIRST EDITION. Octavo (19 x 13cm), pp.222; [2]. Publisher's blue cloth, gilt titles to spine, in typographic dust-jacket. Slight toning to leaves as usual, small mark to fore edge. Dust-jacket shows extremely well with an unfaded spine and a nice bright rear panel. Near fine.

£1850

Le Carré's most famous novel of "high political import", filmed in 1966 starring Richard Burton, Claire Bloom, and Oskar Werner.

J. B. Priestley writes:

**"Superbly constructed, with an
atmosphere of chilly hell."**

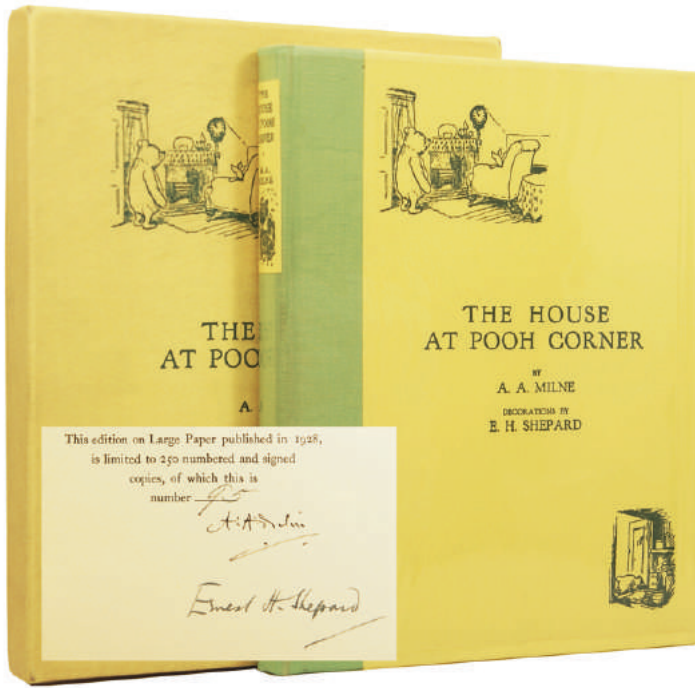
**MASPERO, Gaston (1846-1916), RAPPOPORT, S., KING, L.W.
[Leonard William] (1869-1919), HALL, H.R. [Henry Reginald] (1873-
1930), [SAYCE, A.H., editor], [McCLURE, L.M., translator].**

History of Egypt, Chaldea, Syria, Babylonia and Assyria, by G. Maspero. Volumes X, XI, and XII by S. Rapoport. Volume XIII by L. W. King and H. R. Hall.

London: The Grolier Society, 1903-1906.

EDITION DE LUXE, LIMITED TO 1000 COPIES OF WHICH THIS IS NO. 359. Thirteen volumes. Octavo (27 x 20cm). Containing over 1200 plates and illustrations, some plates in two states, including frontispieces, of which one is hand coloured. Recent dark green half morocco with raised bands and gilt titles to spines, green cloth boards, top edges gilt others untrimmed. A superb set, beautifully printed on vellum paper and generously illustrated. Near fine.

£1250



MILNE, A. A. (1882-1956), [SHEPARD, Ernest illustrator].

The House at Pooh Corner.

New York, NY: E.P. Dutton, 1928.

SIGNED LIMITED LARGE PAPER EDITION. Octavo (24 x 19cm), pp.xi; [1]; 179; [1]. Publisher's yellow decorated boards, green cloth spine with paper label to spine. With the original clear plastic dust-jacket and card box. Signed by both Milne and Shepard to the Limitation page, this being number 95 of 250 copies printed. Quite possibly an unread copy with many of the pages unopened. Original clear dust-jacket present and intact, if slightly shrunk over time. The decorated card box shows very well with just very minor wear to the corner. Fine.

£4750

MOORE, James (1762-1860).

A Narrative of the Campaign of the British Army in Spain, Commanded by His Excellency Lieut.-General Sir John Moore, K. B. etc. etc. etc. Authenticated by Official Papers and Original Letters.

London: Printed for J. Johnson, 1809.

THIRD EDITION, FIRST IN OCTAVO. Octavo (21 x 14cm), pp.[2]; xx; 388; 136; [2]. With two folding maps, each with hand-coloured marches and battle positions, as well as a large appendix with letters, etc. Later horizontal-grained brown calf boards, recently rebaced in brown calf with gilt titles to red label and elaborate gilt decoration, mottled green endpapers. Repairs to map joins. Some wear to fore-edges. Very good.

£395

Sir John Moore (1761-1809) commanded the British army in the Iberian peninsula while the three senior Generals, including Wellington, were back in London to give evidence for the Inquiry into the Convention of Cintra during 1808-09. In January 1809, while embarking his vastly out-numbered forces onto transport ships at the Galician port of Corunna, Moore was forced to defend his position from an attack by Marshal Soult. Though Moore himself was mortally wounded by cannon shot, the retreat was a strategic success, and Soult even honoured his grave in the ramparts with a monument. Written by his younger brother, James Carrick Moore, this third edition follows two quarto editions from the same year.

**[NAPOLEON BONAPARTE] DE LAS CASES, Count Emmanuel
(1766-1842).**

Memoirs of the Life, Exile, and Conversations, of the Emperor Napoleon.

London: Published for Henry Colburn, by Richard Bentley, 1836.

FINELY BOUND, NEW EDITION. Four volumes. Octavo (17 x 11cm), pp.[2]; 400; [2]; pp.[2]; 400; [2]; pp.[2]; 400; [2]; pp.[2]; 426; [2]. With seventeen engraved and etched plates and two folding maps, including a frontispiece to each volume. Contemporary dark aquamarine half calf with raised bands, gilt titles to red labels on spines and marbled boards, all edges and endpapers marbled. Armorial bookplate of Frank Hayward to front pastedown of each volume. Some browning to preliminary leaves, and around etched plates. Light outer wear. Very good.

£675

A hugely popular book first published in 1822 as Le Mémorial de Sainte-Hélène, then translated into English the following year. This set represents the scarce revised text published during the 1830s. The Comte de Las Cases acted as Napoleon's secretary during the first part of his exile to Saint Helena, where he was able to collect large amounts of material for this heavily edited account.

NICHOLSON, William (1753-1815).

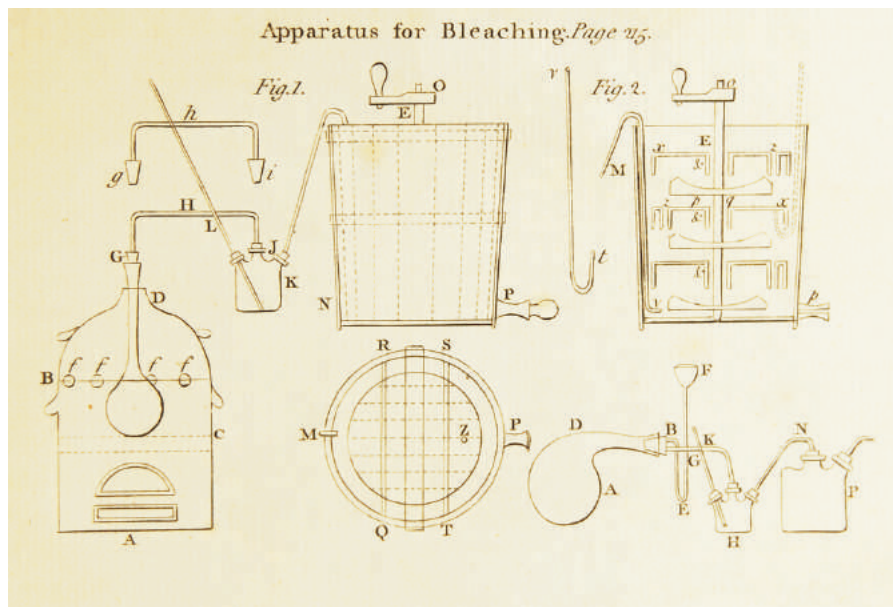
A Dictionary of Chemistry, Exhibiting the present State of the Theory and Practice of that Science, its Application to Natural Philosophy, the Processes of Manufactures, Metallurgy, and numerous other Arts dependant on the Properties and Habitudes of Bodies, in the Mineral, Vegetable, and Animal Kingdoms. With a Considerable Number of Tables, Expressing the Elective Attractions, Specific Gravities, Comparative Heats, Component Parts, Combinations, and other Affections of the Objects of Chemical Research.

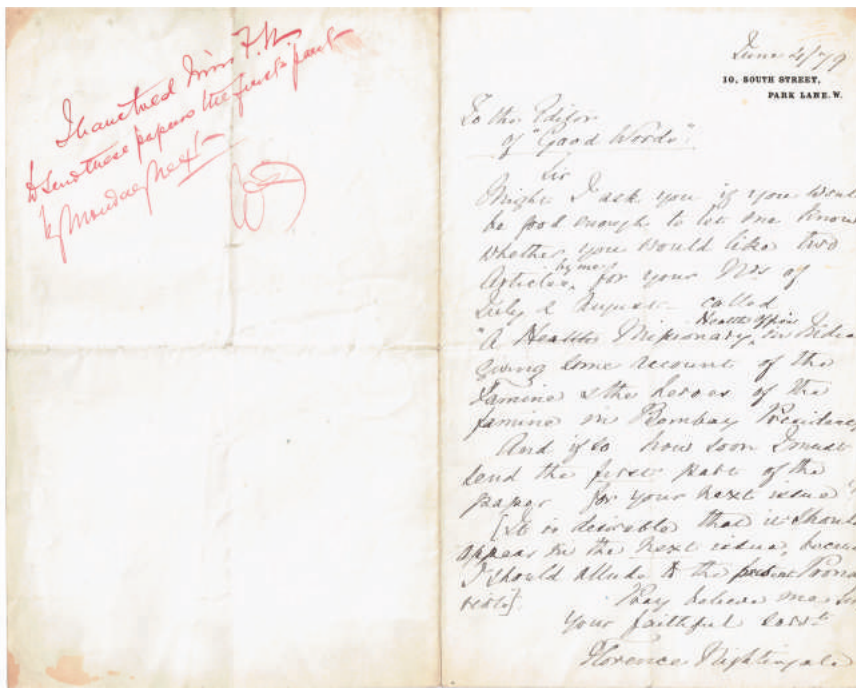
London: Printed for G. G. and J. Robinson, 1795.

FIRST EDITION. Two volumes. Quarto (29 x 23cm), pp.viii; 576; pp.[2]; 577-1132. With two plates showing various apparatus and two tables of useful chemical symbols, at the rear of volume II. Contemporary full tree calf, recently rebaked with original spine laid down, all edges flecked blue / grey. Title-pages and preface lightly browned, otherwise very clean textblocks. Small ownership inscription to flyleaf of each volume, with some light pencil sketches to endpapers of volume I. Original leather heavily worn; all corners repaired.

£1750

The first dictionary of chemistry to be published by an English scientist.





NIGHTINGALE, Florence (1820-1910).

[Manuscript letter concerning articles for 'Good Words' magazine on the Great Indian Famine of 1876-78].

4th June 1879.

MANUSCRIPT LETTER, TO THE EDITOR OF GOOD WORDS. Written in black ink to half a side of folded headed note paper. Editor's remarks written in red ink to the facing page, slotted into a paper mount including a typed transcription of the letter. Light browning and discolouration to paper edges and fold. Very good.

£850

The 'Lady with the Lamp' here enquires whether Dr. Norman MacLeod, Editor of Good Words magazine, would like two articles for his July and August issues giving an account of the Great Famine in Bombay Presidency, which is estimated to have killed five and a half million people throughout the affected regions between 1876 and 1878.

NIGHTINGALE, Florence (1820-1910).

Notes on Nursing: What it is, and what it is not.

London: Harrison, [1860].

FIRST EDITION. Octavo (21 x 14cm), pp. 79; [1], imprint; [1], blank. With printed advertisement endpapers on glazed yellow paper, listing *Burke's Peerage*, 1860, and *The Foreign Office List* for 1860. Printed note on title-page '[The right of Translation is reserved]'. Publisher's stipple-grained dark brown limp cloth, gilt titles to upper board. Internally clean but for a news-clipping offprint to preface (three loose clippings from *The Scotsman* dated 1899, 1907 and 1908, and one from the *Daily Mail* dated 1910, still present), spine frayed at joint else a particularly fresh copy of this notoriously fragile reference book. Fine.

£500

A terribly complex book, bibliographically speaking; Victor Skretkowicz, who studied over 100 copies and found a vast array of variations in binding, endpaper shade and type setting, as well as textual differences, concludes that 'given the considerable number of different states of each inner and outer form in every sheet, the idea of attempting to establish with certainty any specific issue of Notes on Nursing beyond the first is utterly impractical.'

SKRETKOWICZ 1993.

O'CONNOR, Flannery (1925-1964).

Wise Blood.

London: Neville Spearman, 1955.

FIRST UK EDITION. Octavo (21 x 14cm), pp.232. Publisher's hardback cloth binding in dust-jacket illustrated by Guy Nicholls, with supporting quote by Evelyn Waugh. A lightly used copy with no inscriptions or bookplates, price 11/6 present to flap. Some dustiness to top edge and extremities, a little toning to spine and rear panel. Fine.

£225

The author's first book features a somewhat telling message for modern times; Wise Blood is a disturbing 'crisis of faith' novel concerning religious extremism set in the Deep South.

Mirror Piece:
Instead of obtaining a mirror,
obtain a person.
Look into him.
Use different people.
Old, young, fat, small, etc.
1964 spring



ONO, Yoko (born 1933) and LENNON, John (1940-1980).

[Material relating to] Grapefruit. Works and Drawings by Yoko Ono.
Tokyo and London: Wunternbaum Press and Peter Owen, 1964, 1970.

AN IMPORTANT ARCHIVE RELATING TO THE BRITISH PUBLICATION OF YOKO ONO'S GRAPEFRUIT. Comprising the true First Edition limited to 500 copies [Tokyo, 1964] used for setting the UK edition; the UK publisher's file copy, being the first English language edition and the first with contributions from Lennon; the original photographic artwork for the same; a separate lettering transparency; a mock-up of the front and rear jacket panels mounted on board; the final/sample jacket photograph. Together 6 items. The Tokyo edition bears the artist's literary agency stamp, loose preliminary leaves and some wear consistent with production use. The British copy is rubbed else near fine. Artwork boards and transparencies are marked up with directions, dimensions etc., with two tissue guards present. The larger board is date-stamped 4th March 1970. Very good.

£20,000

Grapefruit is an artist's book, originally published in 1964 and was enlarged and reissued after the author's marriage to Lennon. It has been described as one of the monuments of conceptual art of the early 1960s.



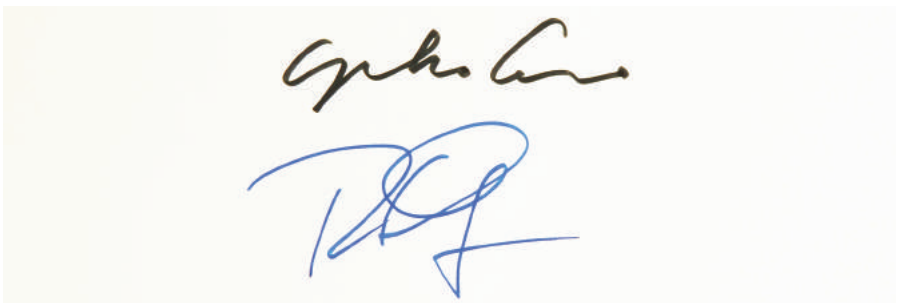
ONO, Yoko (born 1933) and GRUEN, Bob (born 1945).

Sometime in New York City.

Guildford: Genesis Publications, 1995.

LIMITED EDITION, SIGNED BY ONO AND GRUEN. No.1667 of 3500 copies. Folio (35 x 23cm). Black leather over silkscreened aluminium boards, all edges silver. Contained in a black card slip-case and housed in a silkscreened tray-type box with metal title-plate to the lid. Illustrated throughout with photographs by Gruen on on matt art paper with traced overlays. Fine.

£895



ORWELL, George [pseudonym of Eric Arthur BLAIR] (1903-1950).

The Road to Wigan Pier.

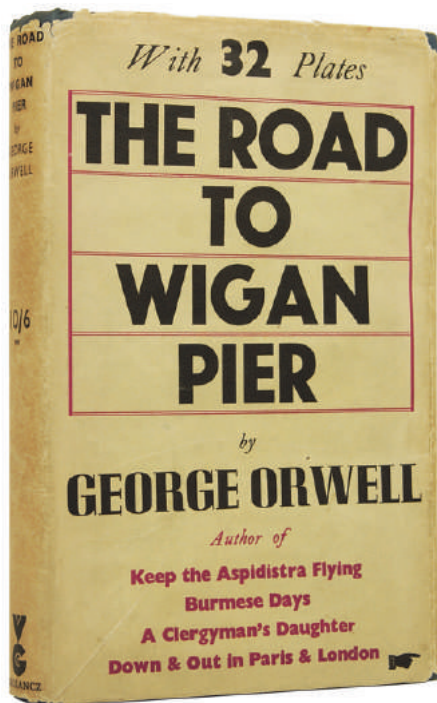
London: Victor Gollancz, 1937.

FIRST TRADE EDITION. Octavo (22 x 15 cm), pp.viii; 264. Thirty-two black and white photographic plates. Not including the foreword, which appeared in the first Left Book Club edition. Publisher's blue cloth with yellow titles to spine, light yellow dust-jacket with titles to spine and front cover. Some spotting to preliminary leaves and edges; heavy tobacco scent, very slight reading lean, chipping to jacket corners and head and tail of spine; spine lightly browned. Very good.

£14,500

Orwell's famous sociological analysis of working class life in the bleak industrial heartlands of northern England prior to the Second World War, commissioned by Victor Gollancz in January 1936. Orwell received a £500 advance (two years' income for him at the time), and researched the book by spending the harsh winter of 1936 living in Barnsley, Sheffield and Wigan; three urban areas of heavy industry producing coal, steel and textiles respectively. The book was chosen by Gollancz for its popular Left Book Club, which issued most of the copies printed (over 44,000) in 1937, making the first Gollancz trade edition of just 2,150 copies very rare, especially in a jacket.

FENWICK 1998, A.5b.



That was his hour, his phoenix hour, his world
When all his flags of beauty were unfurled

- "To All Things Solid As To All Things Flat"



PEAKE, Mervyn (1911-1968).

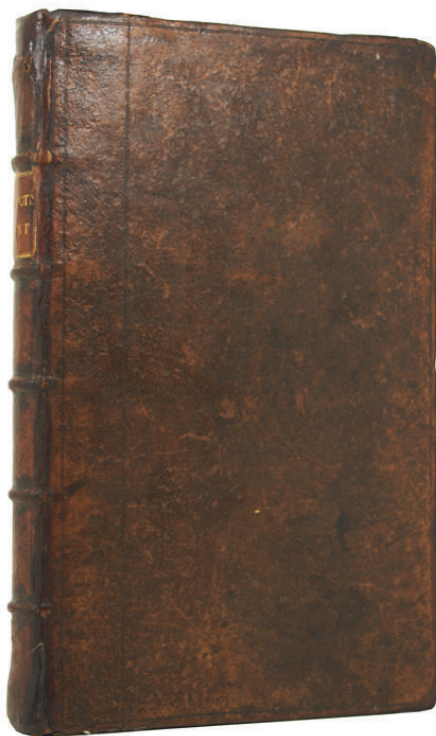
The Collected Works of Mervyn Peake.

London: Queen Anne Press, 2011.

FINELY BOUND. Ten volumes. Octavo (27 x 20 x 36cm). Bound by Shepherds, Sangorski and Sutcliffe in black full goatskin, gilt titles to spine and various onlays, red endpapers and gilt top edges, each volume housed in a custom, lined slip-case with leather trim. The set housed in a black cloth box lined in red. Profusely illustrated. Set 'C' of 26 sets produced lettered A-Z. An exemplary presentation of Peake's work. Fine.

£7650

The definitive collection of Mervyn Peake's works, comprising four novels (The Gormenghast Trilogy and Mr Pye), two books for children (Letters from a Lost Uncle and Captain Slaughterboard Drops Anchor), a volume of poetry, a short story collection, a new volume of miscellaneous writings and rarely seen material, and a collection of illustrations painted for his two sons.



PHILIPOTT, Thomas (died 1682).

Villare Cantianum: Or Kent Surveyed and Illustrated. Being an exact Description of all the Parishes, Burroughs, Villages, and other Respective Mannors Included in the County of Kent; and, the Original and Intermedial Possessors of them, even until these Times, Drawn out of Charters, Escheat-Rolls, Fines, and other Publick Evidences; But especially out of Gentlemens Private Deeds and Muniments.

London: William Godbid, 1659.

[Kentish history]. FIRST EDITION. Quarto (30 x 20cm), pp.[16]; 401; [1]. Contemporary brown full calf, recently rebacked with the original spine laid on, gilt titles on polished leather square to spine. Armorial bookplate of John Wells Esq. and booksellers ticket of C. Brown, High Street, Maidstone to front pastedown. With large folding map of Kent. Contemporary ownership inscription to front flyleaf, scholarly underlining and comments throughout the textblock in a number of hands. Some spotting to the textblock, very occasional worm holes. The map shows very well, fragile to the folds with a number of tears along the folds. Binding is sound and nicely aged. Very good.

£4750

PLUTARCH (c. AD 46-20), [NORTH, Thomas, translator].

The Lives of the Noble Grecians and Romanes, Compared together by that Grave Learned Philosopher and Historiographer Plutarke of Chaeronea: Translated out of the Greek into French by James Amiot, Abbot of Bellozane, Bishop of Auxerre, on of the Kings privie counsell, and great Amner of France, and out of French into English, by Thomas North.

London: Richard Field for Bonham Norton, 1595.

SHAKESPEARE SOURCE-BOOK, SECOND EDITION. Quarto in sixes (30 x 22cm), pp.[14]; 865; 862-1098; 1101-1104; 1099-1100; 1109-1110; 1105-1108; 1111-1173; [29]. With occasional woodcut vignettes. Complete text, plus index, pages 1099-1110 are misbound. Later dark full calf, c.1750, skilfully rebaced with original spine leather laid down, all edges red. Title-page browned; first leaves delicate, with some repair to edges of first leaf following title-page, and the final leaf of the index. Lacking blanks at beginning and end. Very good.

£6750

Plutarch's Lives were first published in a French translation from the original Greek by Jacques Amyot in 1559. Thomas North then published his first collection of Lives in English, translated from Amyot's French, in 1579. This second edition followed in 1595 and a third edition appeared finally in 1603. Shakespeare, among others, drew inspiration directly from this influential translation, with whole sections copied almost verbatim in Antony and Cleopatra, Julius Caesar, Timon of Athens and Coriolanus.



POE, Edgar Allan (1809-1849), [RACKHAM, Arthur, illustrator].

Tales of Mystery and Imagination.

London: George G. Harrap, 1935.

FIRST RACKHAM EDITION. Octavo (26 x 20cm), pp.318. With twelve fine colour plates and seventeen line drawings, captioned tissue guards and pictorial endpapers. Publisher's black cloth with titles and illustrations stamped in gilt to spine and upper board, top edge black, others untrimmed, with illustrated dust-jacket. Pencil gift inscription to flyleaf, dated 1984. Some chipping to jacket edges; jacket spine toned, with rubbing to joints. Very good.

£750

QUAYLE 1972, pp.25-27. RAFTERY 2002.



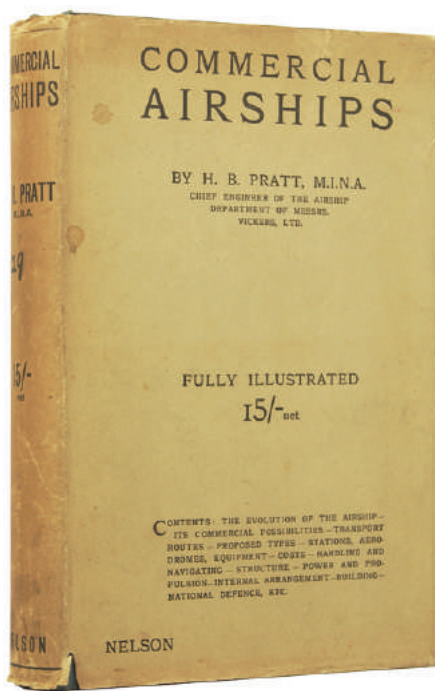
POE, Edgar Allan (1809-1849), [WRIGHT, J. Buckland, illustrator].

The Masque of the Red Death, and Other Tales.

Maastricht and London: The Halcyon Press, 1932.

LIMITED ILLUSTRATED EDITION. Small quarto (27 x 19cm), pp.[2]; 170; [4]. With a striking wood engraving by Wright for every tale, as well as a frontispiece. Number 36 of 206 copies, 175 being printed in Romanee type on Barcham Green's hand-made paper, as this example. Publisher's orange cloth with gilt titles to spine and gilt design to upper board, cream dust-jacket mirroring cloth design. Housed in the original corrugated cardboard box with title label, showing a price of 4 guineas. Jacket lightly browned and spotted, with very slight rubbing to corners. Box heavily worn and brittle; price almost obscured by black marker pen. Near fine.

£375



PRATT, Hartley Blyth.

Commercial Airships.

London: Thomas Nelson and Sons, 1920

[Aviation]. FIRST EDITION. Octavo (24 x 17 cm), pp.xiii; [1]; 235; [1]. Publisher's blue cloth, gilt titles to spine, in typographic dust-jacket. Colour frontispiece, twenty-seven black and white photographic plates, folding chart of prevalent winds in summer. Some dustiness to edges, some offsetting to endpapers, small label and 'file copy' stamp to flyleaf, number 29 written on cloth at spine and with pen on dust-jacket at the same location. Dust-jacket shows well with some closed tears, some chipping and nicking, a few small marks and some toning to spine. Very good.

£375

An excellent early work written by the Chief Airship Engineer at Vickers, where he helped designed the R9 and R80 airships alongside Barnes Wallis.

[ROLLING STONES] MANKOWITZ, Gered (born 1946).

i-contact.

Guildford: Genesis Publications, 1998.

SIGNED LIMITED EDITION, DELUXE ISSUE being number 21 of just 100 copies, in full leather with additional mounted photo of Charlie Watts, signed by Mankowitz. Folio (trimmed page size: 30 x 42cm), pp.208. Masterprinted on 200gsm matt art paper with red acetate title-page and bound in rich black cloth, silk-screened in silver. Spiral bound in publisher's full leather, with specially produced linen tester magnifying glass, housed in a pictorial solander box, depicting a two-tone silver montage of the Stones. The entire black and white Rolling Stones archive of celebrated Stones photographer Mankowitz is reproduced as 12" x 16" contact sheets. Fine.

£2500

A photographic document of the band backstage, in performance and at the studio, during the classic period 1965-1968, with a fully participant Brian Jones, taken by Mankowitz, successor to David Bailey (who shot the covers of the Stones first two LPs). This unique edition forms the cornerstone of any serious Rolling Stones library. The edition is strictly limited to only 950 numbered copies worldwide, of which the first 100 were deluxe issues (as the present copy).



[ROLLING STONES] PUTLAND, Michael (born 1947), TAYLOR, Mick (born 1949).

Pleased to Meet You. Limited Edition.

Guildford: Genesis Publications, 1999.

COLLECTOR EDITION, number 1500 of 1750 copies, Signed by Putland, with additional loose typed letter, on Genesis-headed paper, signed by the publisher. Foreword by Stones' guitarist Mick Taylor. 'KEITH' window image- each subscriber chose the photo to be used on the box from a range of shots (Keith being the best, in the opinion of this writer). Quarter black goatskin over buckram boards, blocked in orange, with vignette portrait. Housed in a custom silk-screened solander box with die-cut window, printed in black and orange. Fine.

£1000

Putland's archive documents the seventies which many consider the most interesting decade in the band's history, and beyond, resulting in a photographic history second to none; including shots of Mick Taylor in the line-up; the incredible It's Only Rock'n'Roll video shoot; the arrival of Ronnie Wood; the first pictures of Keith after his Toronto drug bust; backstage at the Palladium; and the fantastic 100 Club gig. Other musicians also photographed here include Paul McCartney and Billy Preston (The Beatles/Apple), Bob Marley and Peter Tosh (The Wailers), Roger Waters (Pink Floyd) Eric Clapton, Ian McLagan (Small Faces) and Van Morrison. Unbelievably, Michael Putland's images have rarely been published, never exhibited, and never before presented in such an exquisite art form. A superb archive of classic images with accompanying text, from the Rolling Stones official tour photographer, the series of photos run from just before the 1972 Exile On Main Street tour, through to the 1986 Grammy awards.



ROWLING, J.K. (born 1965).

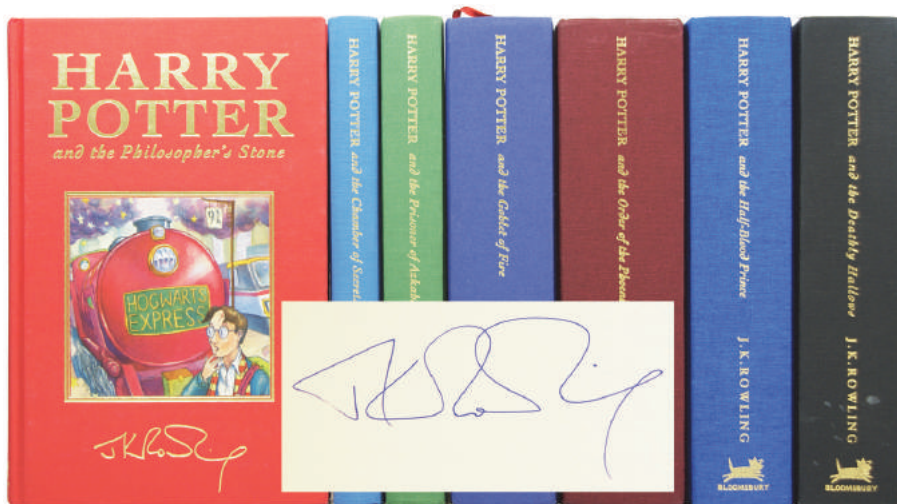
Harry Potter Series, Complete Deluxe Set. Being: The Philosopher's Stone; The Chamber of Secrets; The Prisoner of Azkaban; The Goblet of Fire; The Order of The Phoenix; The Half-Blood Prince; The Deathly Hallows.

London: Bloomsbury, 1999-2007.

COMPLETE SIGNED SET, ALL FIRST EDITIONS, FIRST PRINTINGS, IN DELUXE BINDINGS. Seven volumes. Octavo (24 x 16cm), pp.223 [1]; pp.251; [5]; pp.317; [3]; pp.636; [4]; pp.766; [2]; pp.607; [1]; pp.607; [1]. Each volume SIGNED by the author, variously in blue and black ink, to half-title or dedication page. Last two volumes signed to the title-page with official holographic stickers. Volumes two and three additionally signed by the artist Cliff Wright on the mounted cover image. Publisher's deluxe harlequin cloth of various colours, with gilt decoration, illustrations to upper covers, and all edges gilt. Housed in an elegant custom-made black cloth slip-case with ribbon pull. The deluxe edition is a larger format in decorative cloth binding published without dust-jackets. Trivial handling. Near fine.

£30,000

Harry Potter's wizarding adventures have had an unrivalled impact on popular culture today; indeed, some have referred to adults between the ages of roughly 20-30 years old as 'the Harry Potter generation'. Harry Potter is a series of many genres, including fantasy, bildungsroman, and the British school story (which includes elements of mystery, thriller, adventure, and romance). According to Rowling, the main theme of the books is death – although prejudice, corruption, and madness can be seen as dominant motifs.



ROWLING, J.K. (born 1965).

Important archive of J. K. Rowling material formerly the property of a sophisticated young correspondent.

Various places [London and Edinburgh], various dates 1998-2013.

COLLECTION OF TEN ITEMS INCLUDING ORIGINAL DRAWINGS AND MANUSCRIPT NOTES, COLLECTED BY 'FREYA', A READER, WHO FIRST QUIZZED THE AUTHOR ON THE SEXUALITY OF HER CHARACTER ALBUS DUMBLEDORE. Items include; 1. *Harry Potter and the Chamber of Secrets*; paperback reprint (1998). Presentation copy with original illustration of a serpent and a gift inscription by the artist Cliff Wright, ownership details to half-title. 2. *Harry Potter and the Prisoner of Azkaban*; Deluxe hardback reprint (1999). Presentation copy, inscribed by the author 'To Freya, it was great to meet you', together with an original illustration of Buckbeak the hippogriff, and a gift inscription by the artist Cliff Wright. 3. *Harry Potter and the Prisoner of Azkaban*; hardback reprint (1999). Presentation copy with original illustration of Harry and a gift inscription by the artist Cliff Wright. 4. *Harry Potter and the Prisoner of Azkaban*; paperback reprint (1999). Presentation copy with original illustration of Harry riding Buckbeak and a gift inscription by the artist Cliff Wright. 5. *Quidditch Through the Ages*. First Edition (2001). A paperback original. 6. *Fantastic Beasts and Where to Find Them*. First Edition (2001). A paperback original. 7. Lengthy TLS, on author's headed paper, with hand-written greeting, date and salutation 'with love' (2008). A4 size, 29 lines. A candid and open letter concerning the sexuality of Dumbledore; Freya had met the author on the classic (and somewhat conservative) children's television programme Blue Peter, where she had enquired, on air, if the character was gay. This was met with some prevarication by the author, admitted to within this letter, in which she also explains her evasiveness at the time (it was before the book was launched and therefore prior to the story breaking). Somewhat embarrassingly, the correspondent had also reminded her of the true sequence of events when it was later reported that Dumbledore's 'outing' had first become news at a promotional event at the Carnegie Hall. 8. *The Tales of Beedle The Bard* (2008). Collector's edition, first printing. Elaborate jewelled (effect) leather binding in original box. 9. *The Casual Vacancy*. Hardback (2012). Signed First Edition. 10. TLS, on author's headed paper, with hand-written greeting, salutation, and four-line manuscript note (c.2012). A4 size, 14 lines. A further candid letter, catching up, mentioning the adult content of *The Casual Vacancy* and generously thanking the reader for 'sharing your thoughts and feelings' and wishing her 'all the happiness you deserve'. A remarkable collection of original material demonstrating a tender understanding and bond between the megastar author and an individual reader who had clearly touched her. J.K.Rowling letters in particular are scarce. A fine association.

£12,000

SCOTT, [Sir] Walter (1771-1832).

[The Poetical Works of Sir Walter Scott, in] The Crown Edition of the British Poets.

London: British Literary Society, n.d. [c.1905].

LIMITED EDITION FINELY BOUND. Five volumes. Octavo (18 x 12 x 20cm), pp.[4]; lxxxii; 322; [4]; pp.[6]; 244; [4]; pp.[6]; 245; [5]; pp.[6]; 299; [5]; pp.viii; 495; [5]. Fifteen hand-coloured engravings, including a frontispiece to each volume, and two original watercolours. Part of number five of just twenty-five numbered and registered copies, from the library of Pittsburgh collector Hannah M. Standish. Contemporary green full morocco with raised bands, gilt titles to spines and very elaborate gilt floral decoration, including roses coloured in red and white, red morocco doublures with gilt and purple crown designs, facing red silk over free endpapers. Top edges gilt, others untrimmed. Presented in contemporary slip-cases. Unopened in places. Decorative bookplates of Standish to limitation pages. Spines sunned, some light wear to slip-cases. Very good.

£775

The limited edition seems to have been made up from various collections of remaindered sheets from editions of the 1880s and 1890s, augmented by fine colour illustrations. This set printed by the Chiswick Press.



SHUTE, Nevil (1899-1960).

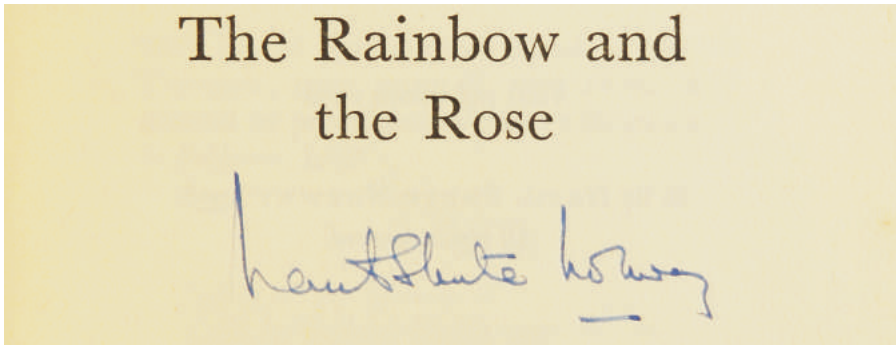
The Rainbow and the Rose.

London: Heinemann, 1958.

SIGNED FIRST EDITION. Octavo (21 x 14cm), pp[vii]; 306. Publisher's maroon cloth with red pictorial dust-jacket. Spine sunned to both jacket and book beneath, light wear to covers, jacket fine but for fading. Very good.

£200

London-born novelist Nevil Shute became one of the best-selling authors of the 1950s and 60s, appealing to a broad international market attracted by strong story lines which were always meticulously researched.



SIMON, Kate, and CLAPTON, Eric (born 1945).

Bob Marley: Rebel Music and Roots Reggae. Compiled by Ross Halfin.

Guildford: Genesis Publications, 2004.

LIMITED DELUXE EDITION, no.12 of 350 copies, SIGNED by photographer Kate Simon and guitarist Eric Clapton, who recorded Marley's song 'I Shot the Sheriff'. Folio (39 x 28cm), original full brown leather, blocked in colours, all edges yellow, printed on five different paper stocks, one of which is produced from cannabis. Housed in a wooden box with sliding lid screenprinted in colours. Deluxe copies include an additional photographic print of Marley signed by Simon. A very fine unused/unopened copy, with original colour-printed flyer, four page synopsis, single sheet order form and two associated letters from the publisher in original envelope, plus a printed 'directions to the reader' on how to carefully remove the book from the box. A magnificent LOW NUMBERED COPY with a host of related ephemera.

£1500

SMEATON, John (1724-1792).

Experimental Enquiry Concerning the Natural Powers of Wind and Water to Turn Mills and Other Machines Depending on a Circular Motion. And an Experimental Examination of the Quantity and Proportion of Mechanic Power Necessary to be employed in giving different degrees of Velocity to Heavy Bodies from a State of Rest. Also New Fundamental Experiments upon the Collision of Bodies. With Five Plates of Machines.

London: Printed for I. and J. Taylor, 1794.

FIRST EDITION IN BOOK FORM. Octavo (24 x 15cm), pp.[2] iv; 110; [2]. With five folding copper-engraved plates at rear, and two folding tables. Recent red half calf with two raised bands, gilt titles to spine and red cloth boards. Mark to verso of title-page where a label has been removed. Spotting to final plate. Spine lightly sunned; some minor handling to binding. Very good.

£875

The complete text of papers given at the Royal Society in 1759, 1776 and 1782, originally published in contemporary journals and here reproduced together in book form for the first time. Smeaton is considered the father of modern civil engineering and is noted for the construction of numerous lighthouses, water mills, bridges, piers and canals.

STEINBECK, John (1902-1968).

Cannery Row.

New York, NY: The Viking Press, 1945.

FIRST EDITION, ADVANCE READING COPY. Octavo (19 x 12cm), pp.[vi]; 208; [1], advertisements; [1]. Publisher's blue paper covers, printed in black to upper. Some minor rippling and toning to spine, textblock is fresh; appears unread. Very good.

£500

The classic depression-era novella set in a run-down street of sardine canneries in Monterey, California, being a story of misfits, death and loneliness in the aftermath of World War II.

TOLKIEN, J.R.R. [John Ronald Reuel] (1892-1973).

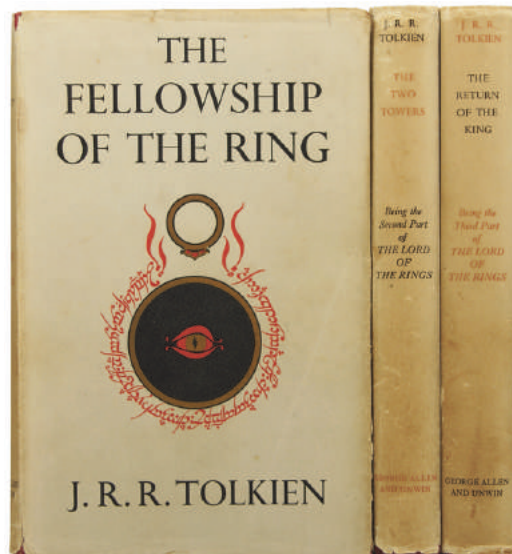
The Lord of the Rings. Being: The Fellowship of the Ring, The Two Towers, and The Return of the King.

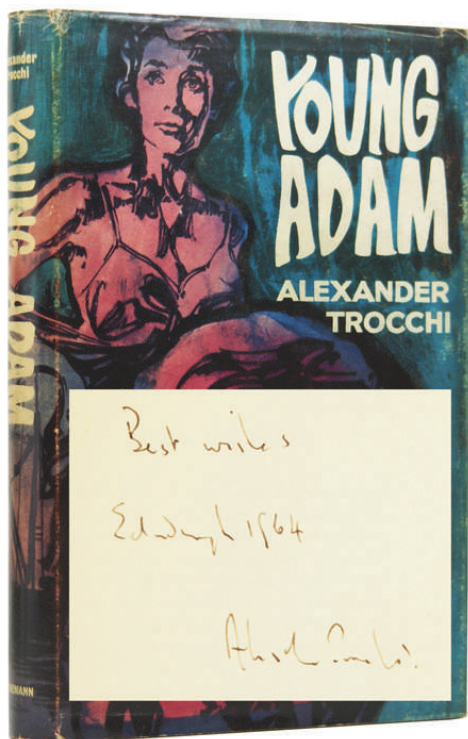
London: George Allen and Unwin, 1954, 1954, 1955.

FIRST EDITIONS, FIRST IMPRESSIONS. Three volumes. Octavo (), pp. signature '4' and 'sagging' type on p.49 of 'The Return', folding maps at rear of each volume. Publisher's red cloth with gilt titles to spines, red tint to top edges, in original dust-wrappers. No inscriptions, bookplates or ownership marks, all prices present. Some toning/spotting to endpapers or otherwise clean within, cloth lightly handled, red top-stain unfaded. Jackets with uniform wear, a little toned to spines, lightly chipped/frayed to extremities, some discreet archival strips to reverse side simply to stabilise tears at folds (not in-filled, touched-up or re-coloured). Overall a natural, used set with a most respectable appearance. Very good.

£13,500

Following the hugely successful children's book The Hobbit (1937), Tolkien found himself under intense pressure to produce a sequel, despite wanting to publish different stories from the vast mythological landscape he had been creating since encountering the Kalevala in his teenage years. Eventually these two forces came together to produce the long-expected sequel, set amidst momentous events at the end of the Third Age of Middle Earth, together with many details of the languages, legends and pedigrees he had created from scratch in order fill what he considered a great hole in England's mythological past. Possibly the greatest fantasy novel the English-speaking world has yet seen.





TROCCHI, Alexander (1925-1984).

Young Adam.

London: Heinemann, 1961.

FIRST UK EDITION, SIGNED BY THE AUTHOR. Octavo (21 x 14cm), pp.162; [2]. Publisher's deep red hardback cloth binding in striking pictorial dust-jacket by August von Briesen. With non-personal presentation inscription to flyleaf 'Best wishes / Edinburgh 1964 / Alexander Trocchi'. Top edge a little dusty, rear panel likewise. Near fine.

£2850

A beat novel from the avant garde, heroin-fuelled underground Scottish novelist, whose challenging work was subject to censorship and obscenity trials, and who once claimed claimed "sodomy" as a basis for his writing.

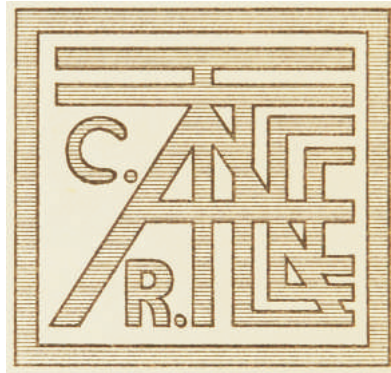
TROLLOPE, Anthony (1815-1882), [REDDICK, Peter, illustrator].

The Barsetshire Novels. Being: The Warden, Barchester Towers, Doctor Thorne, Framley Parsonage, The Small House at Allington, and The Last Chronicle of Barset.

London: The Folio Society, 1976-1980.

FIRST EDITION THUS, SMARTLY BOUND. Six volumes. Octavo (23 x 15 x 23cm). Each volume illustrated by Reddick, with an introduction by Julian Symons. Handsomely bound in recent tan half calf over marbled boards, gilt titles to red and black morocco labels to spines. Very good.

£675



TURNER, [Major] C. C.

Britain's Air Peril: The Danger of Neglect, Together with Considerations on the Role of the Air Force.

London: Sir Isaac Pitman and Sons, 1933.

CLEMENT ATLEE'S COPY, FIRST EDITION WITH A LETTER FROM THE AIR LEAGUE OF THE BRITISH EMPIRE. Octavo (22 x 15cm), pp.x; 132; [2]; 28. With Atlee's distinctive Art-Deco monogram bookplate to front pastedown, and a typed letter on headed note paper signed by the Secretary of the Air League, S. Veale, loose to preliminary leaves. In publisher's green cloth with gilt titles to spine and upper board. Spine sunned, with some very light wear. Very good.

£750

The Air League here does its best to influence Atlee, a newly influential member of Labour's shadow cabinet, by gifting him this book advocating a stronger, more efficient Air Force.

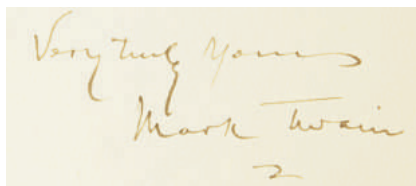
TWAIN, Mark, [pseudonym of Samuel Langhorne CLEMENS] (1835-1910).

The Writings of Mark Twain. Being: Tom Sawyer, Huckleberry Finn, The Celebrated Jumping Frog, Pudd'nhead Wilson, The Prince and the Pauper, A Connecticut Yankee in King Arthur's Court, The American Claimant, etc.

Hartford, CT: American Publishing Company 1899-1907.

EDITION DE LUXE, LIMITED TO 1000 SETS OF WHICH THIS IS NUMBER 333, WITH THE FIRST VOLUME ADDITIONALLY SIGNED AND INSCRIBED 'Very truly yours / Mark Twain / [flourish] / August 9, 1904 . / [flourish]'. Twenty-five volumes. Octavo (25 x 18 x 150cm). With illustrations, title-page printed in red and green. Mould-made paper bearing the watermark 'MARK TWAIN'. Publisher's mid-green cloth with printed title labels to spine, top edge gilt, others untrimmed, each book housed in an attractive fleece-lined, leather-spined clamshell box. A lightly used set, the odd volume with textblock shaken, some toning and rubbing to labels, owner's label affixed to all but the last two volumes. Very good.

£4750



VARIOUS.

[On the Occasion of James Booth's Retirement from the Position of General Manager at the Co-operative Printing Society].

Manchester: The co-operative Printing Society, February 1923.

[Manchester Printing and Binding History]. FINE ILLUMINATED DOCUMENT IN A FINE CONTEMPORARY BINDING. Quarto (35 x 30cm). Two sheets of vellum hand-illuminated in red, blue, green and gilt, announcing the retirement of the General Manager, James Booth. A token of the high esteem in which he was held by employees, this document is signed by the head of every department, and even includes a small bust portrait. The sheets are pasted down into a diptych consisting of two wooden boards bound together in red morocco with a debossed design featuring gilt decoration and a 'JB' monogram on-laid in orange and green. Housed in a matching red morocco clamshell box with a padded red velvet lining, itself protected within a plain red cloth-covered box. Some slight marks and smudging to text, the very lightest of handling, with some minor marks to the outer cloth box. Near fine.

£450

VARIOUS, [KIMBER, Isaac, editor].

The London Magazine: and Monthly Chronologer. Or, Gentleman's Monthly Intelligencer. 1746 and 1747. [Volumes XV and XVI].

London: Printed for T. Astley, and sold by R. Baldwin, 1746-1747.

[Jacobite Trials]. ORIGINAL MAGAZINE PARTS. Two years, complete in two volumes, charting the Battle of Culloden and the resulting trials and executions of the chief Jacobite leaders. Octavo (21 x 14cm), pp.[2]; 682; [20]; pp.iv; 616; [18]. With sixteen copper engravings, including maps of battlefields, portraits of notable characters, a plan of Lord Lovat's execution, and a fine folding illustration of Ferguson's four wheeled orrery. Each volume with an index at rear. Recent tan quarter morocco with gilt titles to red labels on spines and marbled boards. A small tear to title-page of volume fifteen. Contents page for first month lost. Some damage to pp.11-14, with a thick line of printer's ink between the two columns of p.13. Good.

£495

First published in 1732 as a Whig alternative to the Gentleman's Magazine, the London Magazine has existed in many guises over the centuries, and is still in print today. Reproducing notable extracts from newspapers, periodicals and recently published literature, it also printed many original pieces. In this pair of editions there are notices of the on-going War of the Austrian Succession, including an attack by the French on East India Company possessions around Madras; the invention of a four-wheeled orrery by James Ferguson; and of course the dramatic final stages of the second Jacobite Rebellion, including battle plans of Falkirk and Culloden. Towards the end of 1746, and in 1747, attention shifts to the trials of the leading Jacobites, including Lord Lovat, who was the last person to be beheaded in Britain.



VERNE, Jules (1828-1905).

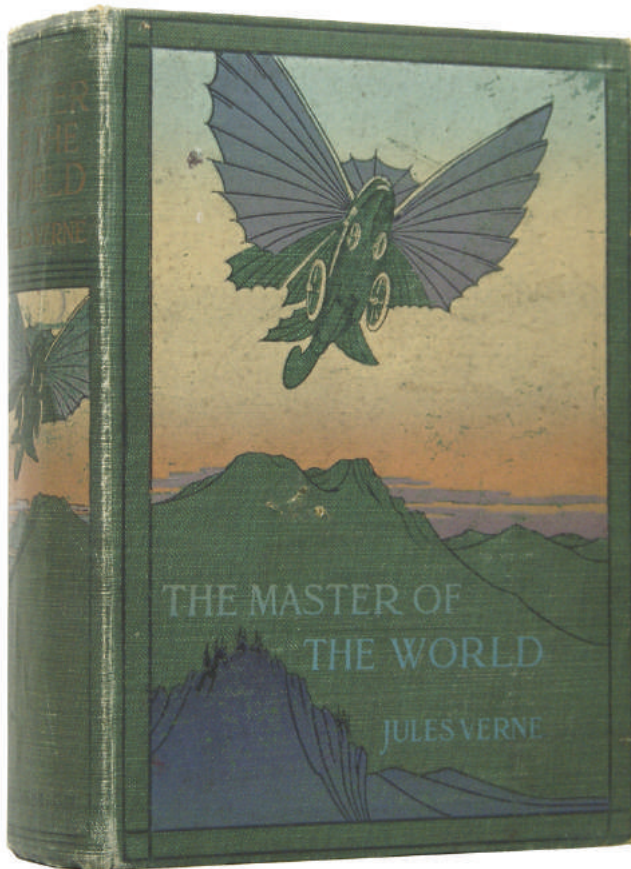
The Master of the World: A Tale of Mystery and Marvel.

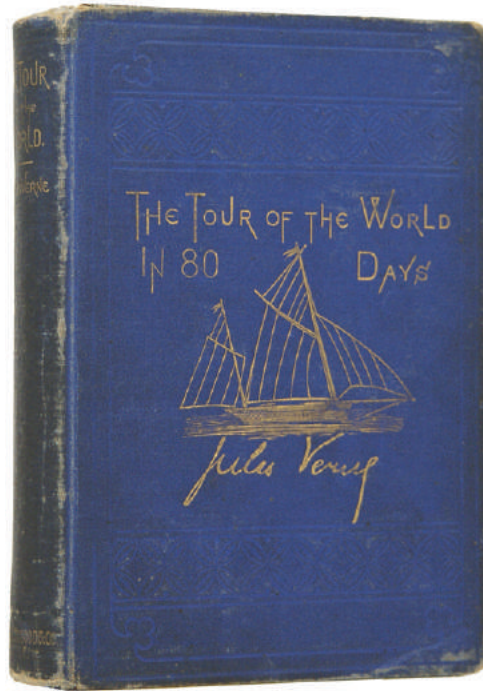
London: Sampson Low, Marston, 1914.

FIRST UK EDITION. Octavo (21 x 15), pp.317. With thirty engraved plates including frontispiece. Publisher's green cloth with colour titles / pictorial design to spine and upper board. Light browning throughout; wear to edges. Good.

£575

First published in French as Maitre du Monde in 1904, The Master of the World is a sequel to Robur the Conqueror and Verne's penultimate finished novel. The 1961 film of the same title starring Charles Bronson and Vincent Price was loosely based on the plot of both books.





VERNE, Jules (1828-1905).

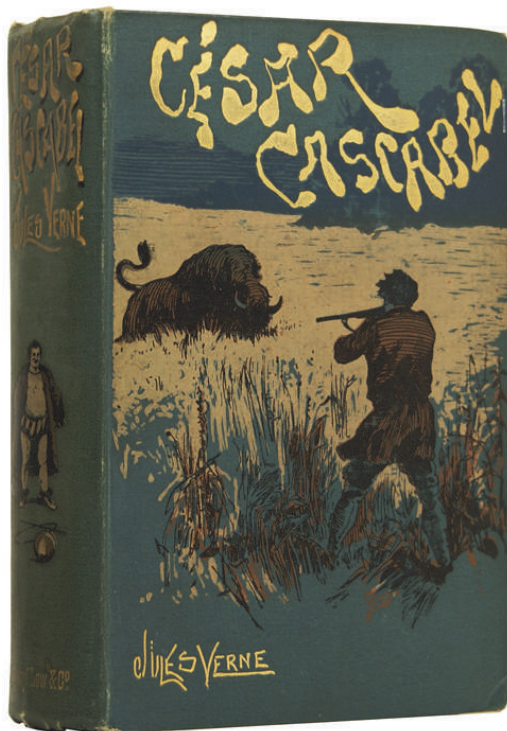
The Tour of the World in Eighty Days [Around the World in 80 Days]

Boston, MA: James R. Osgood and Company, 1873.

FIRST EDITION IN ENGLISH, FIRST ISSUE (without translator's name to title-page). Octavo (15 x 12cm), pp.291. Publisher's blue blind-stamped cloth with gilt titles and ship design to upper and gilt titles to spine, all edges red with dark blue endpapers. Bookplate to pastedown, pencil inscription to flyleaf, extremities worn, chipped to spine-ends. Very Good.

£650

Evidently the more scarce of the three binding colours; the book was also available in green and russet coloured covers.



VERNE, Jules (1828-1905), [ESTOCLET, A., translator], [ROUX, George, illustrator].

Cesar Cascabel.

London: Sampson, Low, Marston and Co., 1891.

FIRST UK EDITION. Octavo (19 x 13cm), pp.xii; 313; [35]. With eighty wood engraved illustrations by Roux, including a frontispiece. Publisher's green cloth with gilt titles and polychrome blocked illustrations to spine and upper board, all edges gilt; foliate endpapers. Edmonton School Board prize plate to front pastedown, dated 1898. Publisher's advertisements at rear heavily browned. Reading lean, with some rubbing to fore-edges and some sunning to spine. Very good.

£1350

Pre-dated by the US edition by several months, this is the first UK edition of the novel of the same name first published by Verne in French in 1890. A group of travelling French circus performers struggle to make their way home from California, attempting the over-land route via Alaska and Siberia.

VERNE, Jules (1828-1905), [TOWLE, George M., and D'ANVERS, N., translators].

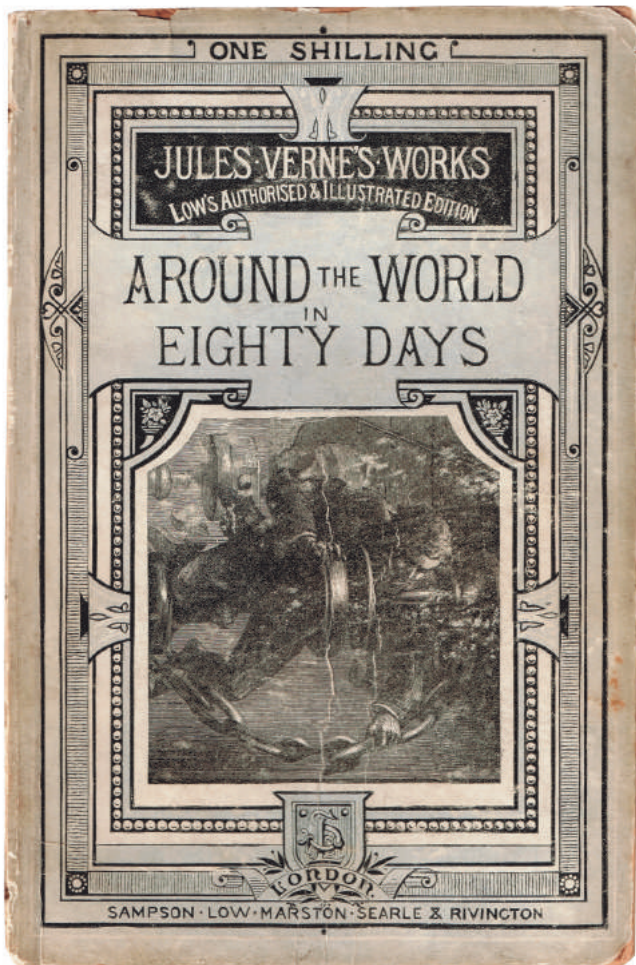
Around the World in Eighty Days.

London: Sampson, Low, Marston, Searle and Rivington, 1880.

EARLY PAPERBACK EDITION. Octavo (18 x 12cm), pp.192; [32]. With seven wood engraved plates including a frontispiece. Publisher's black and white illustrated card covers, with advertisements to endpapers. Slight reading lean with rubbing to edges, joints and spine, especially head and tail, which are heavily worn. Good.

£250

Towle and D'Anvers' English translation of Verne's most iconic novel was first published in Boston in 1873.



VOLTAIRE (1694-1778).

The History of Charles XII. King of Sweden.

London: Printed for Alexander Lyon, 1732.

FIRST EDITION IN ENGLISH. Octavo (20 x 13cm), pp.[6]; 194; 185; [7]. With the errata page at rear. Contemporary mottled calf boards recently rebacked with original spine laid down, all edges red, marbled endpapers. Armorial bookplate of John Mapletoft to front pastedown. Wear to fore-edges and corners; heavy wear to original spine. Very good.

£195

The notorious French philosopher and wit here weighs into the debate over Sweden's most remarkable, and most tragic monarch. Like Napoleon and Hitler after him, the young gifted General-King met his match in the wastes of Russia, before dying of a shrapnel wound while attempting to conquer Danish Norway.

WARE, Sir James (1594-1666), and DAVIES, Sir John (1569-1626).

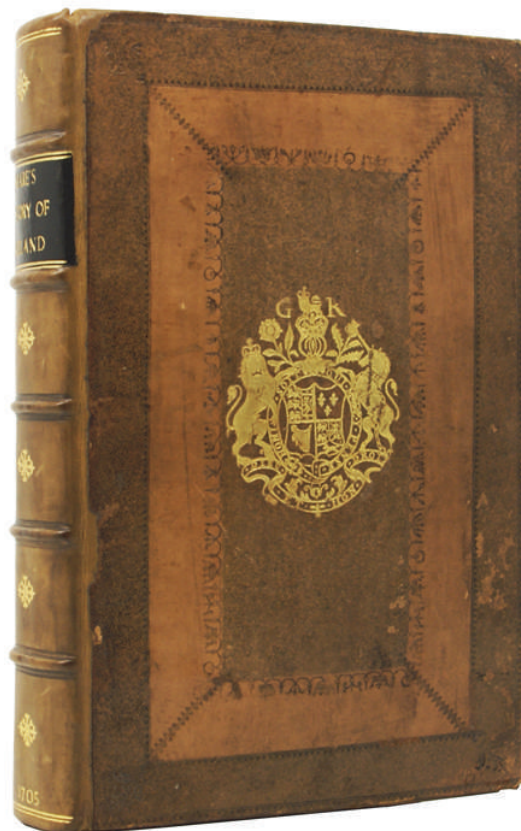
The Antiquities and History of Ireland. Containing: 1.) His Inquiries into the Antiquities of Ireland, Illustrated with Copper Cutts: To which are annexed Catalogues of all the Chief Governors, of the Lords Spiritual and Temporal, and the Commons in the present Parliament; the Mayors, Lord Mayors and Sheriffs of the City of Dublin; the present Establishment of of Ireland; with Lists of the Principal Officers Civil and Military, the Commissioners of the Revenue, etc. 2.) His Annals of Ireland from the first Conquest by the English, a great part of which is now first Published, together with a Chronological Account of the most memorable Events continued from the Reign of Queen Elizabeth to this present time. 3.) His Commentaries of the Prelates of Ireland from the first planting of Christianity there, to the year 1665: To which is now added a Continuation thereof to 1704; and a Catalogue of all the Chancellors and Provosts of Trinity College, Dublin, from its Foundation; together with the present Fellows. 4.) His two books of the Writers of Ireland, wherein are many remarkable Pieces of Antiquity, much Augmented from the Author's Original Manuscripts. 5.) By way of Appendix is added that rare and admirable

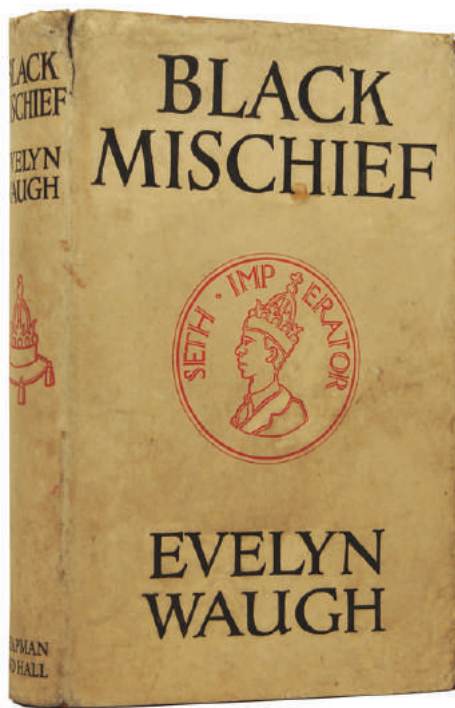
Discourse of Sir John Davis, Knight, of the Cause why Ireland was no sooner reduced to the Obedience of the Crown of England. Very useful to all Persons who are desirous of being acquainted with the ancient and present Estate of that Kingdom. Now first Published in one Volume in English; and the Life of Sir James Ware prefixed.

Dublin: A. Crook, 1705.

FIRST EDITION IN ENGLISH, FIRST COLLECTED EDITION. Folio (30 x 20cm), pp.[20]; 172; [14]; 76; 164; 64; 175-196; [4]; 70; 44; 55; [1]; 28; [4]; 42; [4]; 59; [3]. With five engraved plates including a map. Near-contemporary speckled calf boards recently rebacked, both stamped in gilt with the Royal Arms of King George I. Occasional heavy browning or spotting; occasional marginal notes. Preliminary leaves and endmatter quite heavily browned and worn, with some barely legible ink notes to main title-page and an ownership inscription of John Addison, Glasgow, 1852 to following page. Wear to fore-edges. Fair.

£1450





WAUGH, Evelyn (1903-1966).

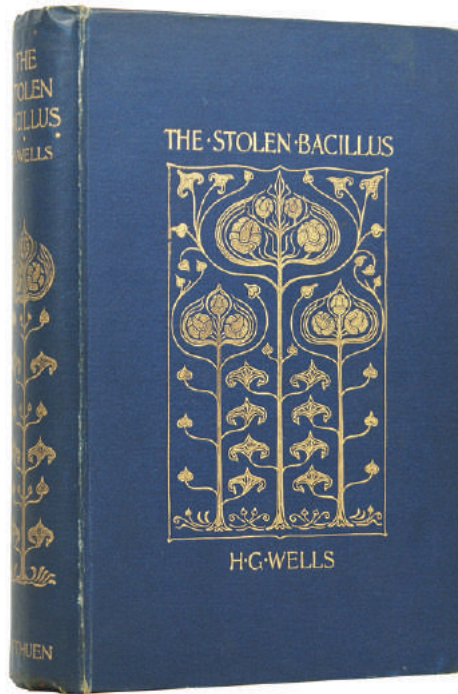
Black Mischief.

London: Chapman and Hall, 1932.

FIRST EDITION, WITH PROOF STATE DUST-JACKET. Octavo (19 x 13cm), pp.303; [1]. Publisher's snakeskin-patterned red and black cloth with gilt titles to spine, with publisher's PROOF STATE cream dust-jacket, with a blank rear flap and no price marked to the front flap. Edges heavily spotted; slight reading lean. Spine lightly sunned. Jacket is slightly discoloured with some minor chips and closed tears to edges. Very good.

£475

Waugh's third novel is a controversial book which established him as a master satirist. Set on the fictional African island of Azania, Black Mischief is a thinly veiled reference to the then empire of Abyssinia, now Ethiopia. The novel chronicles the efforts of the English-educated Emperor Seth, assisted by a fellow Oxford graduate (Waugh's recurring character) Basil Seal, to modernize his Empire.



WELLS, H.G. [Herbert George] (1866-1946).

The Stolen Bacillus. And Other Incidents.

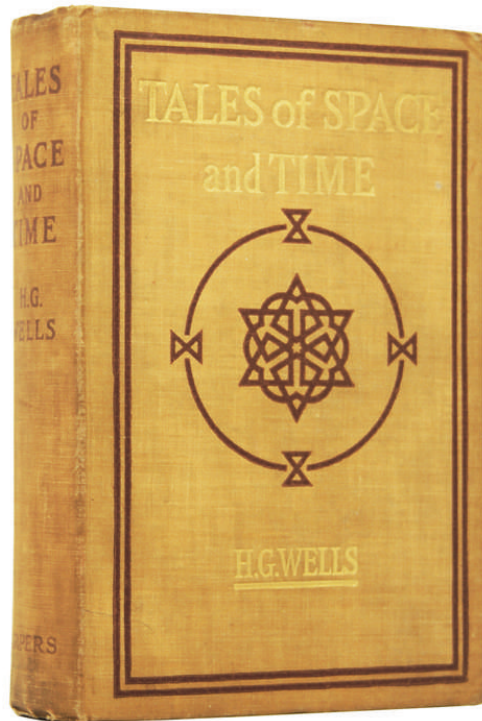
London: Methuen, 1895.

FIRST EDITION. Octavo (20 x 14cm), pp.[x]; 275; [1], imprint; [32], catalogue, dated November 1896. Publisher's blue cloth, with gilt titles to spine and upper board, edges untrimmed. Internally very clean, advertisements mainly uncut although final four pages have been roughly opened. Cloth generally bright with a little shelfwear. Very good.

£750

A series of cynical biological and scientific tales are the basis for H.G.Wells' first collection of science fiction stories. Includes "The Flying Man", "The Flowering of the Strange Orchid", "The Remarkable Case of Davidson's Eyes", and "The Lord of the Dynamos".

WELLS 1926, 6. WATSON 1981, pp.1293-98.



WELLS, H.G. [Herbert George] (1866-1946).

Tales of Space and Time.

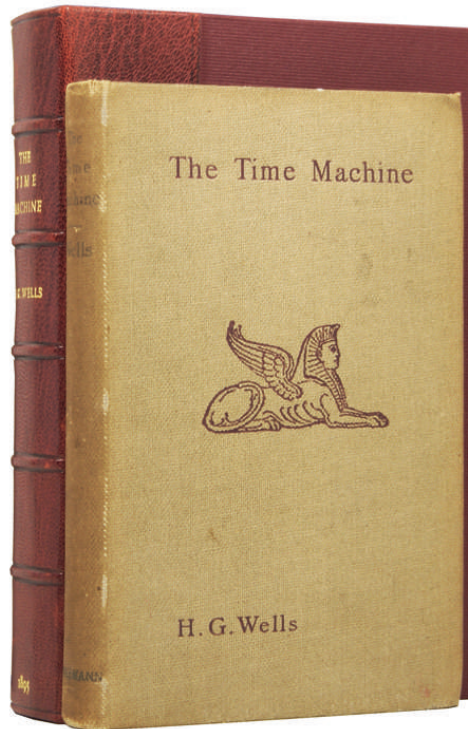
London: Harper, 1900.

FIRST EDITION. Octavo (20 x 14cm), pp.358; [2], advertisements. Publisher's light brown cloth, lettered in brown to spine and in gilt to cover, with additional rules and devices in brown; top edge trimmed, others untrimmed. Neat inscription to third blank, very light edgewear and bumping, spine a little toned. Near fine.

£750

"The Star, [...] in its immensity of conception and imaginative vividness of execution must be reckoned one of the author's most powerful short stories..."

WELLS 1926, 16.



WELLS, H.G. [Herbert George] (1866-1946).

The Time Machine. An Invention.

London: William Heinemann, 1895.

FIRST EDITION, FIRST ISSUE. Octavo (18 x 12cm), pp.152; [32], catalogue. Publisher's beige cloth, pages untrimmed, titles stamped in purple denoting earliest binding, and with the first catalogue page advertising 'THE MANXMAN', housed in a collector's leather clamshell box. Internally clean, boards are particularly bright, spine with some darkening, letters dulled, spotting to endpapers. Very good.

£2750

A lovely copy of this classic work of science fiction. 6,000 were printed of which only 1,500 were bound in cloth, as here.

WELLS 1926, 4. WELLS SOCIETY 1966, 4.

WHITE, E. B. [Elwyn Brooks] (1899–1985), [WILLIAMS, Garth, illustrator].

Stuart Little.

New York, NY: Harper and Brothers, 1945.

[Children's classic]. FIRST EDITION. Octavo (21 x 14cm), pp.122; [2]. With eighty-seven in-text illustrations by Williams. Publisher's pale green cloth with darker green and pale orange titles and an illustration to spine and upper board, green decorated endpapers, with colour-illustrated dust-jacket. Illustrated bookplate of Maxine and Mark Thumim to verso of half-title. Spine and fore-edges lightly toned. Browning to jacket edges and spine. Brittleness to jacket hinges has led to some closed tears along the spine. Chipping to head and tail. Very good.

£450

The classic story of a talking mouse adopted by a family living in New York. Basis for the highly successful 1999 Sony Pictures movie starring Hugh Laurie, Michael J. Fox, and Geena Davis.

WILDE, Oscar (1854-1900), [ROSS, Robert, editor].

The Complete Works of Oscar Wilde.

New York, NY: Bigelow Brown and Company 1927.

THE AUTHORISED EDITION. Ten volumes. Octavo (21 x 15 x 40cm). Frontispiece etching. Elegantly bound in red morocco ornately tooled in gilt, cloth sides ruled in gilt, top edge gilt with gilt-patterned endpapers. Some gentle aging, clean. Near fine.

£1250

WILDE, Oscar (1854-1900).

Children In Prison and Other Cruelties of Prison Life.

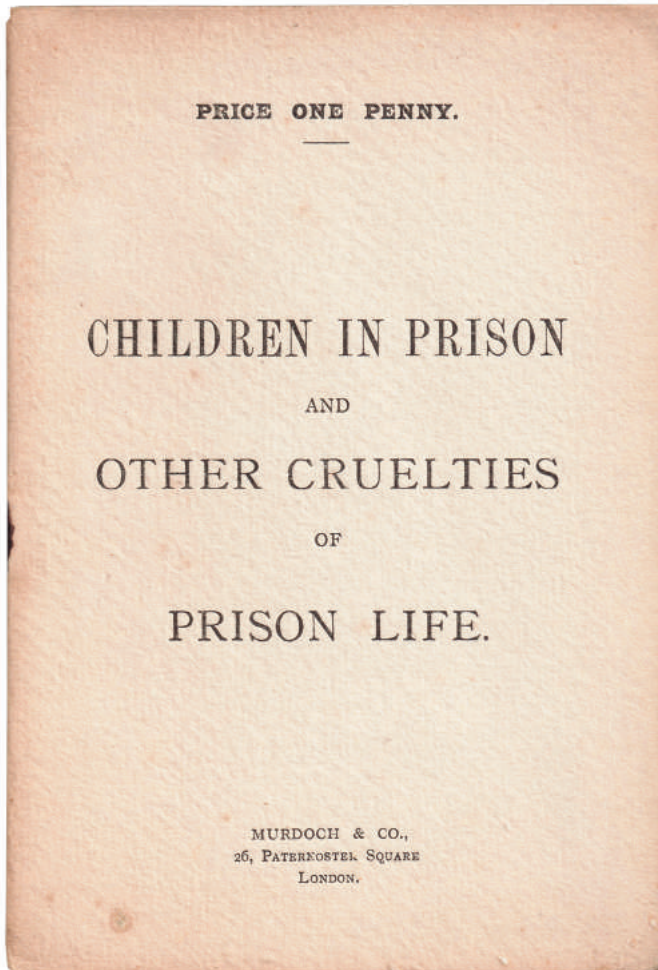
London: Murdoch and Co., 1898.

FIRST EDITION IN SEPARATE EDITION. Pamphlet, pp.16, printed wrappers. Trivial toning rust-through from the single staple at fold. Fine.

£1750

The text of Wilde's celebrated letter to the Daily Chronicle, appearing on 28th May 1897, which concerned the affair of Warder T. Martin, following his dismissal from the prison service for serving scraps of bread to starving child prisoners.

MASON 1914, 26.



WILDE, Oscar (1854-1900).

The Picture of Dorian Gray.

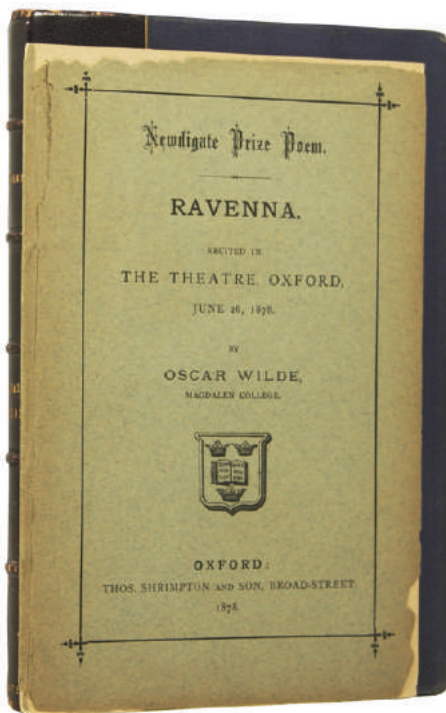
Paris: Charles Carrington, 1908.

FIRST ILLUSTRATED EDITION. Quarto (26 x 20cm), pp.312. Elegantly bound by Bennett of New York in red three quarter crushed morocco, with gilt to spine, buckram sides ruled in gilt, marbled endpapers, top edge gilt, others untrimmed. Illustrated with seven full-page wood engravings by Eugene Dété from drawings by Paul Thiriat of Paris, with titled tissue guards. Inserted before the half-title is a slip of paper (13 x 20 cm) on the front of which, printed in red, was the following interesting note: "First Illustrated Edition / of / "The Picture of Dorian Gray" / - / This illustrated edition was intended to be issued in 1908, the date given on the title-page; but, after the text had been printed, the artist unfortunately fell ill, and this is the reason why the book has not appeared before the present year, 1910". Internally clean, two bookplates to pastedown. Binding rubbed, some scuffing touched-in, label roughly removed from foot. Very good.

£675

MASON 1914, 335 (p.349).





WILDE, Oscar (1854-1900).

Ravenna.

Oxford: Thos. Shrimpton and Son, 1878.

ORIGINAL PAMPHLET. Octavo (19 x 13cm), pp.16. Blue-grey paper covers printed in black. Contents are fine. Spine and covers intact, generally fresh, upper with shallow loss to top edge and some small chips to fore-edge and foot, older cracks to joints. Shows very well indeed, housed in a vintage purple chemise and slipcase. Very good.

£1450

Written during Wilde's time at Magdalen College, Oxford, where it won the Newdigate Prize. It was recited in The Theatre, on 26 June 1878.

MASON 1914, 301.

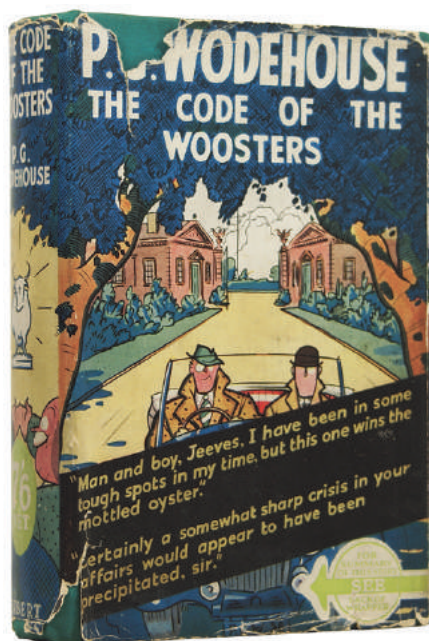
WODEHOUSE, P.G. [Pelham Grenville] (1881-1975).

The Code of the Woosters.

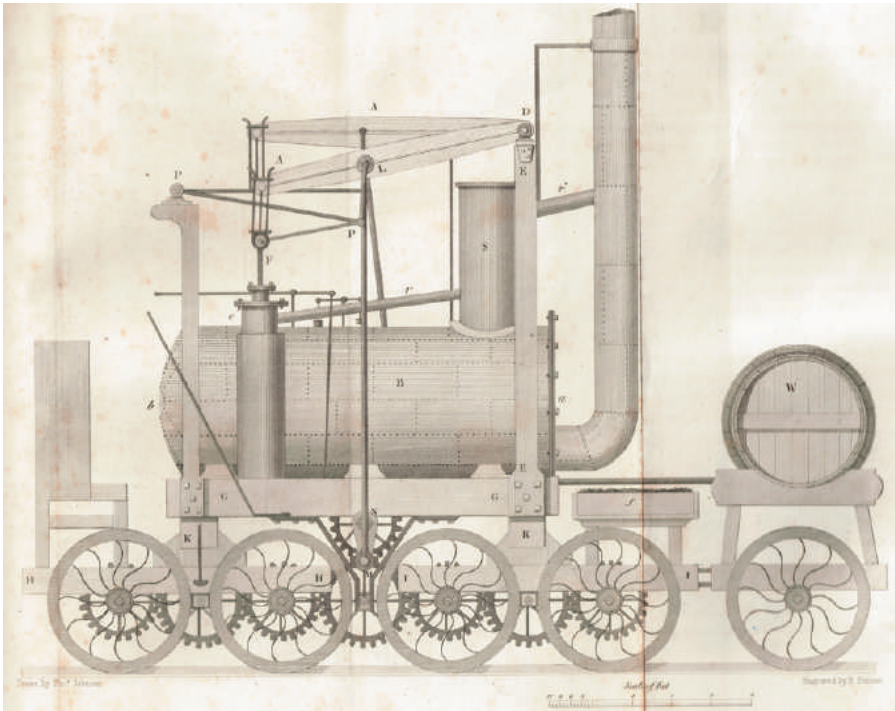
London: Herbert Jenkins, 1938.

FIRST EDITION. Octavo (24 x 15cm), pp.312; [8], advertisements. Publisher's green cloth blocked in black to spine and boards, top edge tinted green, in the seldom found pictorial dust-jacket designed by Fenwick, priced 7'6 on spine. Some spotting to edges, top edge tint not faded, faint thumb marks to half-title, small dink to lower edge, spine-ends slightly rolled. Dust-jacket shows very well, loss to the "G." on the upper panel, to the foot of the spine, a few closed tears, some nicking and chipping to extremities, and some rubbing to the folds. Very good.

£3750



"There are moments, Jeeves, when one asks oneself,
'Do trousers matter?'"
"The mood will pass, sir."



WOOD, Nicholas (1795-1865).

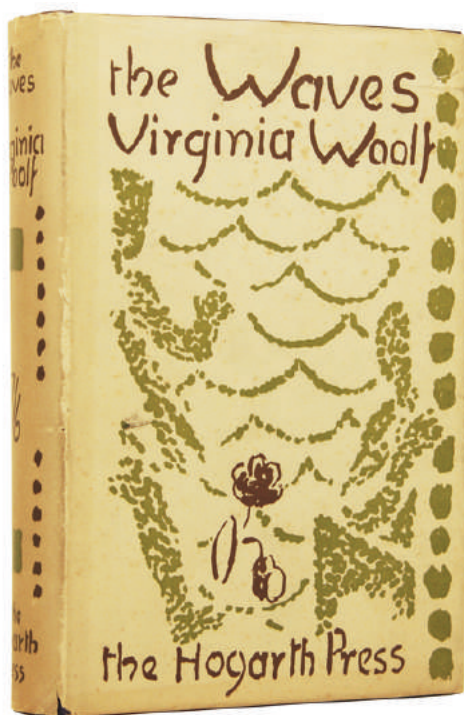
A Practical Treatise on Rail-Roads, and Interior Communication in General; with Original Experiments, and Tables of the Comparative Value of Canals and Railroads. Illustrated by Engravings.

London: Printed for Knight and Lacey, 1825.

FIRST EDITION. Octavo (24 x 15cm), pp.[14]; 314. With five folding copper-engraved plates, including a frontispiece. Original brown paper-covered boards recently rebaked to style. Plate of Newbury Reference Library to upper board, with shelf number written in black ink. All edges untrimmed. Complete with original publisher's advertisements to preliminaries, with occasional light pencil marginalia. Wear to boards, especially fore-edges. Very good.

£1000

Working closely with both George and Robert Stephenson, Wood was hugely influential in the development of early steam locomotives, having begun his career as a mining engineer in County Durham. This was his first book on the subject, which went on to be re-published in several new editions as his career developed over the following decades.



WOOLF, Virginia (1882-1941).

The Waves.

London: The Hogarth Press, 1931.

FIRST EDITION. Octavo (19 x 14 cm), pp.324; [4]. Publisher's purple cloth with titles in gilt to spine, in the Vanessa Bell designed dust-jacket. Textblock and boards somewhat bowed. Cloth slightly rolled to the head and tail of the spine, dust-jacket shows very well. Some small closed tears to the top corners and along the fold between the spine and rear panel, small loss to the foot of the spine panel which is moderately toned, some spotting, mostly to the front panel. Very good.

£2250

The Waves is Woolf's most experimental novel, charting the journey from childhood to adulthood of the book's six characters (Bernard, Susan, Rhoda, Neville, Jimmy, and Louis), delivered solely through introspective soliloquies.

WORDSWORTH, William (1770-1850).

The Complete Poetical Works.

Boston, MA, and New York, NY: Houghton Mifflin Company, 1911.

THE GRASMERE EDITION. Ten volumes. Octavo (20 x 13 x 30cm). Fine contemporary binding of blue half morocco over blue marbled boards, red leather inlays, gilt titles and tooling to spine, marbled endpapers, top edges gilt. Illustrated with numerous plates and a folding map of the Lake District. Armorial bookplate of Susan Ball to the front pastedown of each volume, discreetly stamped with The Booklovers Shop Cleveland to same. A few small marks to the binding, slight dustiness to top edges. An excellent presentation of the complete poems of Wordsworth. Fine.

£1250



“In his youth Wordsworth sympathized with the French Revolution, went to France, wrote good poetry, and had a natural daughter. At this period he was called a “bad” man. Then he became “good”, abandoned his daughter, adopted correct principles, and wrote bad poetry.” - Bertrand Russell

[COMMON PRAYER], [WILLIAM WORDSWORTH association].

The Order of Daily Service, the Litany, and the Order of the Administration of the Holy Communion, with Plain-Tune, according to the use of the Unified Church of England and Ireland. [The Book of Common Prayer].

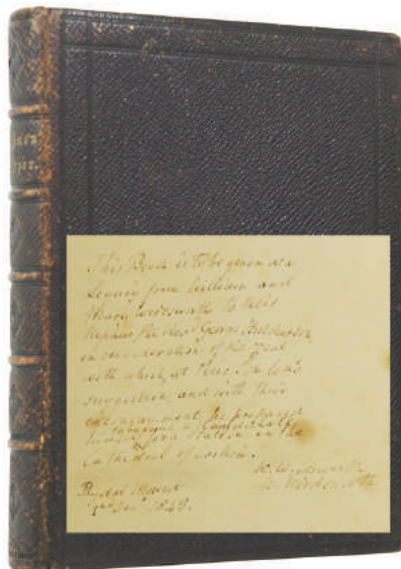
London: James Burns, 1843.

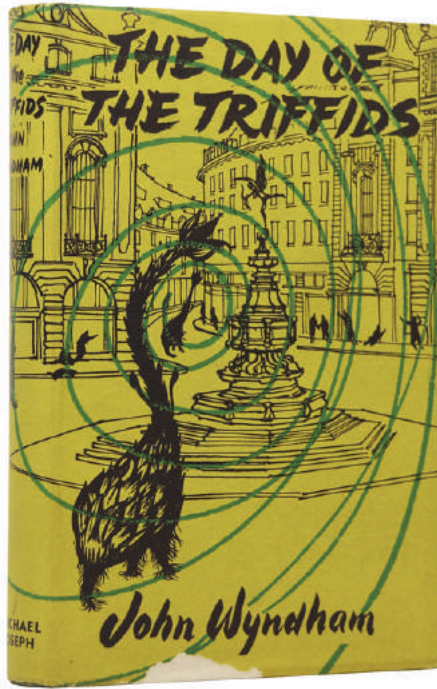
INSCRIBED BY WILLIAM AND MARY WORDSWORTH. Quarto (23 x 18cm), unpaginated. Finely printed in Gothic script with red headings and initials. FORMALLY INSCRIBED by the Wordsworths to Mary's nephew, the Rev. George Hutchinson, as a legacy in consideration of his efforts to secure a position at the Cathedral of Carlisle. Written in black ink to flyleaf, most likely in Mary's hand. Contemporary dark brown full morocco with raised bands and gilt titles to spine, stamped by the publisher to base of spine. All edges gilt; marbled endpapers. Spine and fore-edges rubbed. Very good.

£3000

Hutchinson was the son of Mary's younger brother, Thomas Hutchinson. Following his ordination, Hutchinson seems to have tried and failed to secure a sought-after position at the Cathedral of Carlisle, near his family in the Lake District. Instead, he was offered a comfortable rural post in the spa town of Malvern, Worcestershire, through the influence of the Wordsworths. A decade on, in 1853, he left Malvern following a relationship collapse and near-total breakdown, crossing the Atlantic to become a minister on the coast of Labrador in Canada. His descendants later moved to Newfoundland.

The Telegram (St John's), 17th August 2008.





WYNDHAM, John (1903-1969).

The Day of The Triffids.

London: Michael Joseph, 1951.

FIRST EDITION, FIRST IMPRESSION. Octavo (19 x 13cm), pp.302; [2]. Publisher's cloth in pictorial dust-wrapper by Patrick Gierth. Book is very fine with no inscriptions or spotting. Jacket also fine, but for a small area of abrasion to foot of upper and one neat tear to the rear panel. Near fine.

£975

The author's first novel, and basis for numerous screen and radio adaptations, most notably the cult BBC television series filmed in 1981.

PRINGLE 2014, 5.

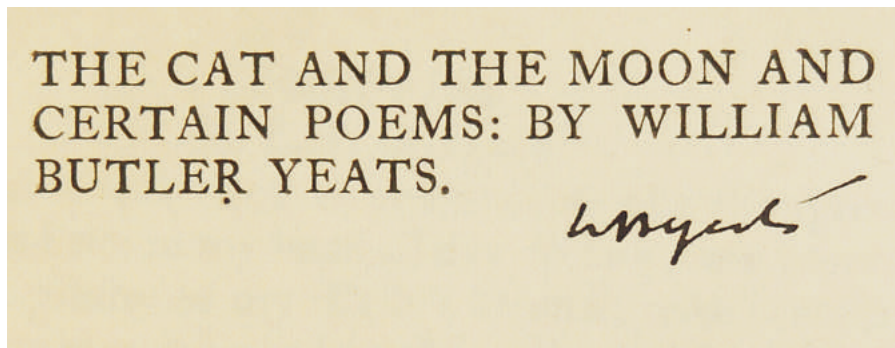
YEATS, W.B. [William Butler] (1965-1939).

The Cat and The Moon and Certain Poems.

Dublin: The Cuala Press, 1924.

FIRST EDITION, SIGNED by the author on the title page. Octavo (22 x 15cm), pp.[viii]; blank; [viii]; 41; [1] blank; [1], imprint; [5], blank. Original oatmeal coloured cloth over pale blue paper boards, titled in black, paper label to spine, pale blue endpapers. One of 500 printed. Clean text, some offset browning to flyleaves, lightly toned to extremities of binding, title label chipped. Very good.

£1500



YEATS, W.B. [William Butler] (1965-1939).

The Winding Stair and Other Poems.

London: Macmillan and Co., 1933.

FIRST EDITION. Octavo (20 x 14cm), pp.[x]; 101. Publisher's embossed green cloth with gilt checkered design and titles to spine, edges untrimmed, in the original blue-green dust-wrapper with black pictorial decoration, priced at 6/- net. A lovely crisp example in a fresh jacket with two tiny tears and one chip to crown. Fine.

£1500

An exceptional copy of this important and challenging collection of verse.

YEATS, W.B. [William Butler] (1965-1939).

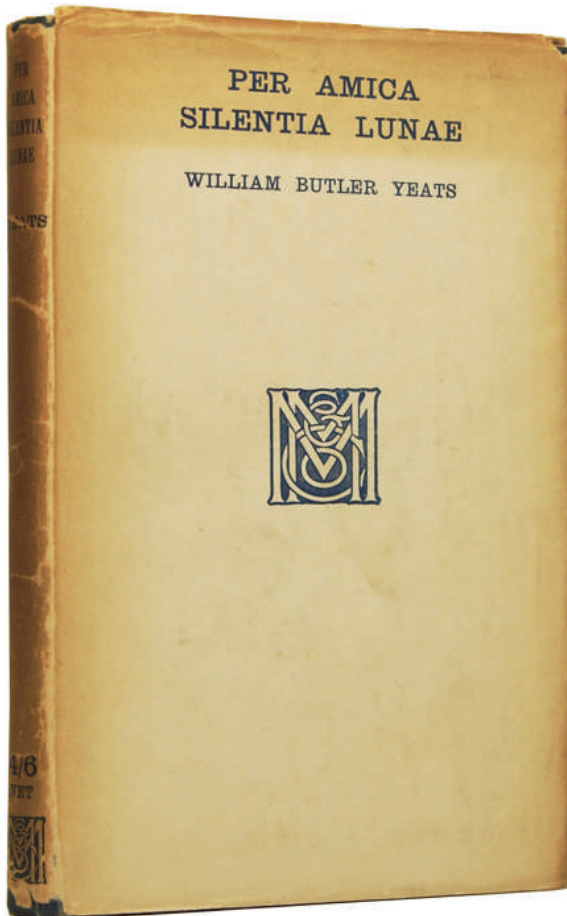
Per Amica Silentia Lunae [Through the Friendly Silences of Moon].

London: Macmillan and Co., 1918.

FIRST EDITION. Octavo (20 x 14cm), pp.vi; 95. Publisher's gilt-embossed blue cloth designed by T. Sturge Moore, edges untrimmed, in original printed dust-wrapper, priced at 4/6 net. Book is fine, jacket browned to extremities, chipped to crown and foot. Very good.

£1750

A poetic exposition of Yeats's visionary worldview. One of only 1500 copies published.



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